ORGAN 129.

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129

COMPOSITIONS FOR THE ORGAN

BY

E. TOWNSHEND DRIFFIELD.

Volume 1. Op. 25.
(THREE MANUALS)

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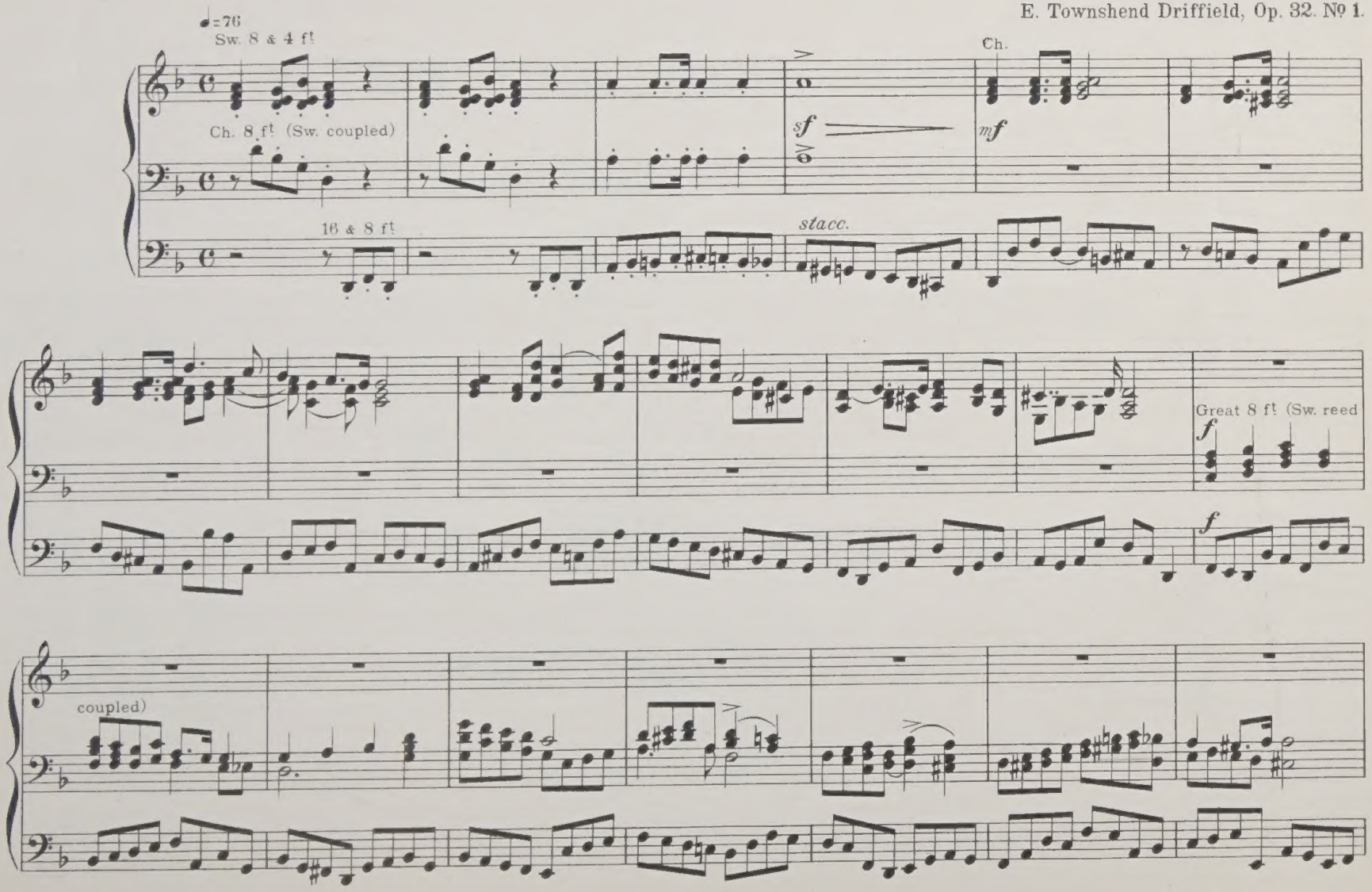
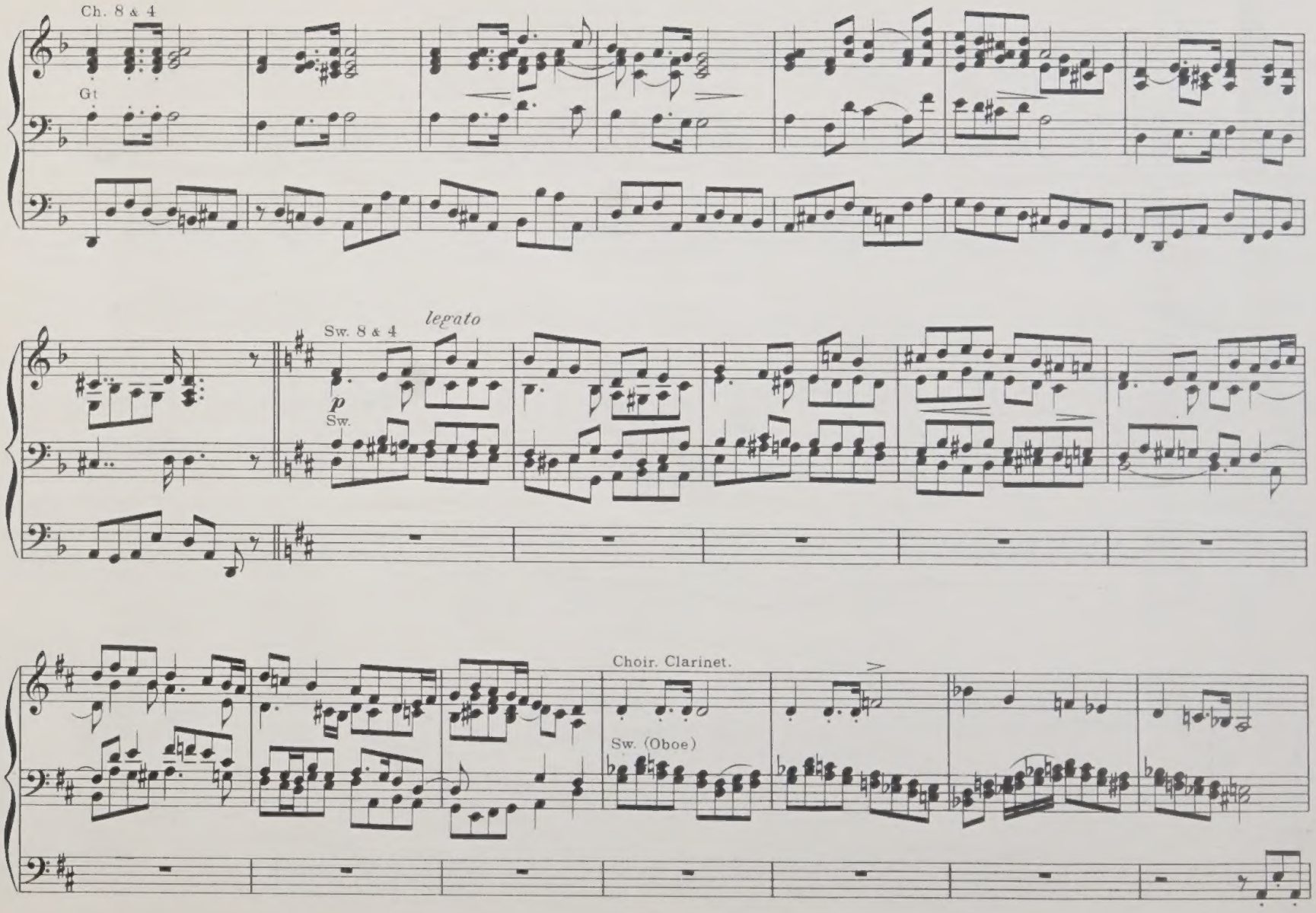
"DEAR SAVIOUR! I HAVE NOUGHT TO PLEAD." Vesper Hymn for 4 Voices by E. TOWNSHEND DRIFFIELD. Price 1d.

DEDICATED TO MY WIFE.

Andante marziale.

E. Townshend Driffield, Op. 32. № 1.




Ch. 8 & 4
Gt
Sw. 8 & 4
legato
p
Sw.
Choir. Clarinet.
Sw. (Oboe)

(Sw. coupled)

(Choir)

cresc.

(Trumpet)

f

Great.

stacc.

f

Ch.

f

Gt

f

Gt

Sw.

dim.

Sw.

(Reeds in)

Ch.

dim.

e.

rall.

p

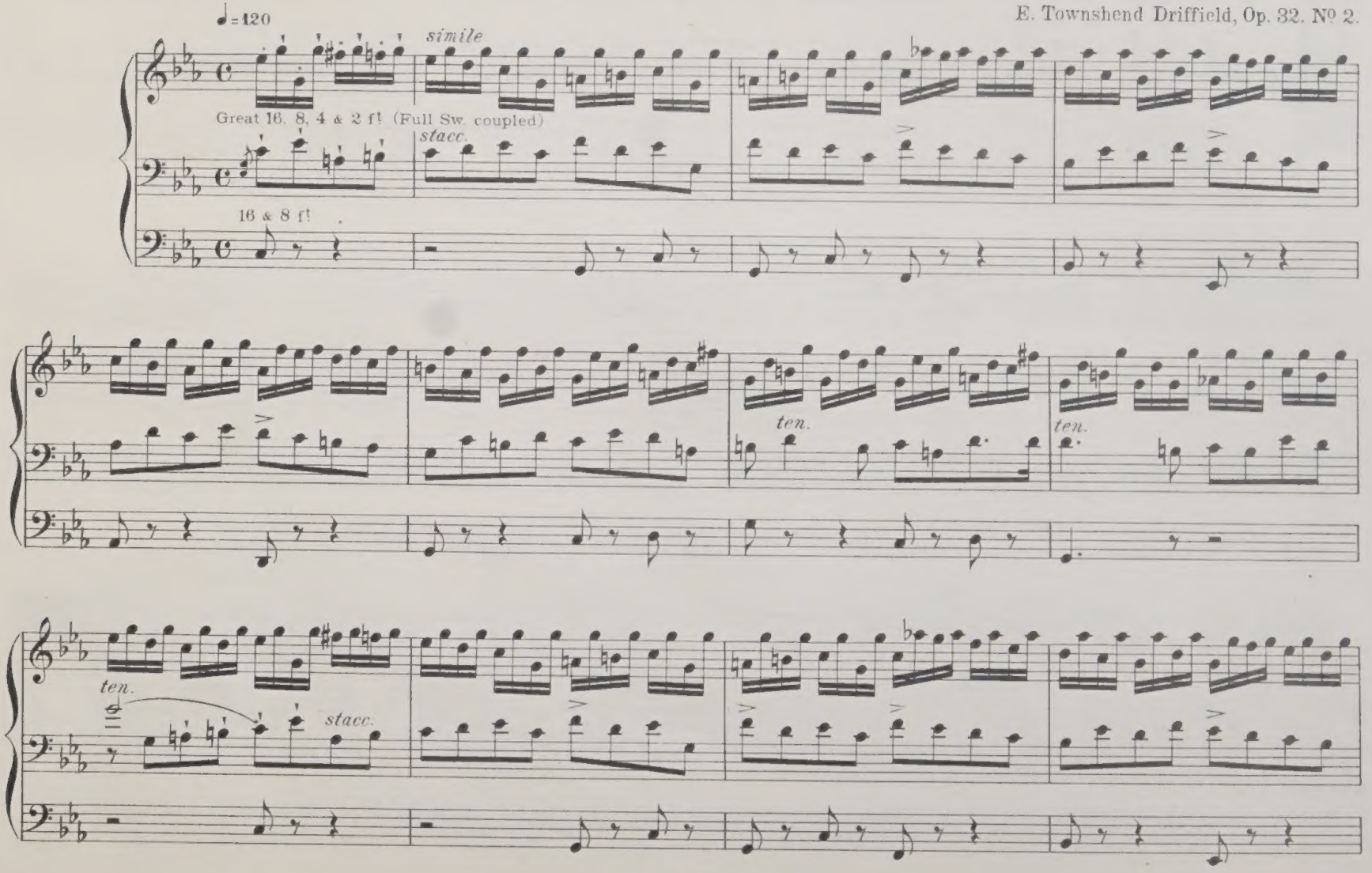
dim.

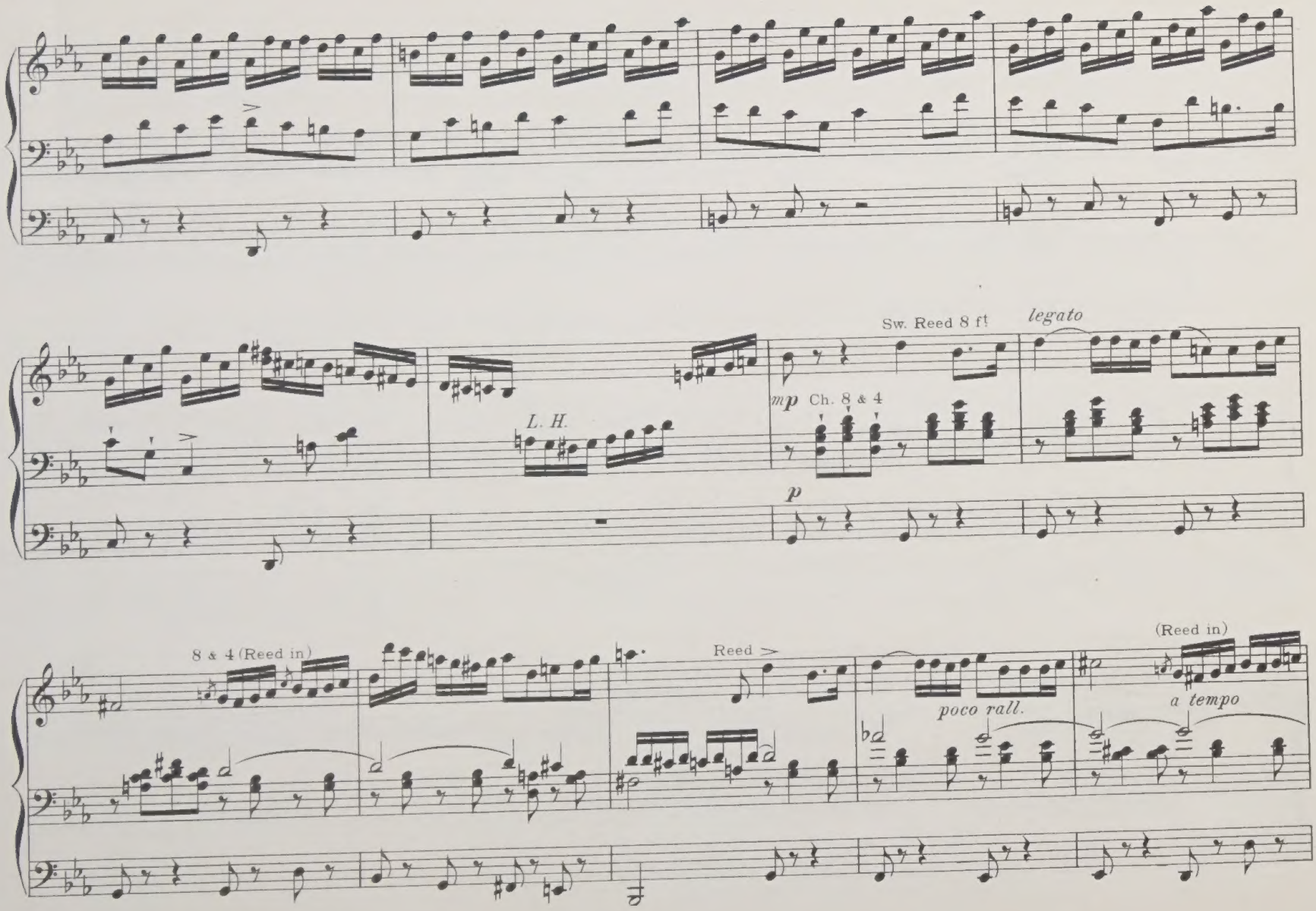
(32 ft)

p

Allegro risoluto.

E. Townshend Driffield, Op. 32. No 2.




L. H.
Sw. Reed 8 ft
legato
mp
Ch. 8 & 4
p
8 & 4 (Reed in)
Reed
poco rall.
(Reed in)
a tempo

Choir. (Sw. coupled)

cresc.

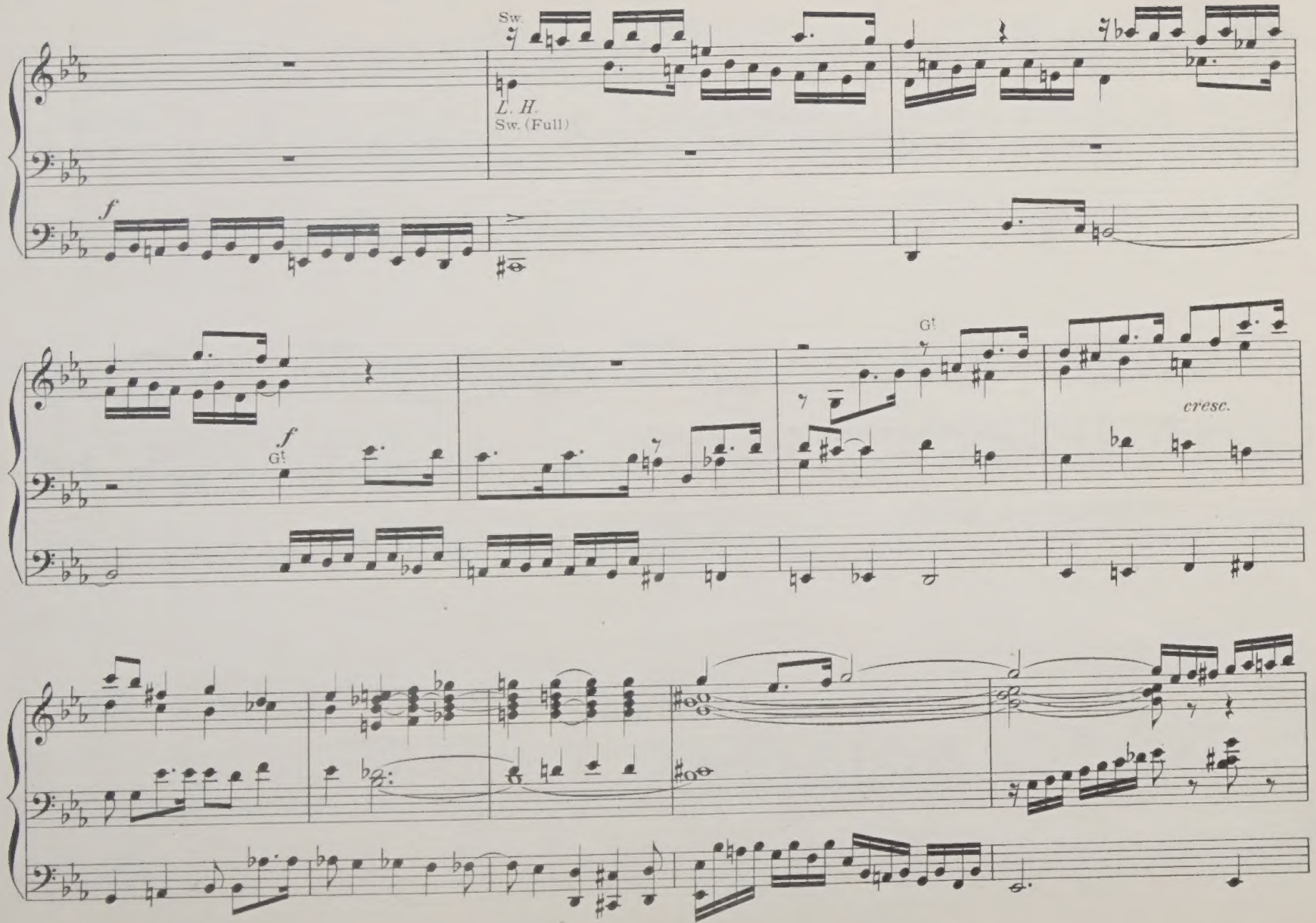
Sw. Reed

(un-couple)

poco rall.

a tempo

cresc.

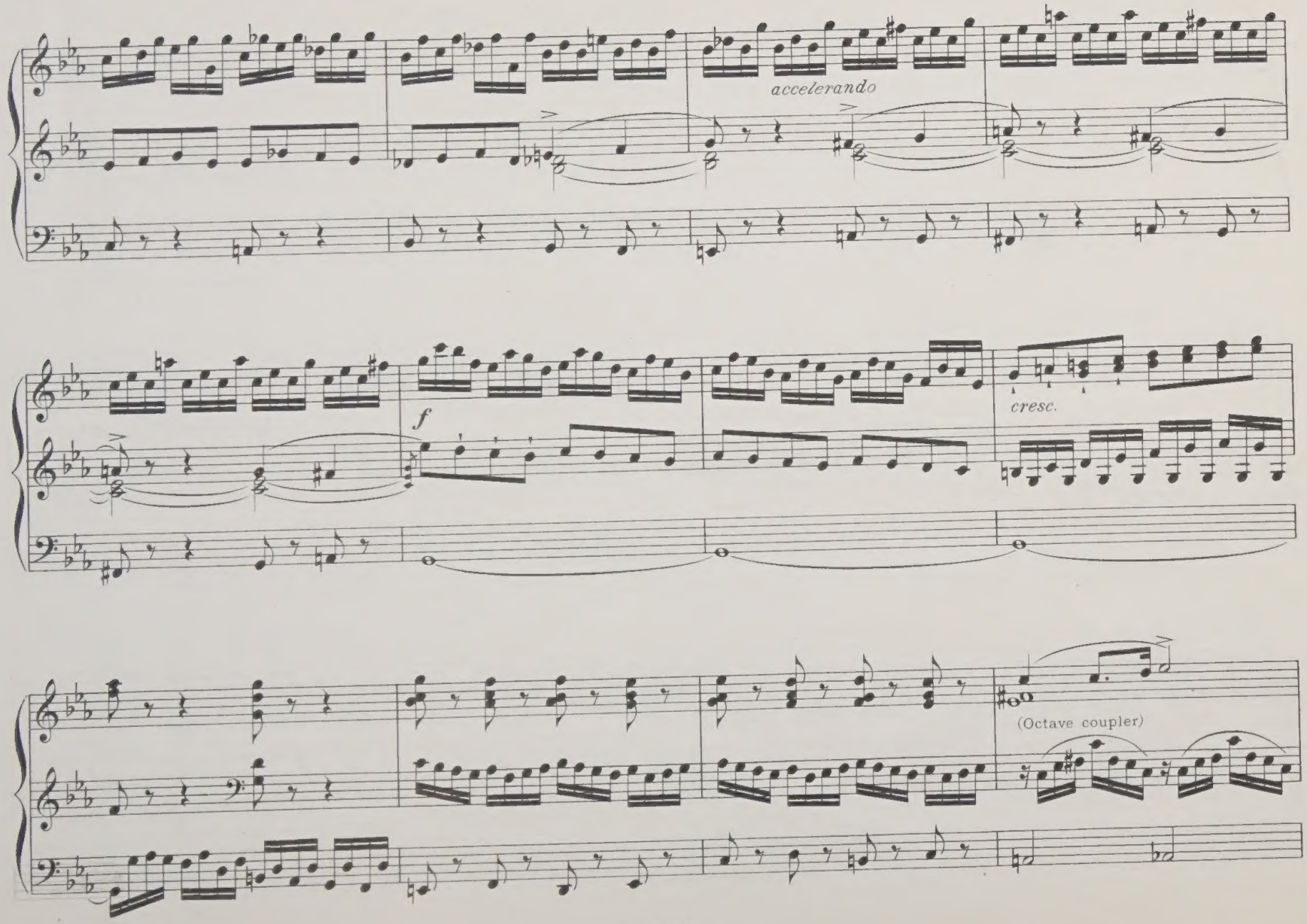

Sw.
L. H.
Sw. (Full)
f
Gt
f
Gt
cresc.

ff

R. H.

L. H.

16, 8, 4 & 2 ft (Full Sw. coupled)


accelerando
f
cresc.
(Octave coupler)

ff (Reeds)

(Sw.)

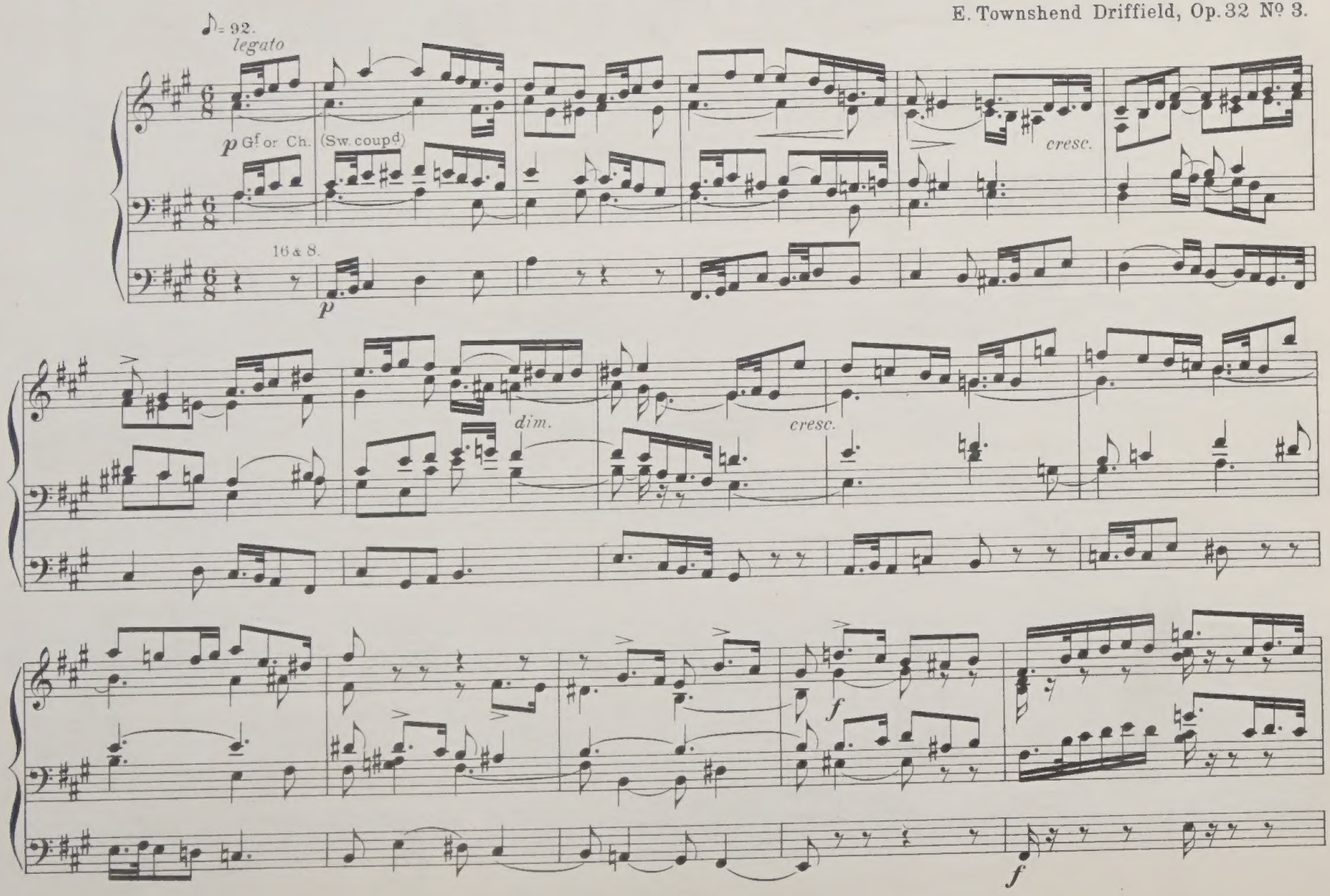
(Gt.)

(Sw.)

(Gt.) *allargando*

Andante grazioso.

E. Townshend Driffield, Op. 32 № 3.



dim. - e rall.

p a tempo

cresc.

dim.

(Sw.)

Ch.

Gt

mf

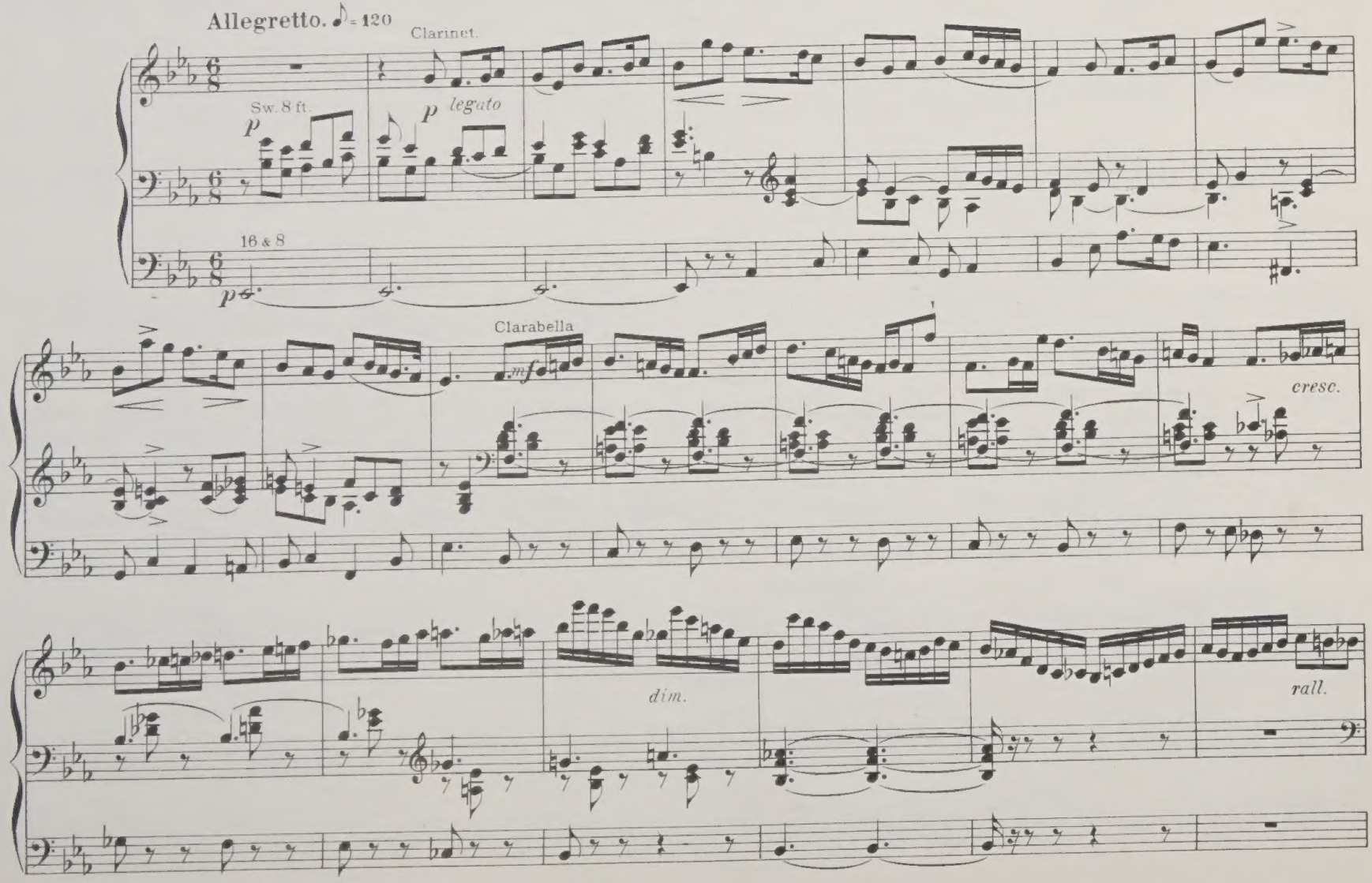
p

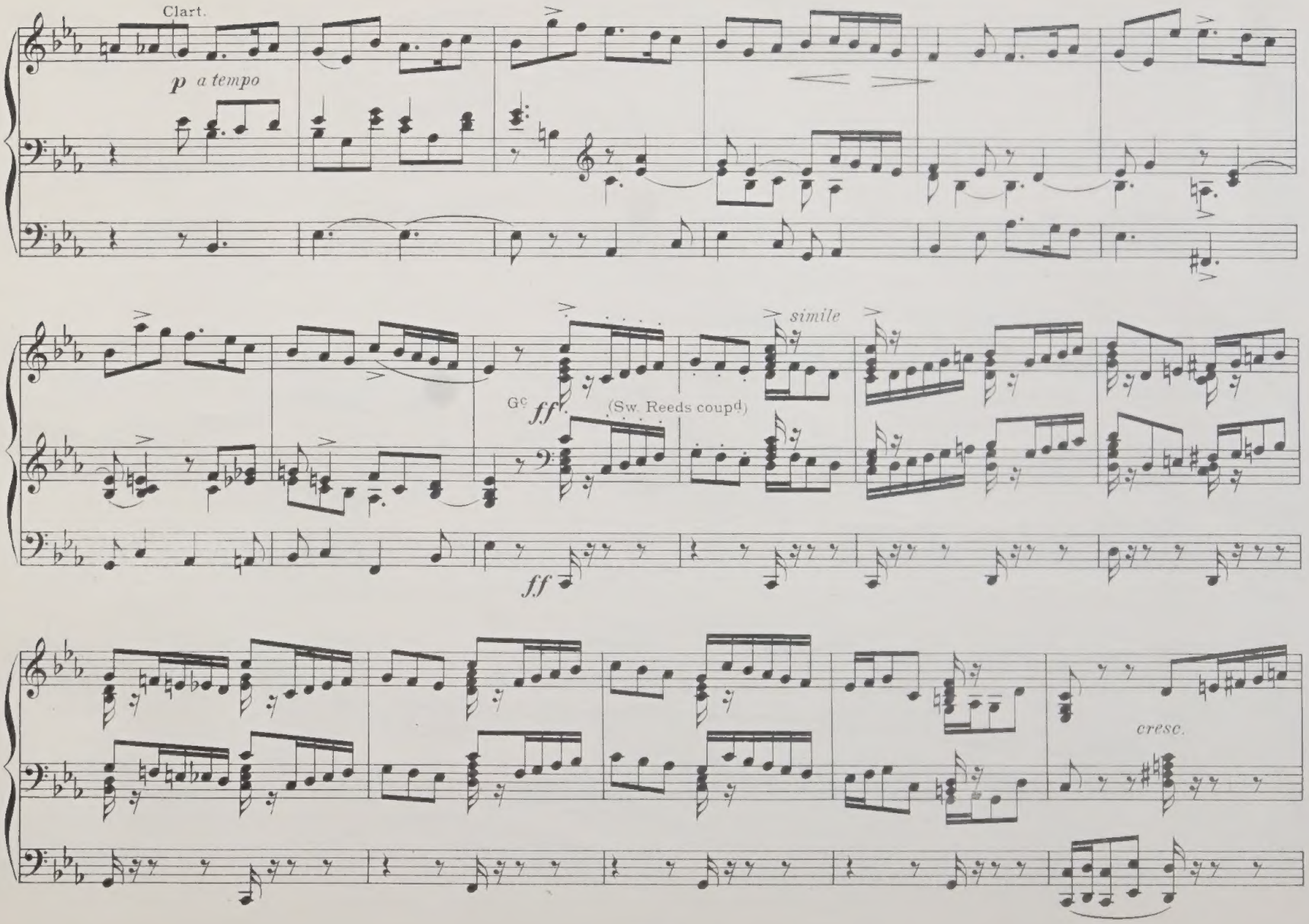
dim.

p

Barcarolle.

E. Townshend Driffield, Op. 32 No 4.




Clart.
p a tempo
Gc ff
(Sw. Reeds coupd)
simile
ff
cresc.

(Reed)

ff

(Reed in)

rall.

Sw.

p a tempo

Sw.

Clart.

p

sf *cresc.*

Clarabella.

mf *dim.*

p

p

tr

cresc.

a tempo
Clart.
rall.
p
p

Clarabella
mf

dim.
cresc.
mf

tr

p

Sw. with Tremul.

tr tr

tr

rall.

a piacere

Clart.

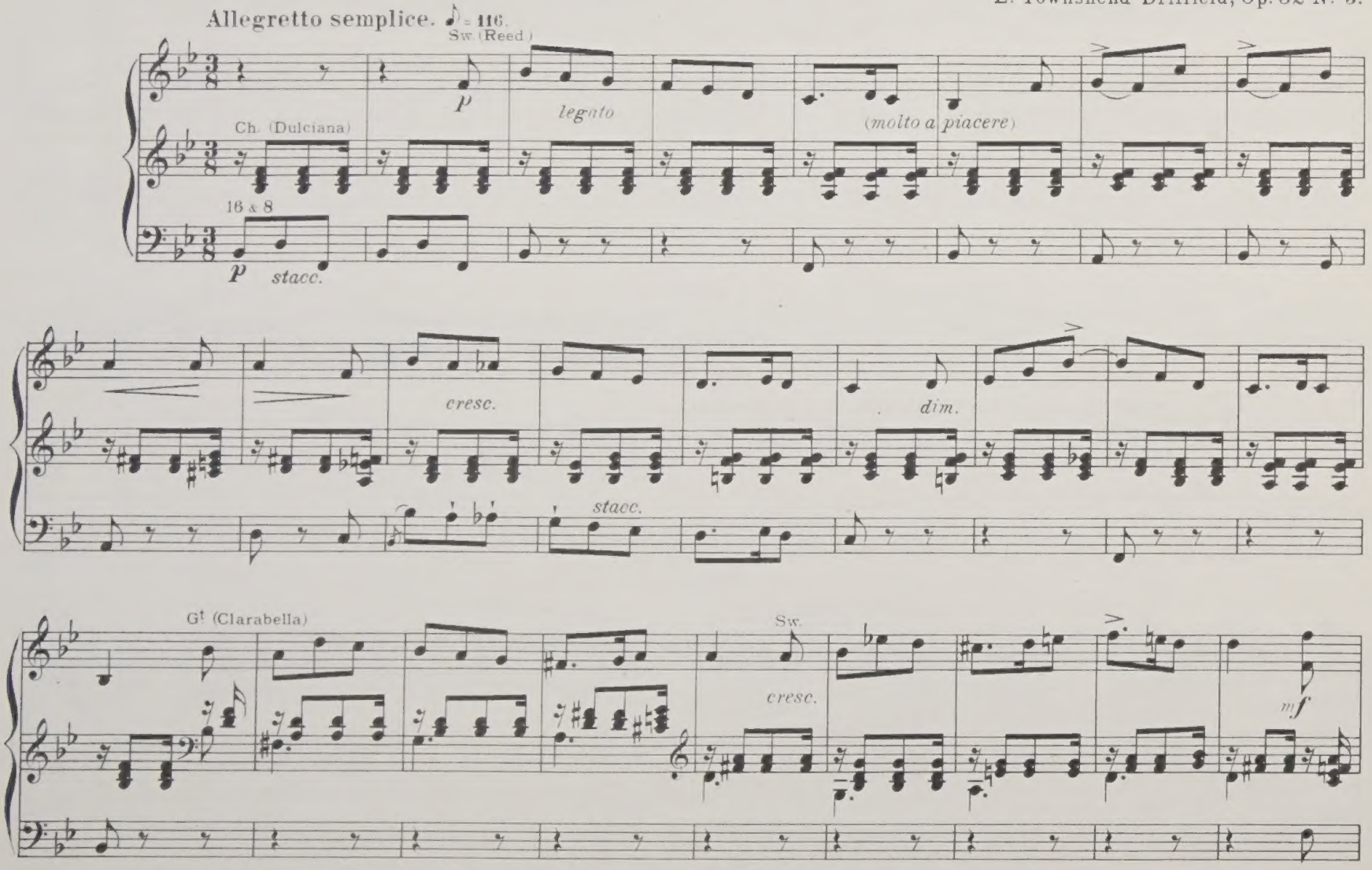
rall - en - tan - do

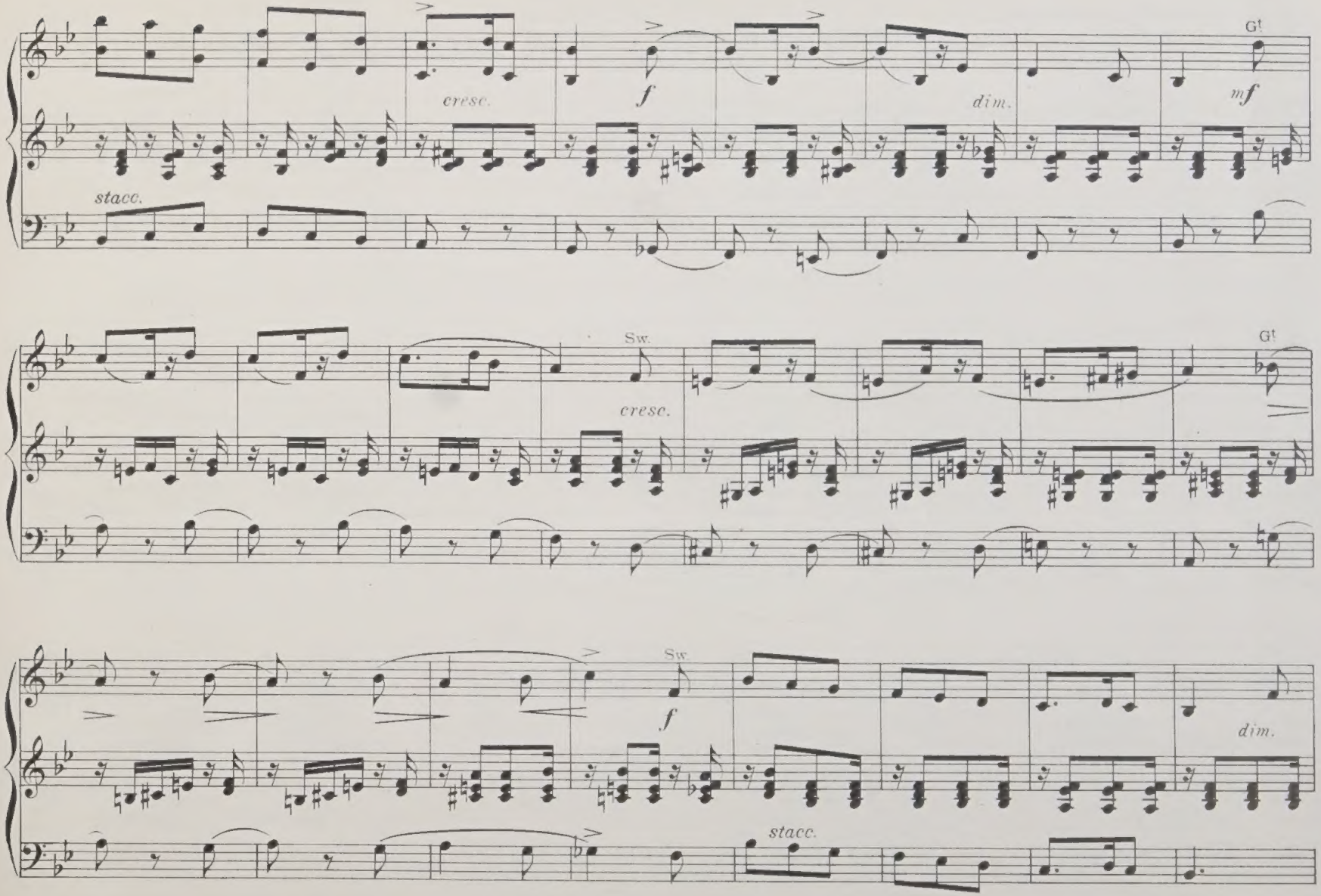
Sw.

p

Serenade.

E. Townshend Driffield, Op. 32 Nº 5.




Gt
cresc.
f
dim.
mf
stacc.
Sw.
cresc.
Gt
Sw.
f
dim.
stacc.

mf cresc. f dim.

p stacc.

L.H. R.H. Gt R.H. Ch. L.H. Ch. f Gt rall. a tempo

8 ft only.

Ch. mf rall. a piacere dim. L.H. p lento R.H.

mf 16 & 8.

Triumphal March.

E. Townshend Driffield, Op. 32. Nº 6.

Con moto. (♩ = 120.)

f (Gt Trumpet) (Choir, full Sw. coupd) Gt (Ch.) (Gt) (Ch.)

16 & 8.

f

(Gt) (Ch.) (Gt) (Ch.) (Gt) (Ch.) (Gt)

(Gt 16, 8, 4 & 2. Sw. coup.)

ff

(Gt Open D.)

mf (Choir)

mf

Gt

ff

f

(Sw.)

p

(uncouple Sw. & Ch.)

(Choir both hands.)

p

8 ft only

(Ch.)

(Sw.)

8 ft

p

(Ch.)

(Sw.)

8

cresc.

Sw. (full)

mf

Gt (Sw. coupled.)

Sw.

Gt

(16 & 8 ft coupled.)

cresc.

f Sw.

f

R.H.

sf

sf cresc.

ff

Gt

ff

Gt Trumpet (Ch.) f

f

Ch. (full Sw. coupd.)

f (simile)

★ Reeds (Gt coupled)

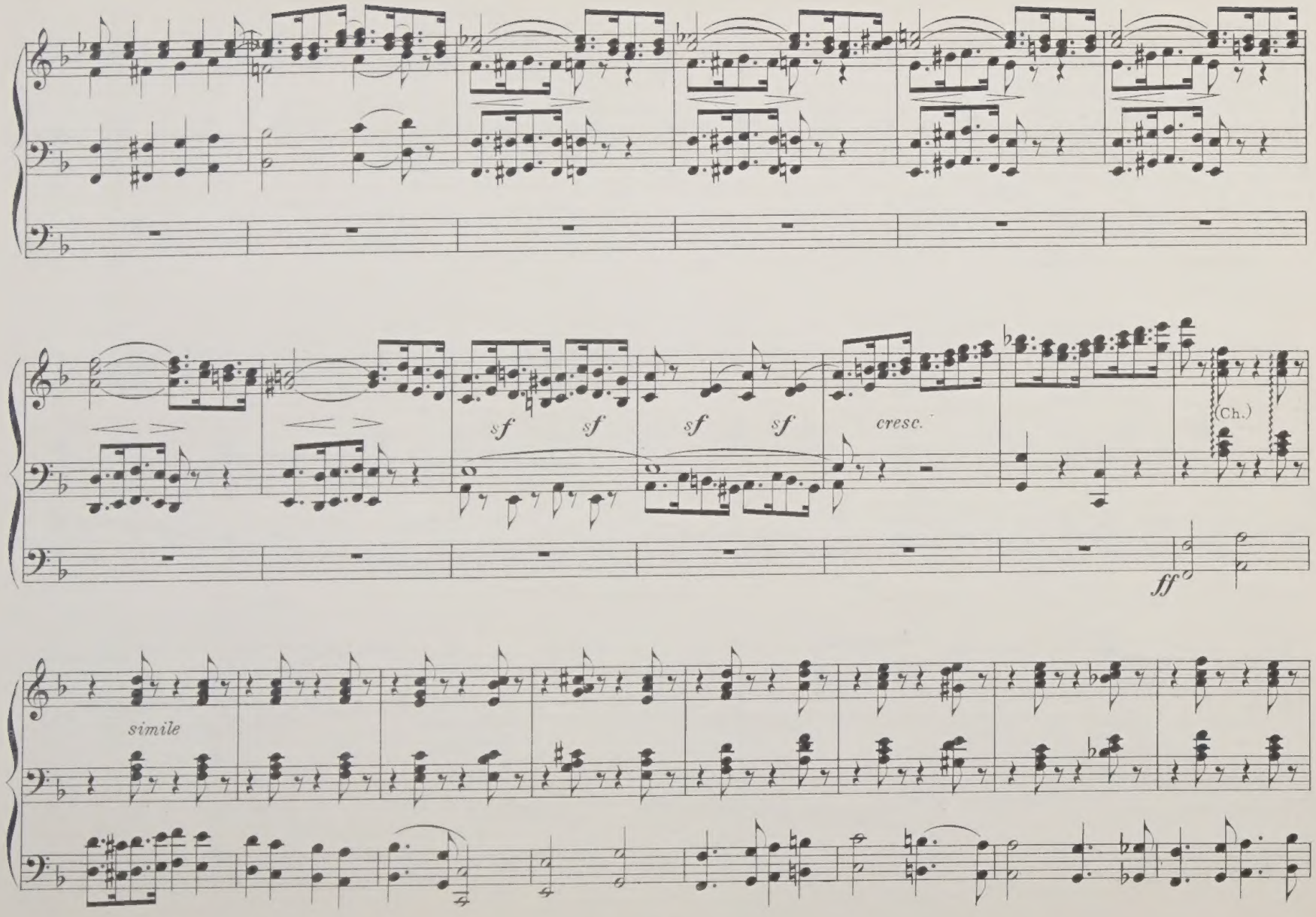
ff

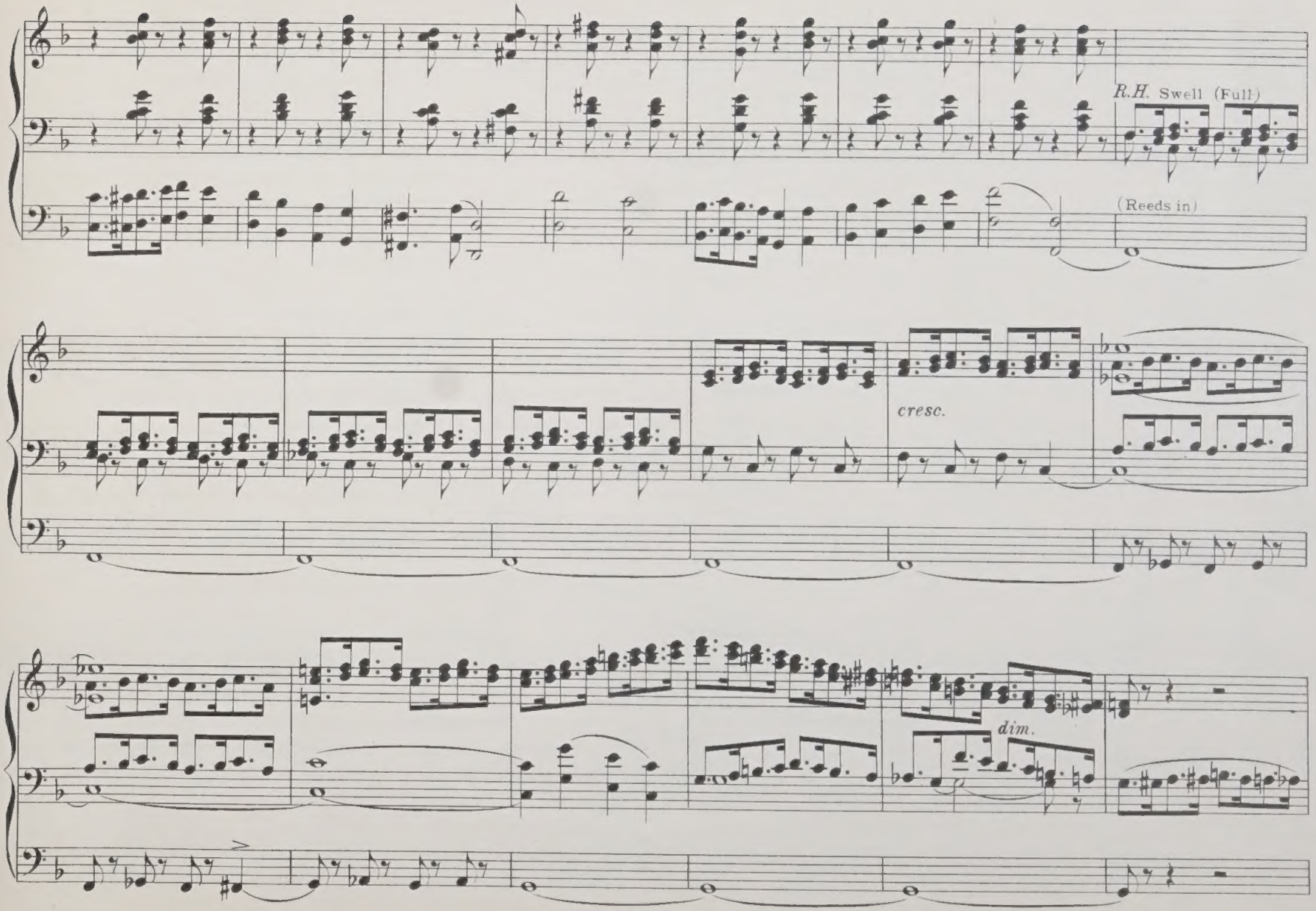
cresc.

(Octave couplers.)

Sw.)

*) The upper pedal notes may be played with the left hand on the Great Organ.


sf
sf
sf
sf
cresc.
(Ch.)
ff
simile


R.H. Swell (Full)
(Reeds in)
cresc.
dim.

cresc.

G!

ff

(Full)

stringendo

cresc.

(Tuba)

fff

rall.

A Collection of Organ Pieces,

Nº 1	PRELUDE	F MAJOR
	POSTLUDE	C MAJOR
2 – 4	FANTASIA	A FLAT MAJOR
	POSTLUDE	G MINOR
	PRELUDE	A MAJOR
5	OFFERTOIRE	G MAJOR
6	MARCH	B FLAT MAJOR
7	ALLEGRO MAESTOSO	E FLAT MAJOR
Nº 7	PRELUDE	G MAJOR
8 – 13	POSTLUDE	G MINOR
	SONATA	A
14	IMPROMPTU	E FLAT MAJOR
	PRELUDE	E MAJOR
15	POSTLUDE	D MINOR
	PRELUDE	E FLAT MAJOR
16 – 17	OFFERTOIRE	D MAJOR
Nº 16 – 17	TRIO	B FLAT MAJOR.
18 – 19	FANTASIA	C MINOR.
	PRELUDE	C MAJOR.
20	ANDANTINO	F MAJOR.
21 – 22	PRELUDE	A MINOR.
	MOTIVO	E MAJOR.
	PRELUDE	A MAJOR.
23 – 24	PRELUDE & FUGUE	E MINOR.

Composed by

Charles Joseph Frost.

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A COLLECTION OF ORGAN PIECES.

BY

CHARLES JOSEPH FROST.

PRELUDE.

Grazioso. ♩ = 80.

MANUAL.

8 *ft. Diaps.*

16 *ft.*

PEDAL.

B. BRAY, ENGRAVER,
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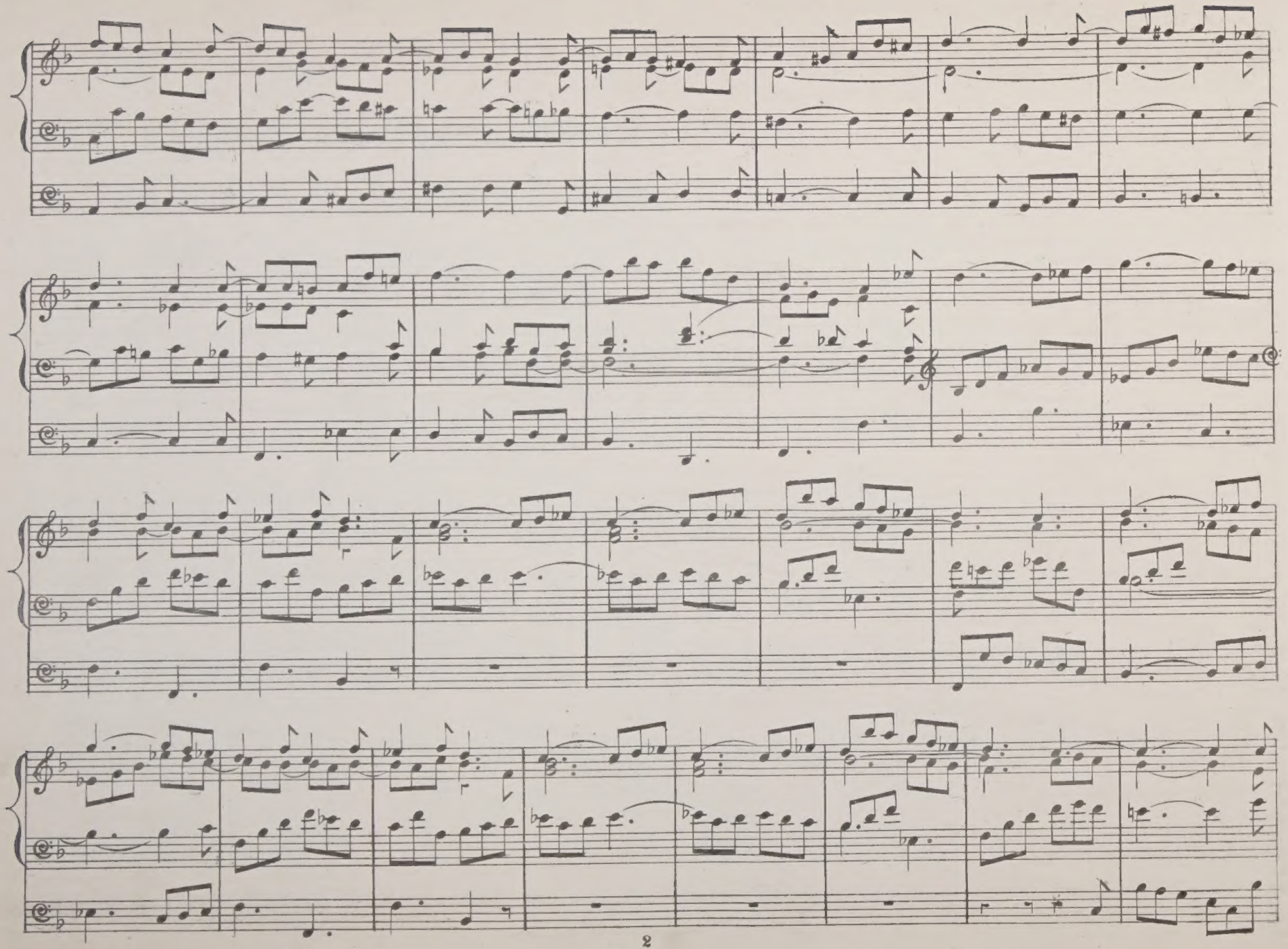
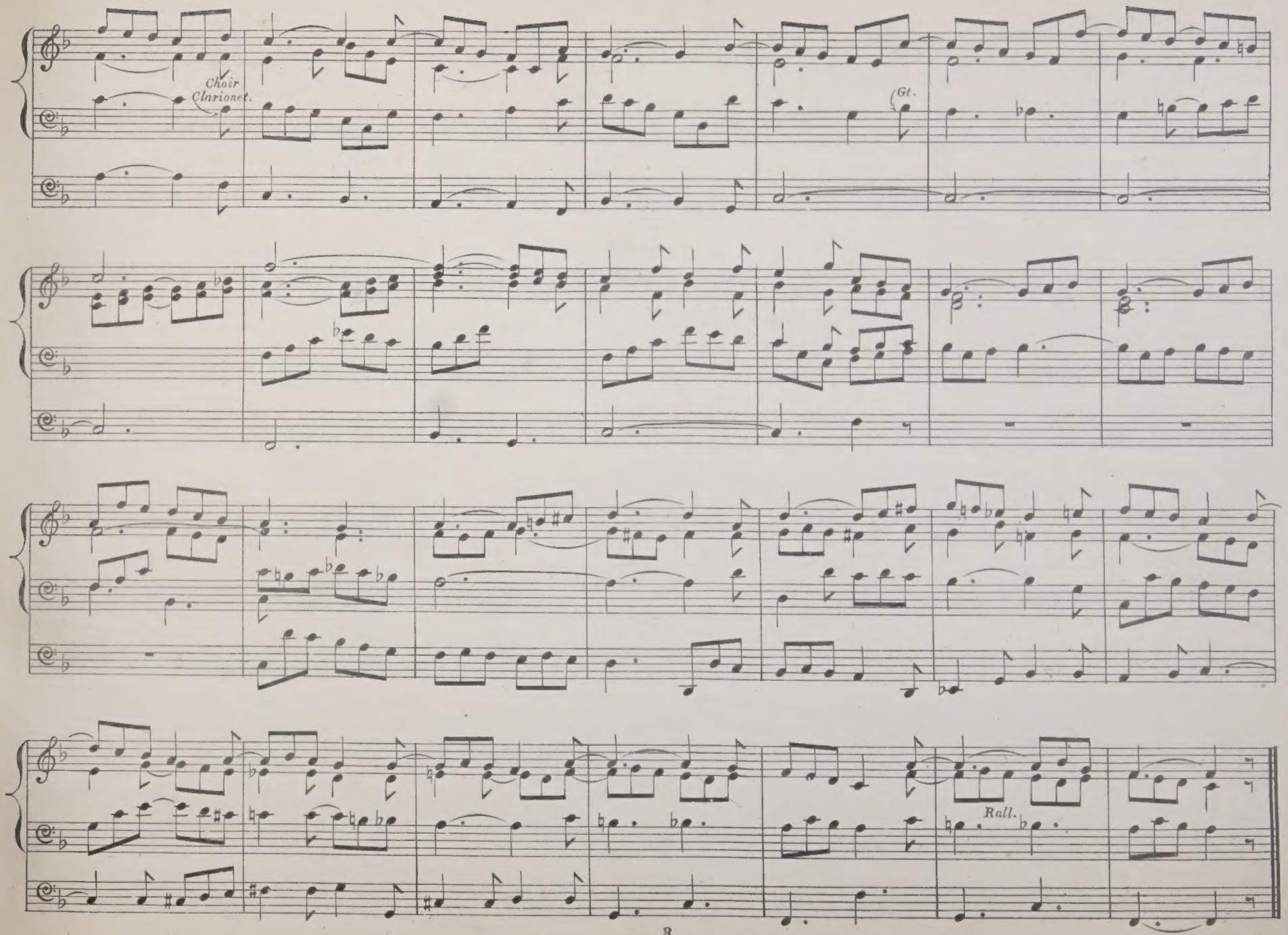
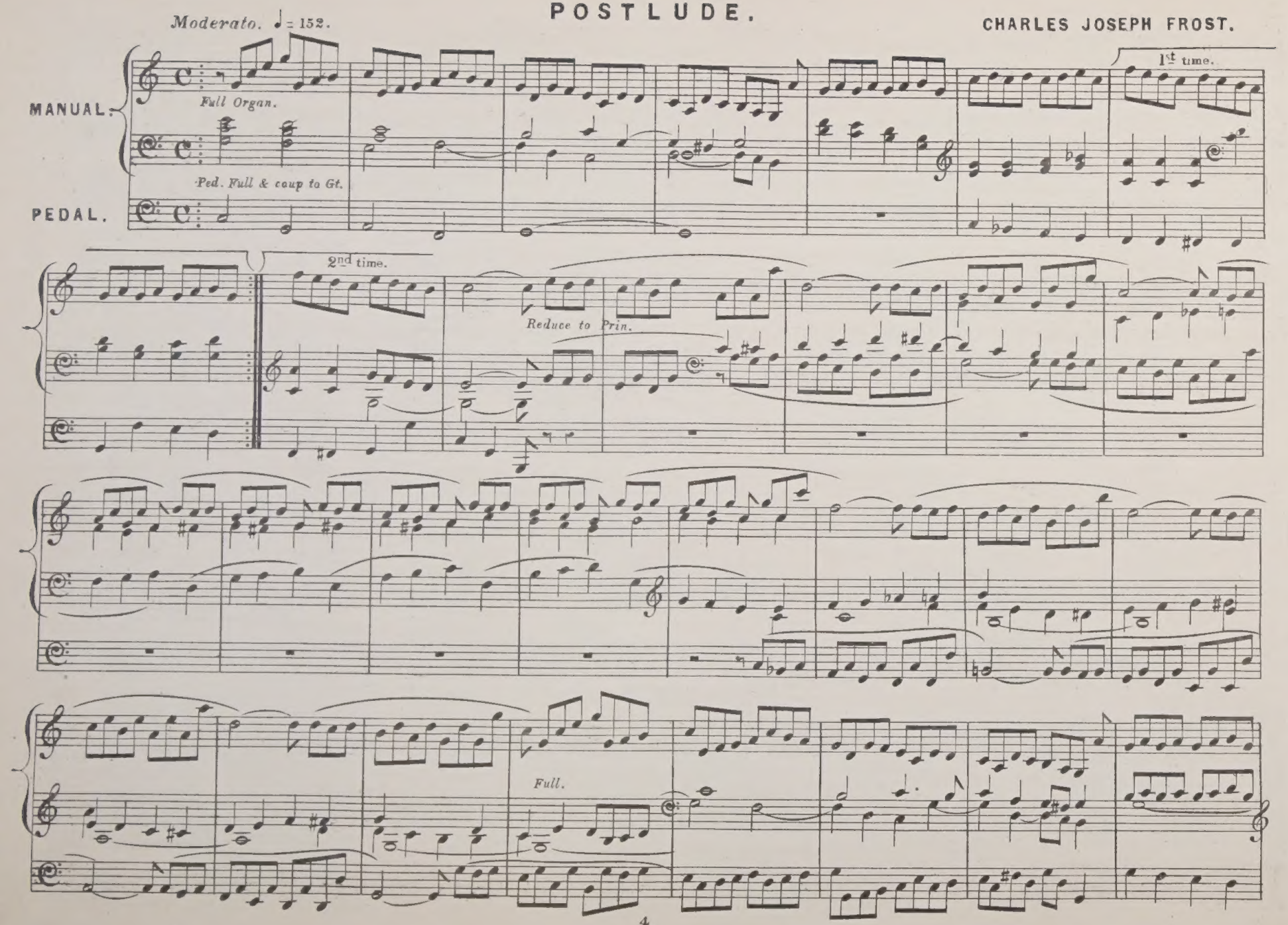
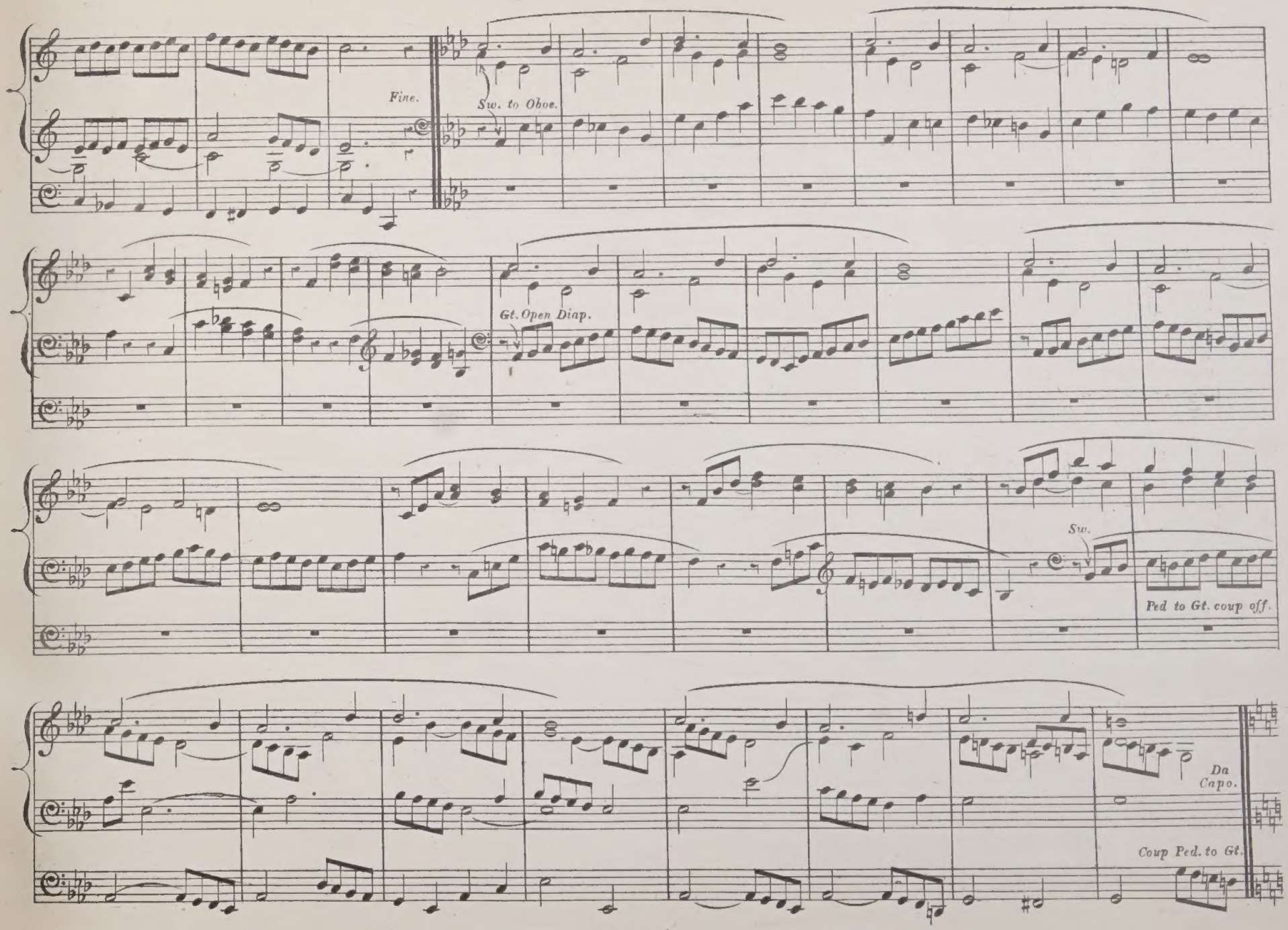



Choir
Clarionet.
Gt.
Rall.

POSTLUDE.

CHARLES JOSEPH FROST.




Fine.
Sw. to Oboe.
Gt. Open Diap.
Sw.
Ped to Gt. coup off.
Da Capo.
Coup Ped. to Gt.

FANTASIA.

CHARLES JOSEPH FROST.

Allegro Moderato. ♩ = 132.

MANUAL.

PEDAL.

Full Org.

Ped. coup. to Gt. & Sw.

Full Sw.

Gt. Diaps.

Gt.

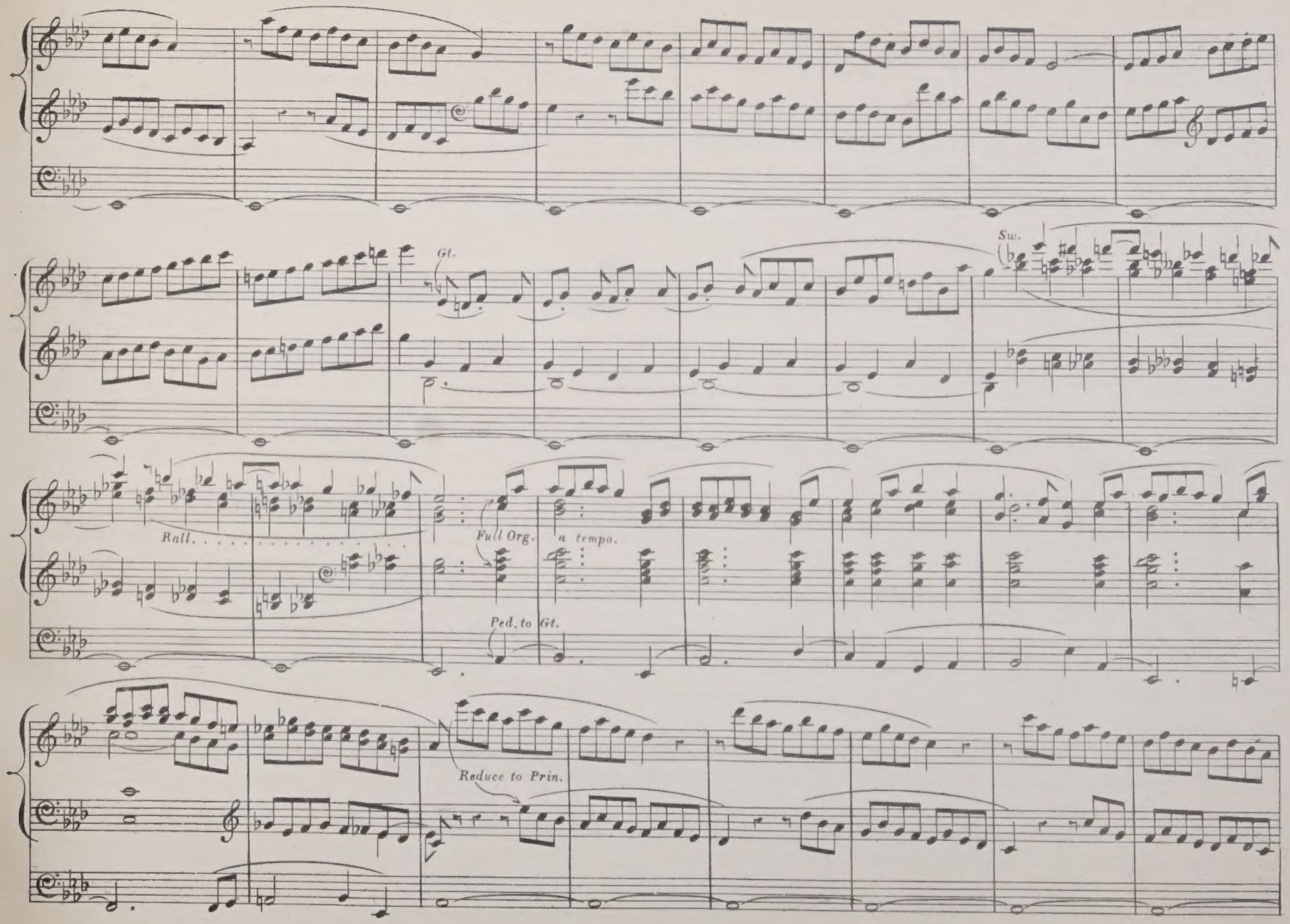
Choir Lieblich Gedact & Flute.

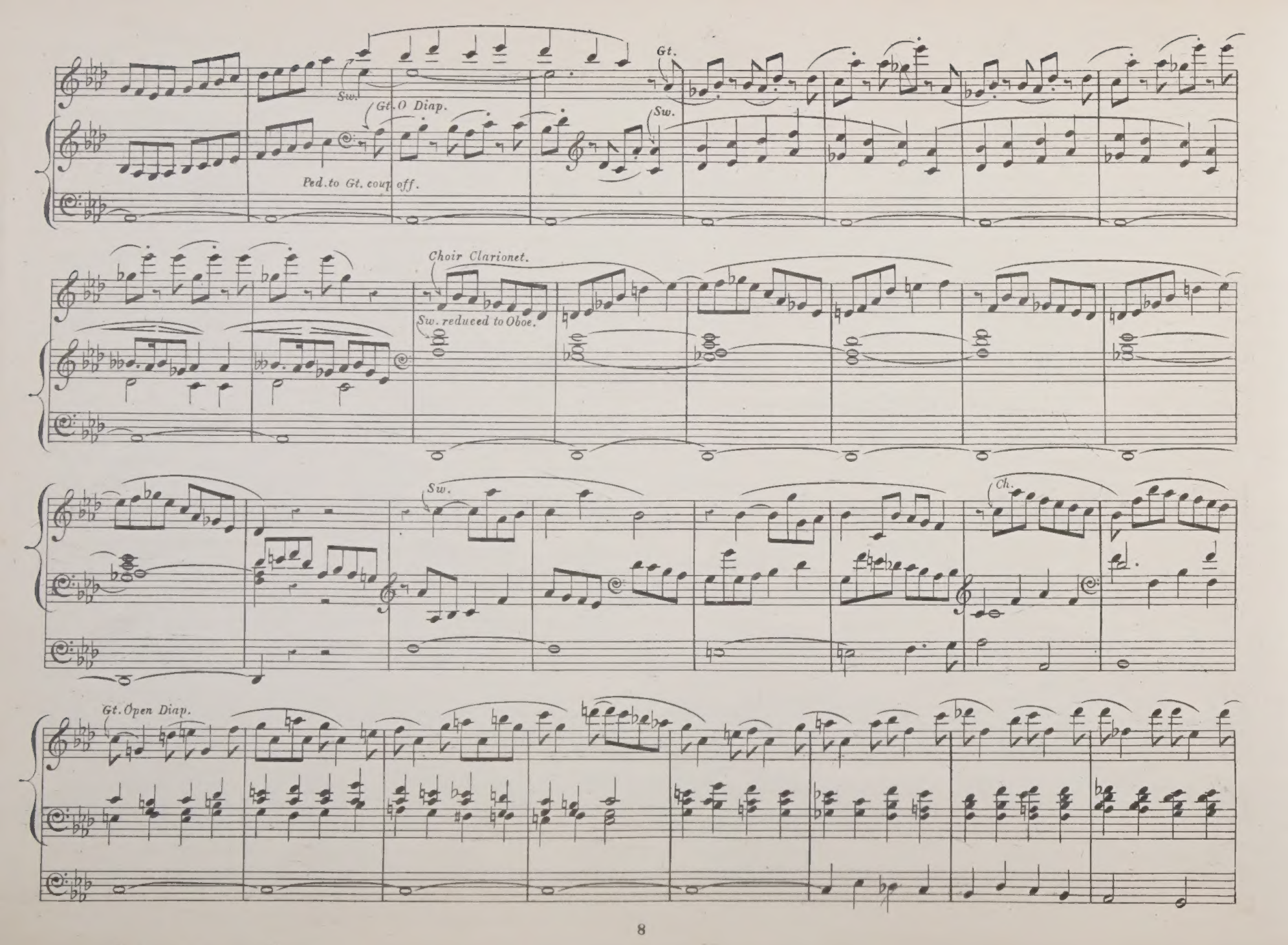
Gt. Open Diap.

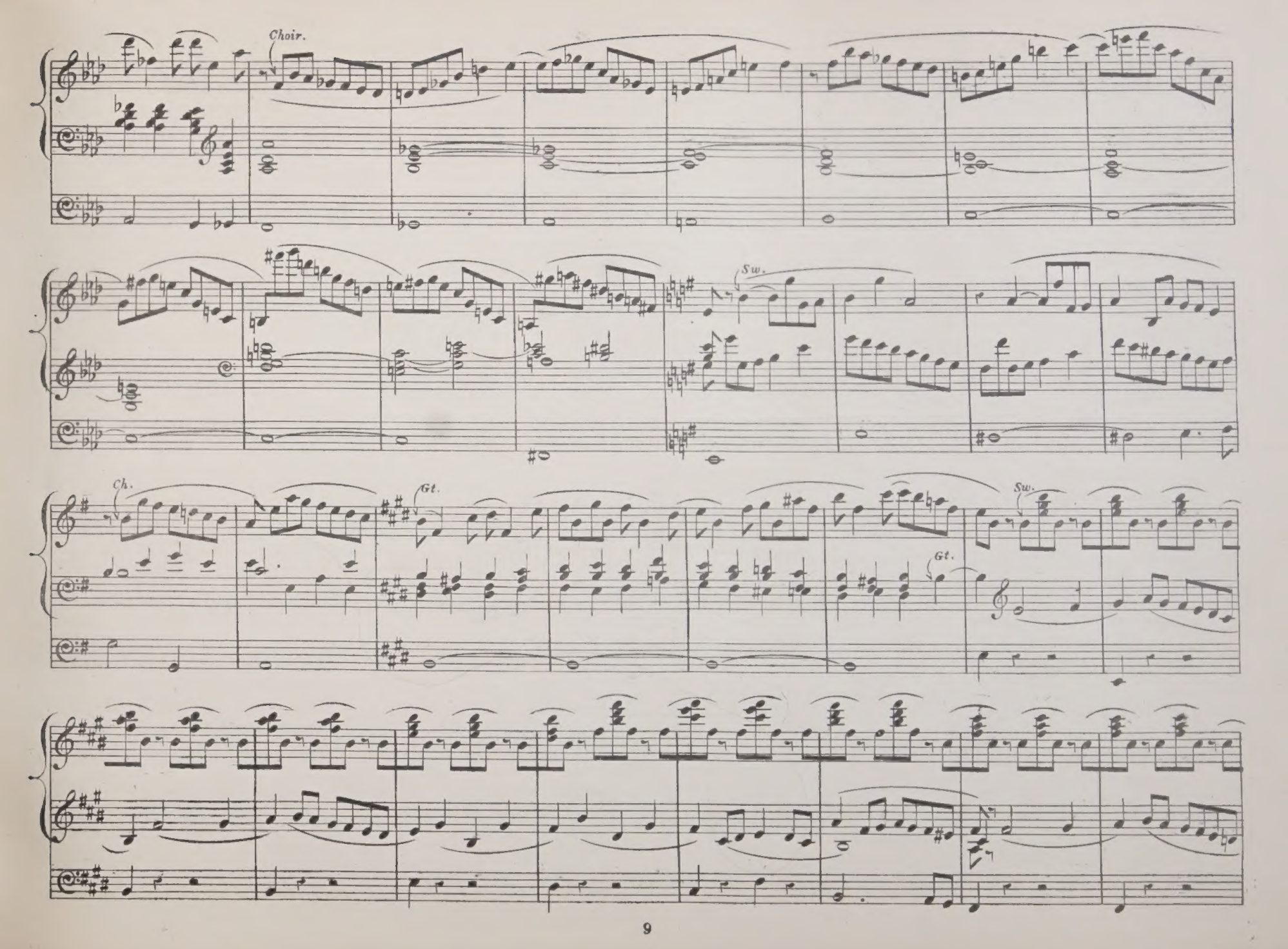
Sw.

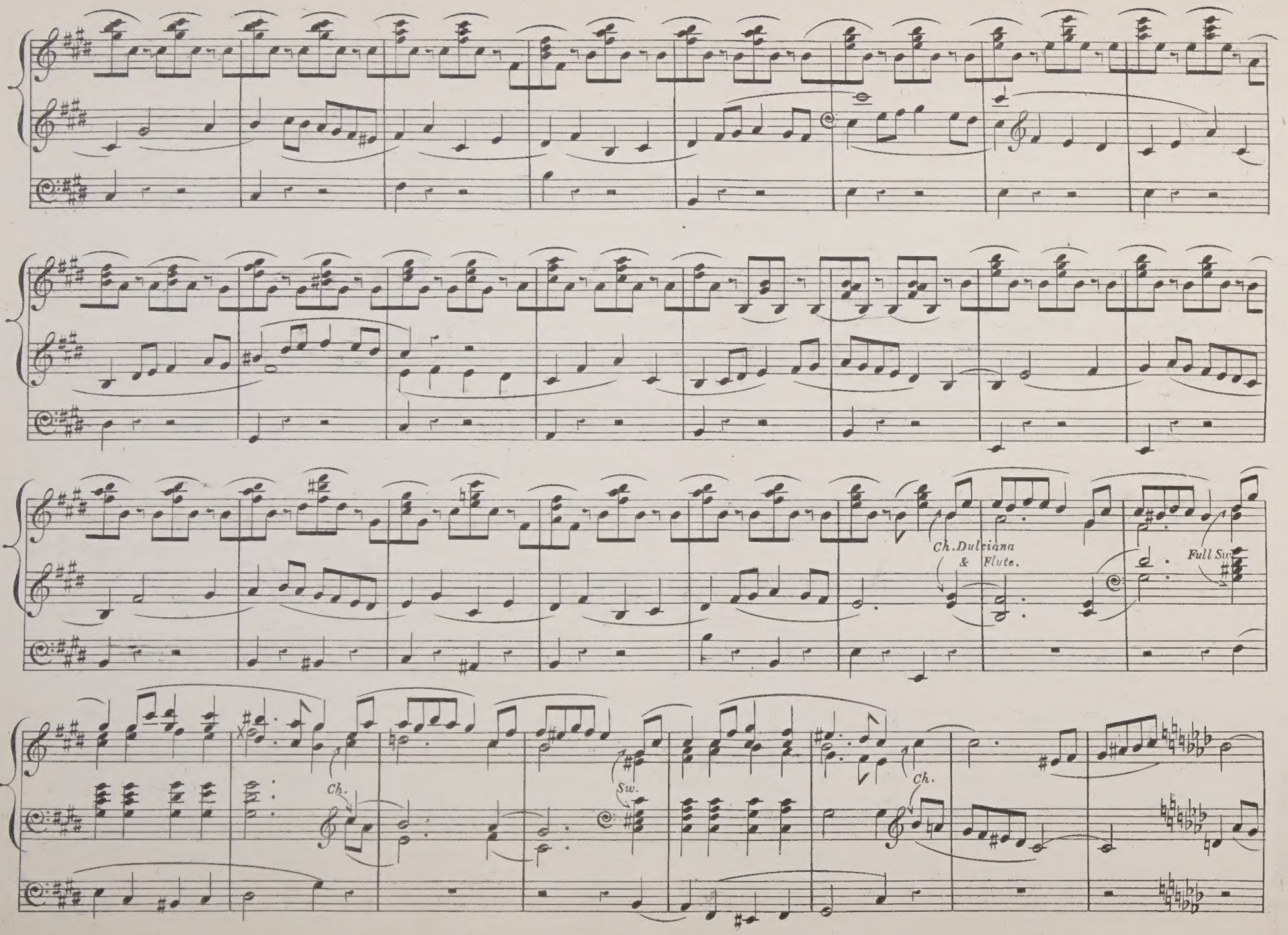
Coup to Sw. only.

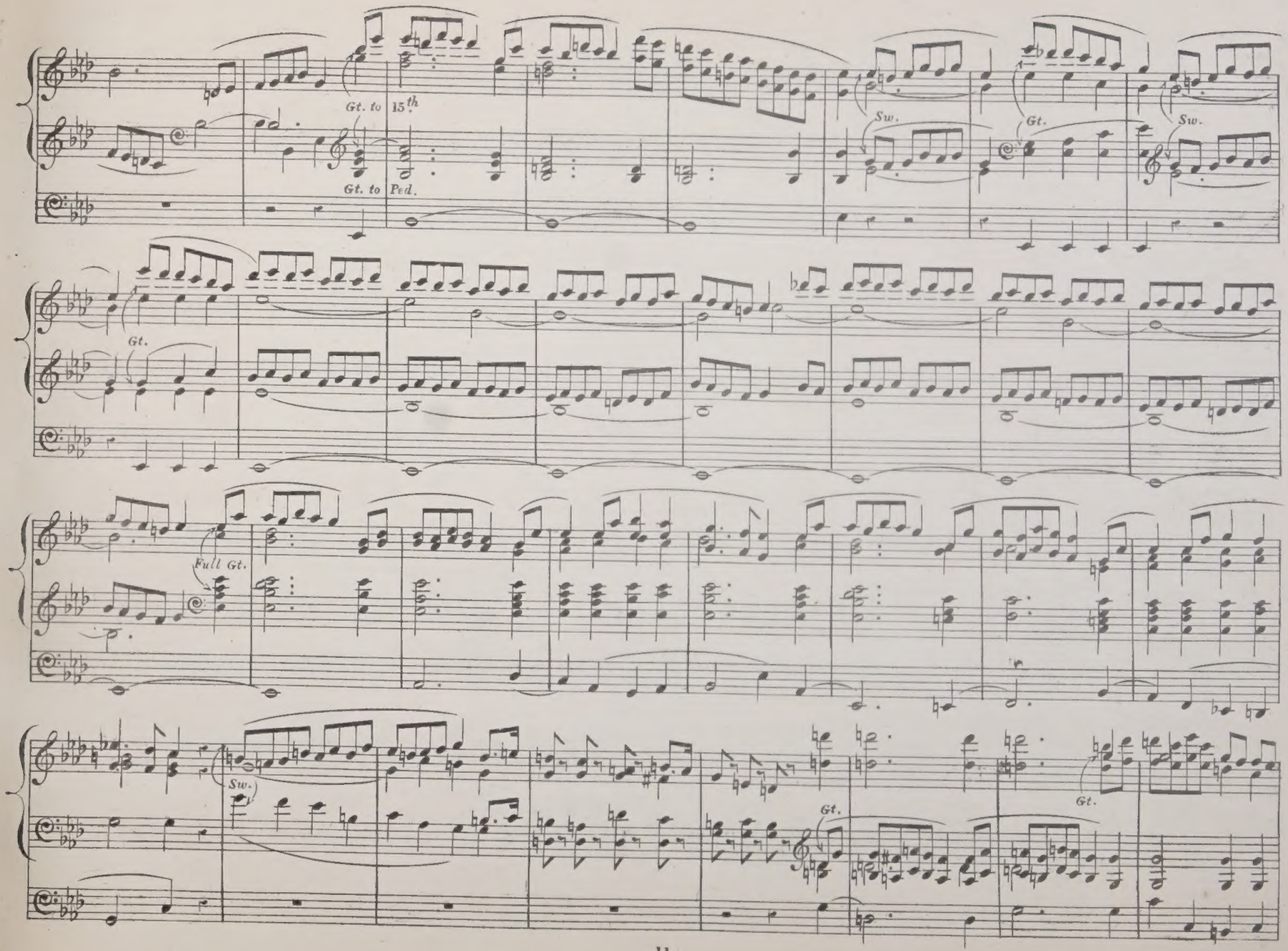
Sw.

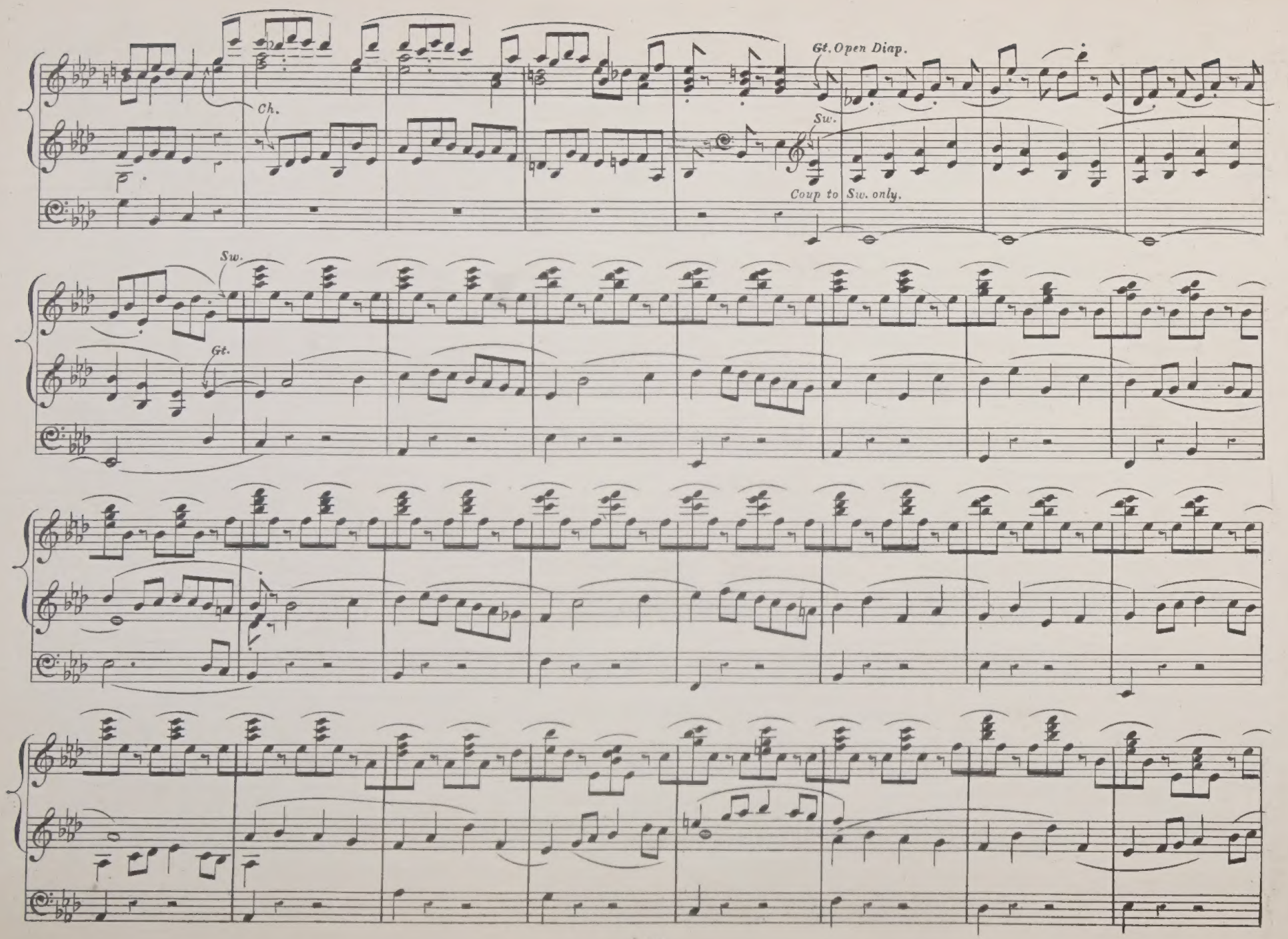

Gt.
Sw.
Rall.
Full Org.
a tempo.
Ped. to Gt.
Reduce to Prin.

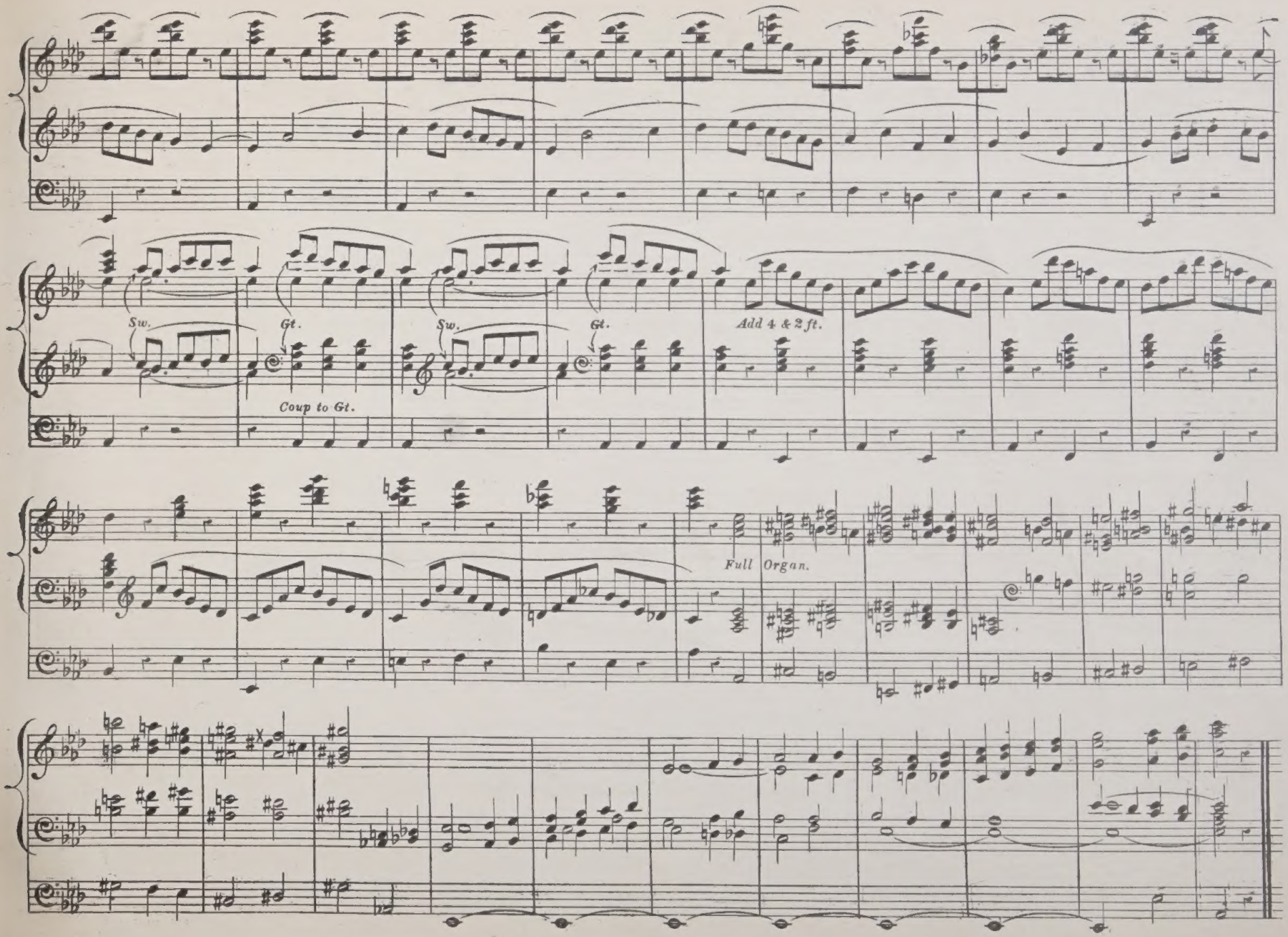

Gt.
Sw.
Gt. O Diap.
Sw.
Ped. to Gt. coup. off.
Choir Clarionet.
Sw. reduced to Oboe.
Sw.
Ch.
Gt. Open Diap.


Choir.
Sw.
Ch.
Gt.
Sw.
Gt.


Ch. Dulciana & Flute.
Full Sw.
Ch.
Sw.
Ch.

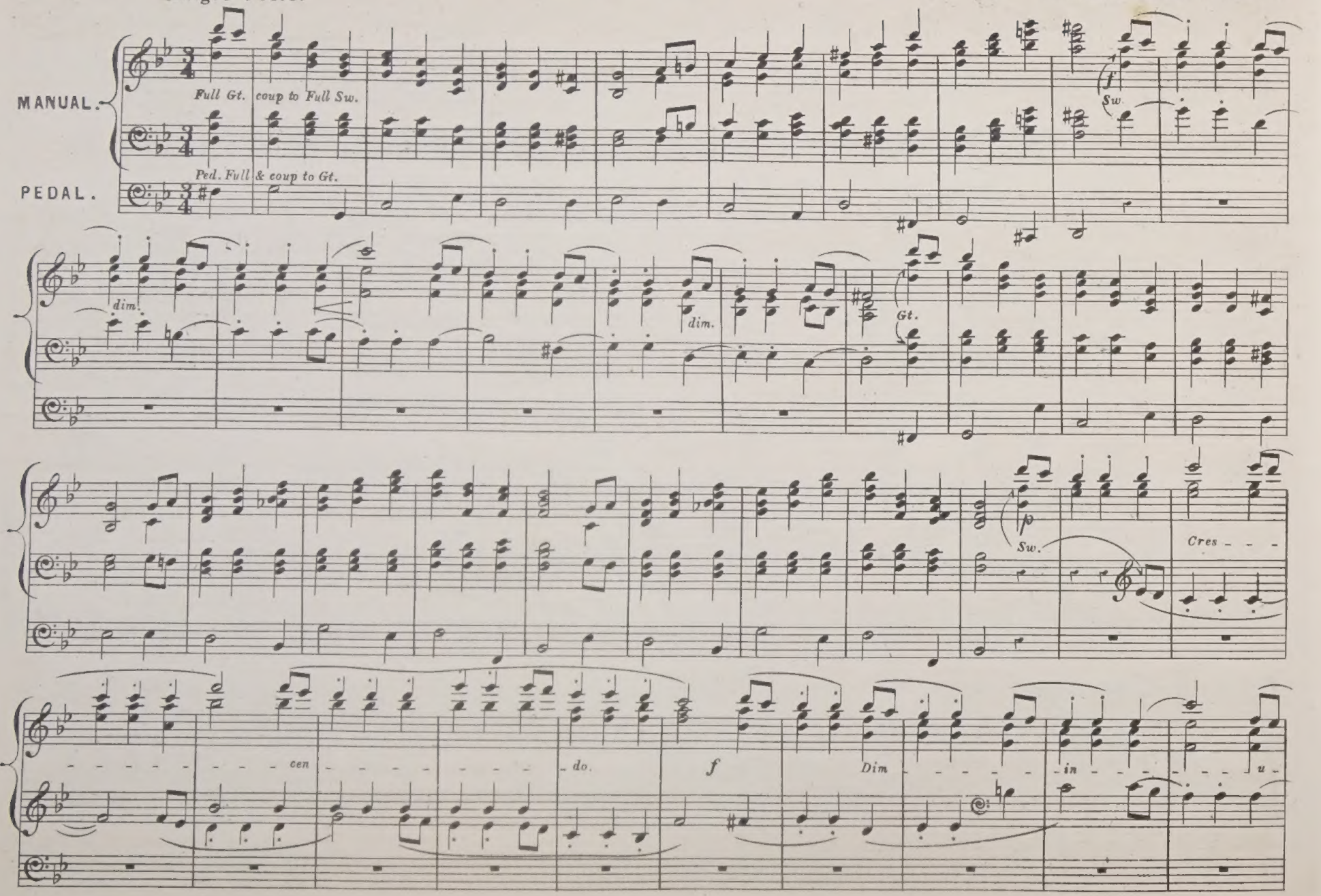

Gt. to 15th
Gt. to Ped.
Sw.
Gt.
Sw.
Gt.
Full Gt.
Sw.
Gt.
Gt.


Gt. Open Diap.
Ch.
Sw.
Coup to Sw. only.
Sw.
Gt.


Sw.
Gt.
Sw.
Gt.
Add 4 & 2 ft.
Coup to Gt.
Full Organ.

POSTLUDE.

CHARLES JOSEPH FROST.



en do.

Choir Dulc.& 4 ft. Flute.

Gt.

Reduce to Prin.

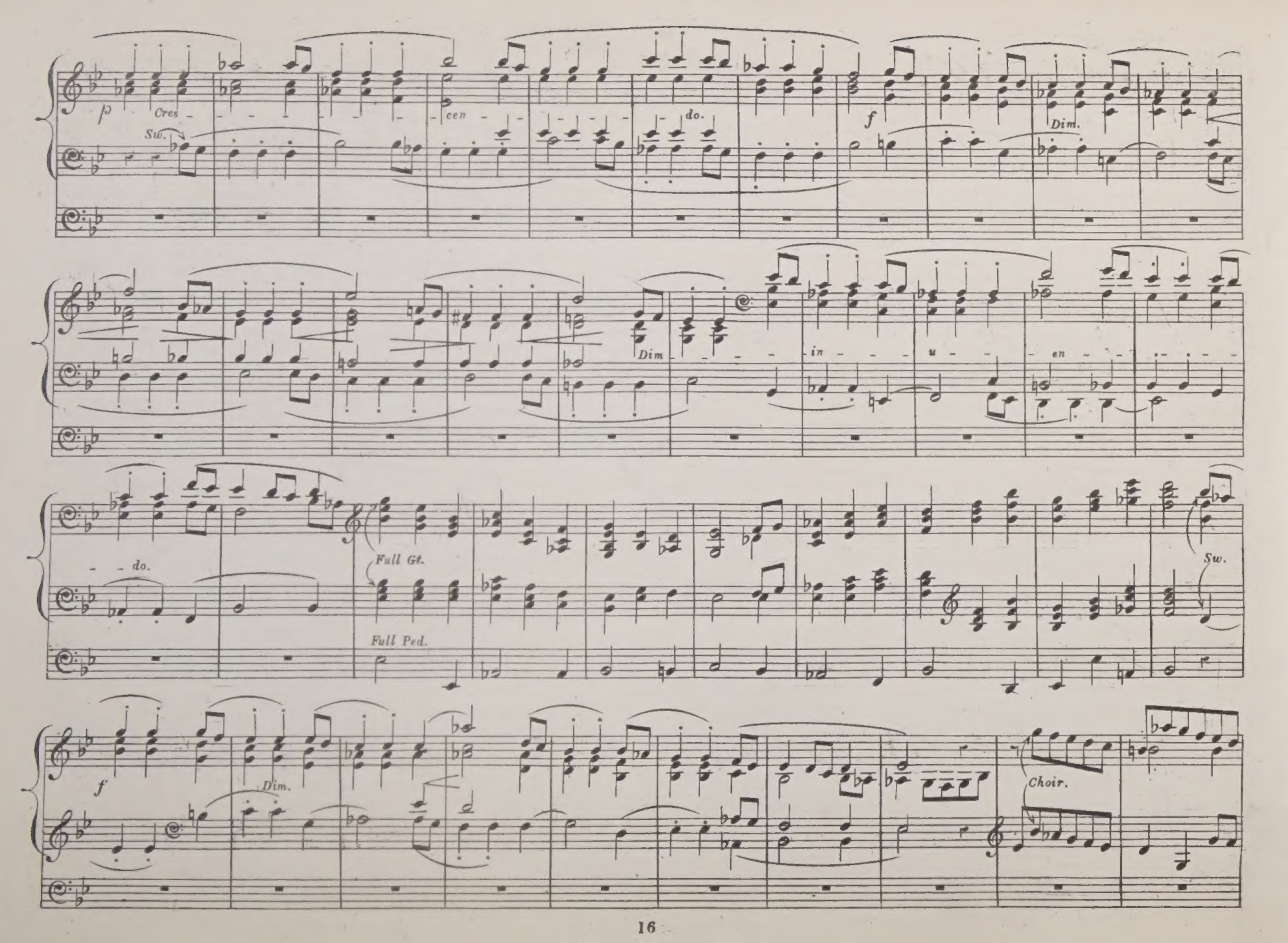
Ped. reed off.

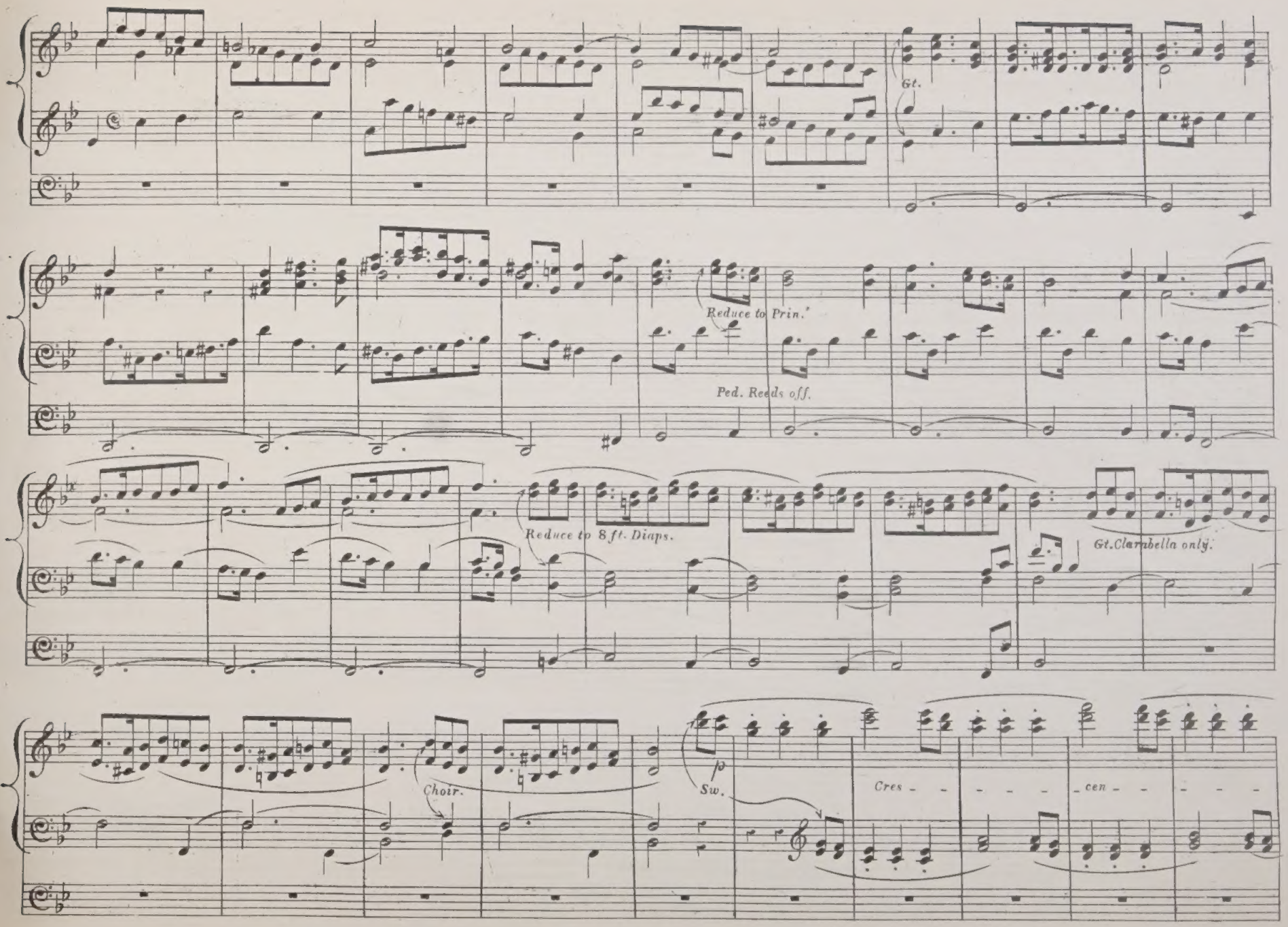
Reduce to 8ft. Diaps.

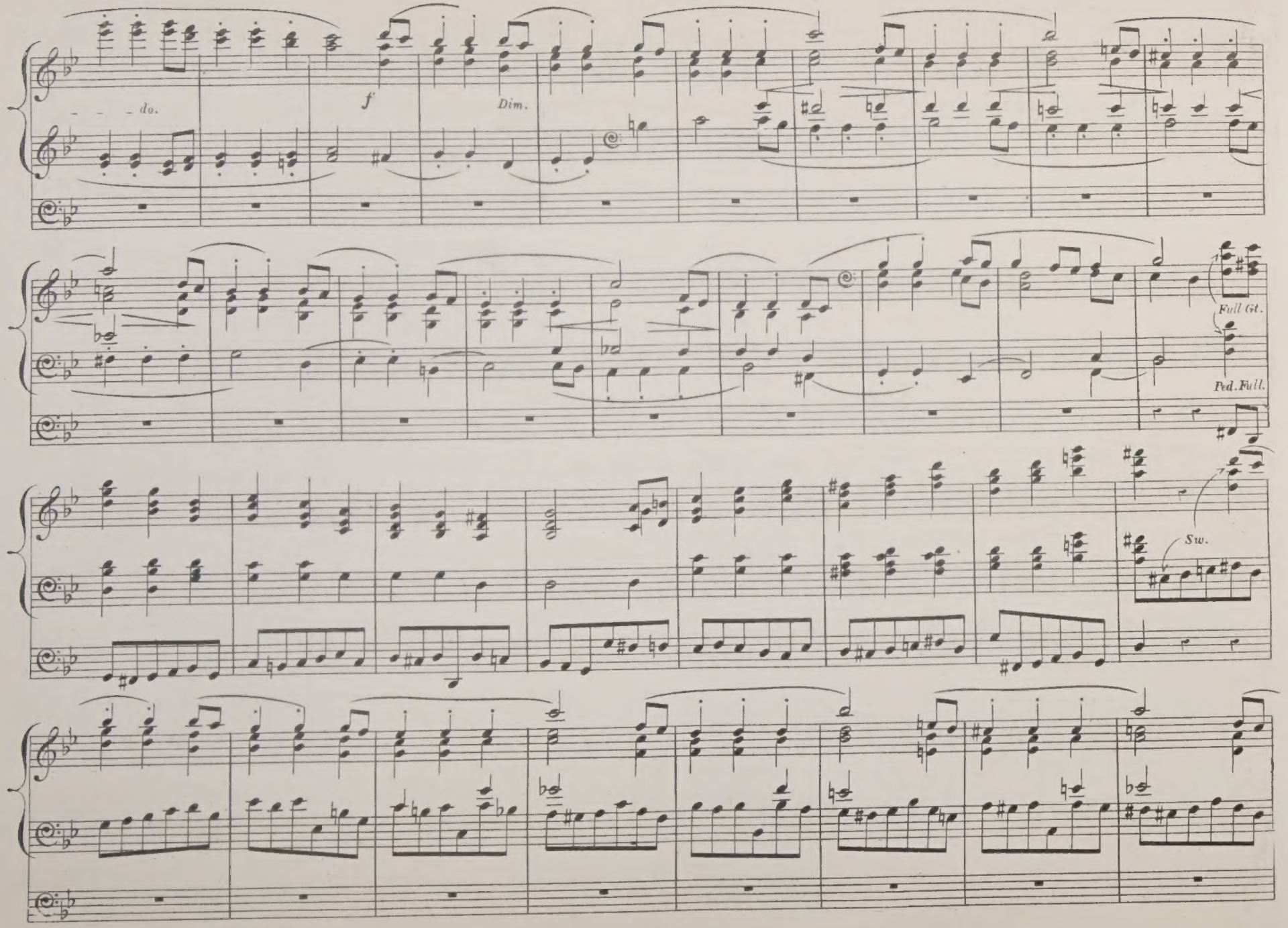
Gt. Clarabella only.

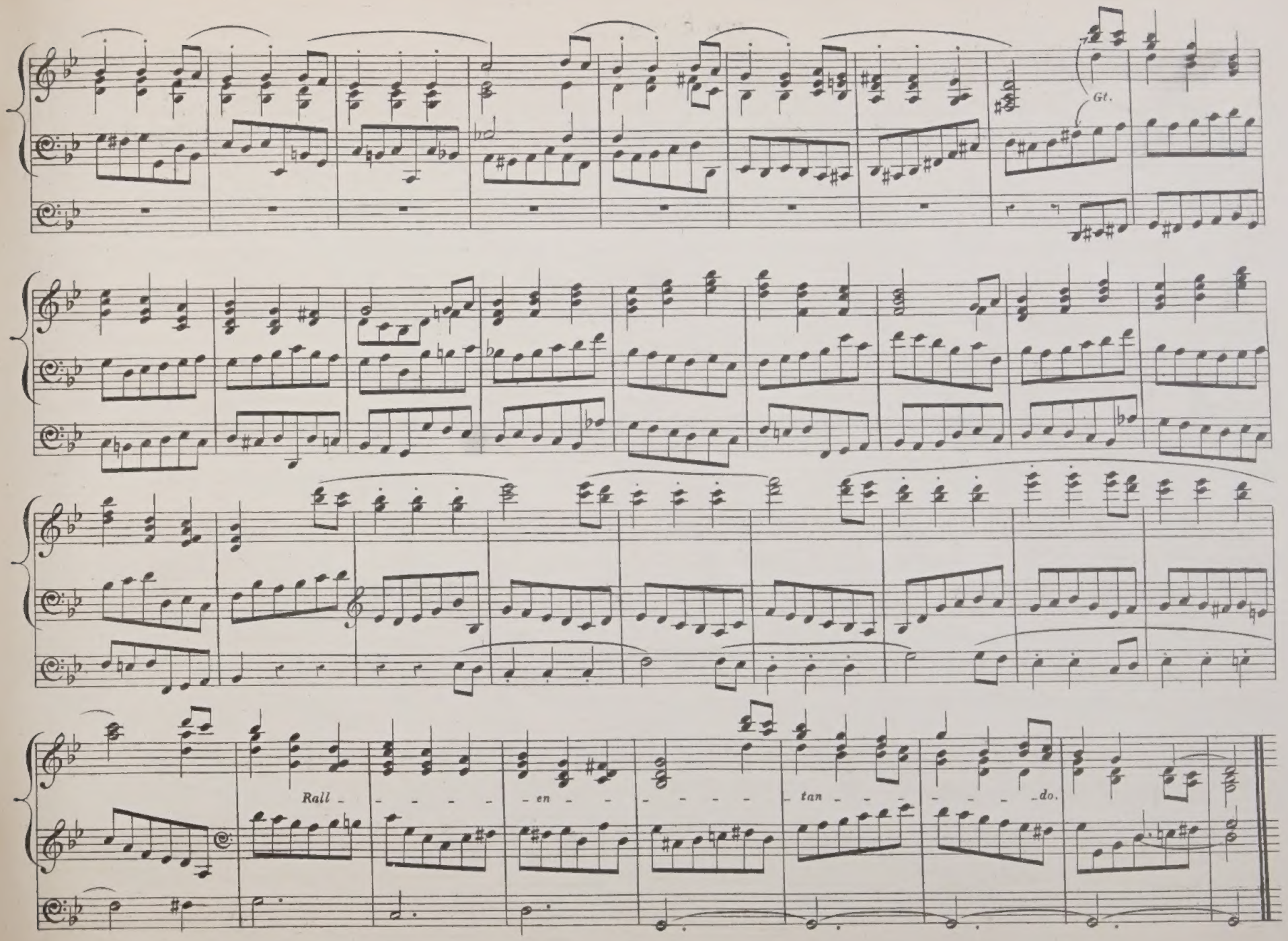
Choir.

Sw.


p
Cres - - - - - - - - cen - - - - - - - do.
Sw.
f
Dim.
Dim - - - - - in - - - u - - - en - - -
do.
Full Gt.
Full Ped.
Sw.
f
Dim.
Choir.

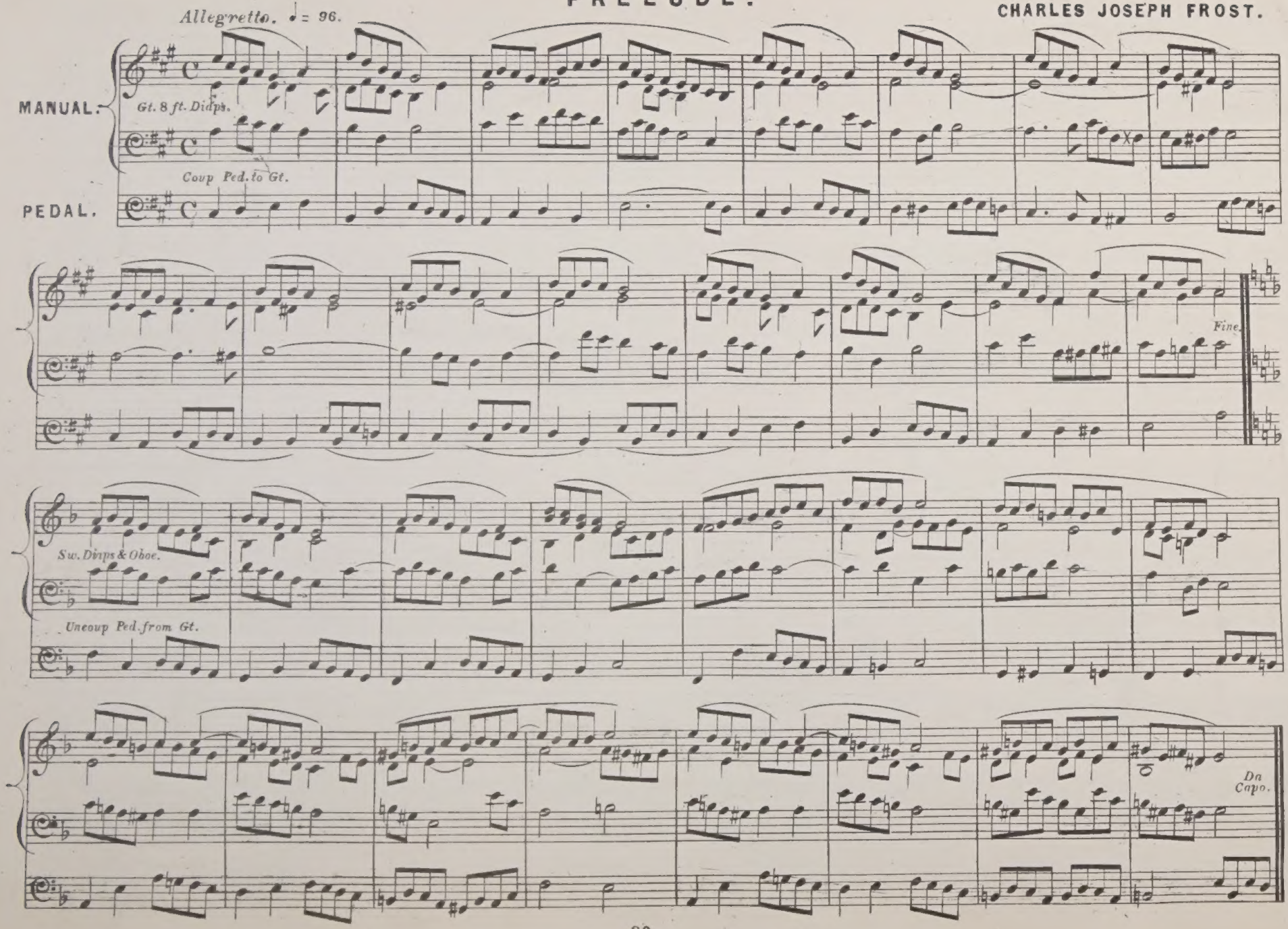

Gt.
Reduce to Prin.
Ped. Reeds off.
Reduce to 8 ft. Diaps.
Gt. Clarabella only.
Choir.
Sw.
Cres - - - - - cen - - - -


do.
f
Dim.
Full Gt.
Ped. Full.
Sw.


Gt.
Rall - - - - - en - - - - - - tan - - - - - do.

PRELUDE.

CHARLES JOSEPH FROST.



OFFERTOIRE.

CHARLES JOSEPH FROST.

Full Sw. coup to Full Gt.

Allegro Moderato. ♩ = 112.

MANUAL.

PEDAL.

Gt.

Ped. full & coup to Gt. & Sw.

Rall. . . . . a tempo.

Rall - en - - - tan - do. a tempo.

Sw.

Reduce Ped. & uncoup from Gt.

Gt. Open Diaps only.

Ped. to Gt.

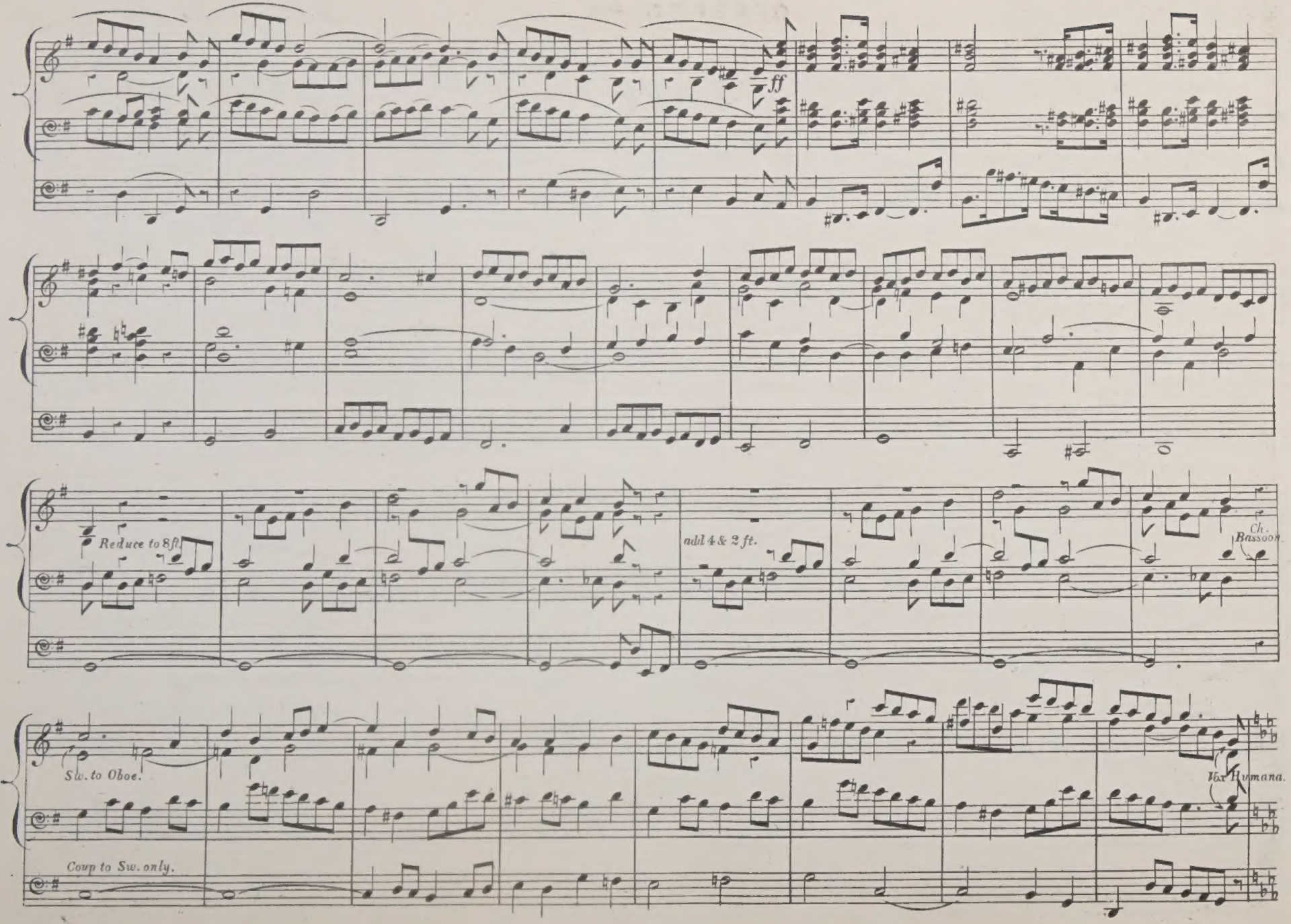
Gt. both hands.

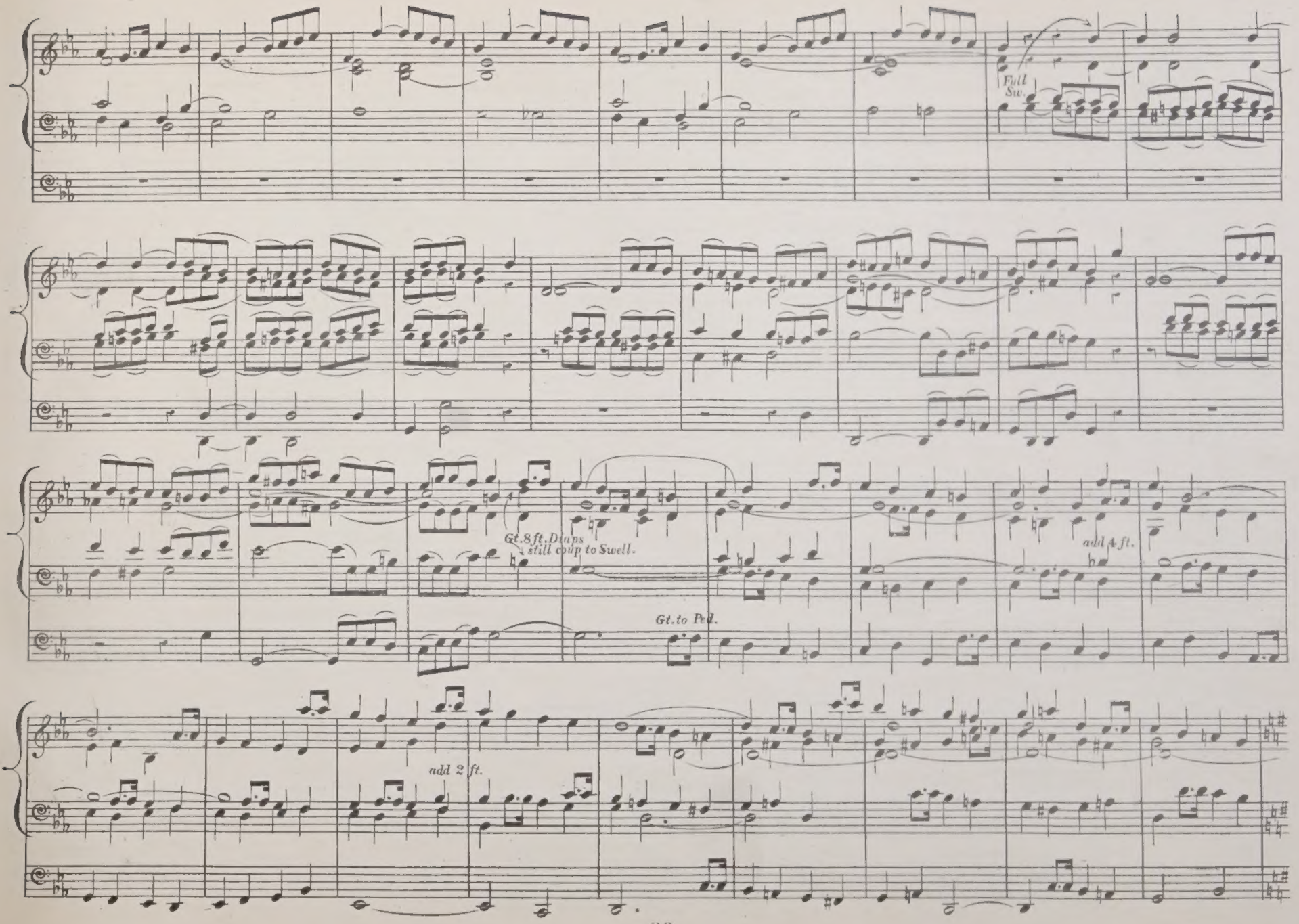
add 8 ft. stops.

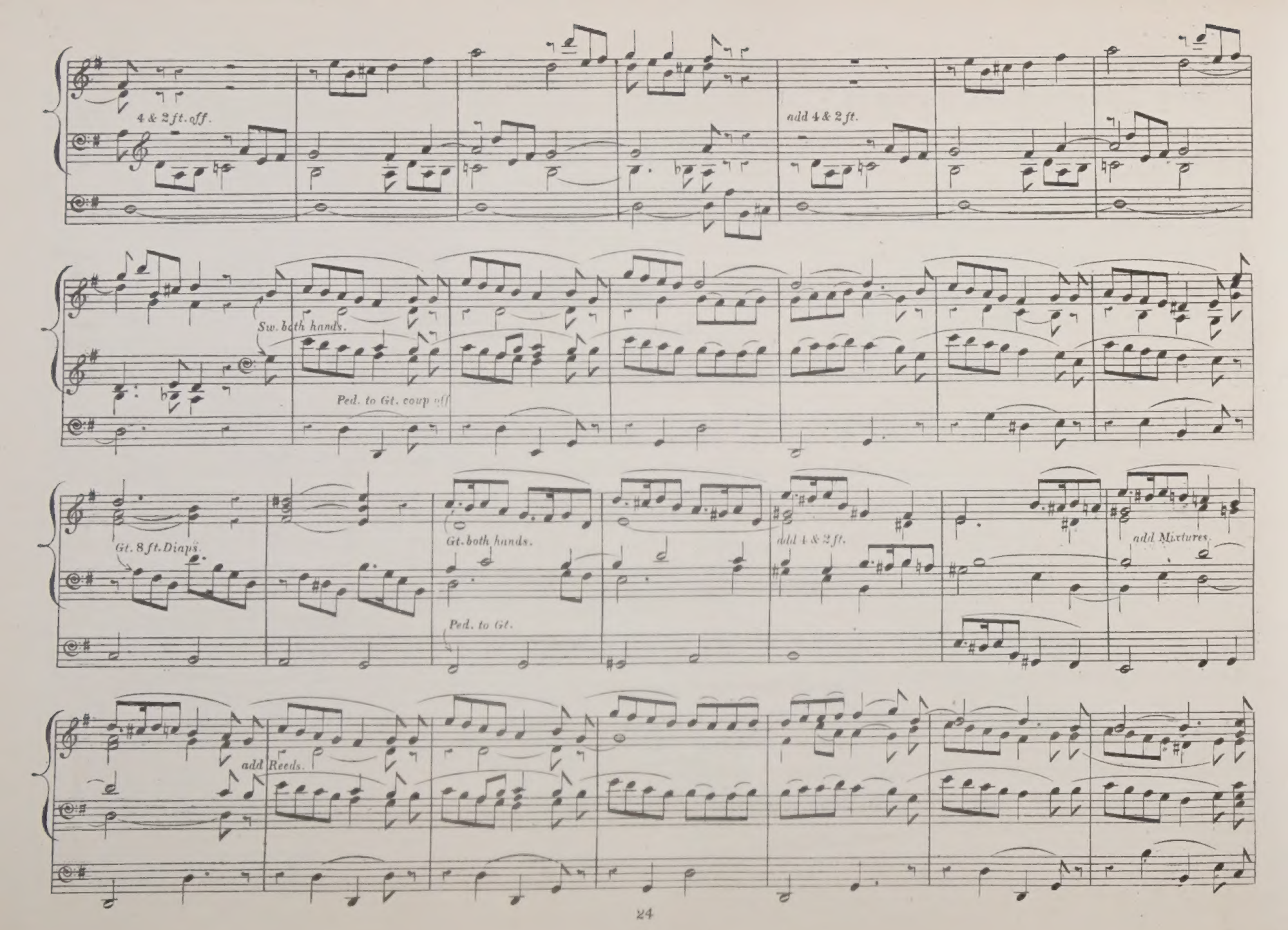
add 4 ft. stops.

add 2 ft. stops.

add Mixtures & Reeds.


ff
Reduce to 8ft.
ndl 4 & 2 ft.
Ch. Bassoon
Sw. to Oboe.
Vox Humana.
Coup to Sw. only.


Full Sw.
Gt. 8 ft. Diaps still coup to Swell.
Gt. to Ped.
add 4 ft.
add 2 ft.


4 & 2 ft. off.
add 4 & 2 ft.
Sw. both hands.
Ped. to Gt. coup off
Gt. 8 ft. Diaps.
Gt. both hands.
add 4 & 2 ft.
add Mixtures.
Ped. to Gt.
add Reeds.

Sw.

Gt. off to 8 ft.

add 4 & 2 ft.

Rall.

add Mixtures & Reeds.

a tempo.

Full Org.

Rall.

a tempo.

MARCH.

CHARLES JOSEPH FROST.

Maestoso ♩= 116.

MANUAL.

PEDAL.

Tuba.

Full Sw.

Ped. coup to Sw.

Sw.

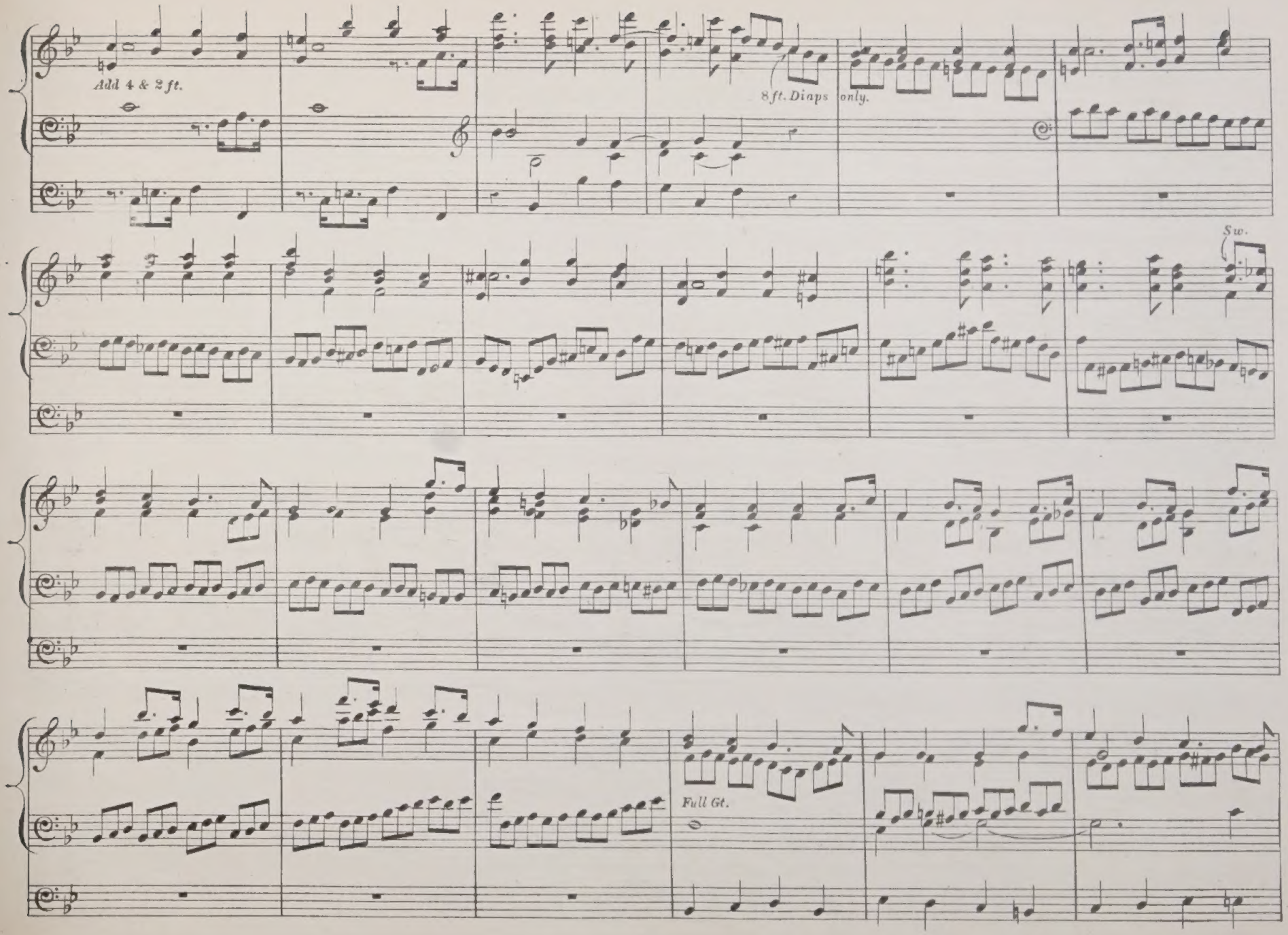
Tuba.

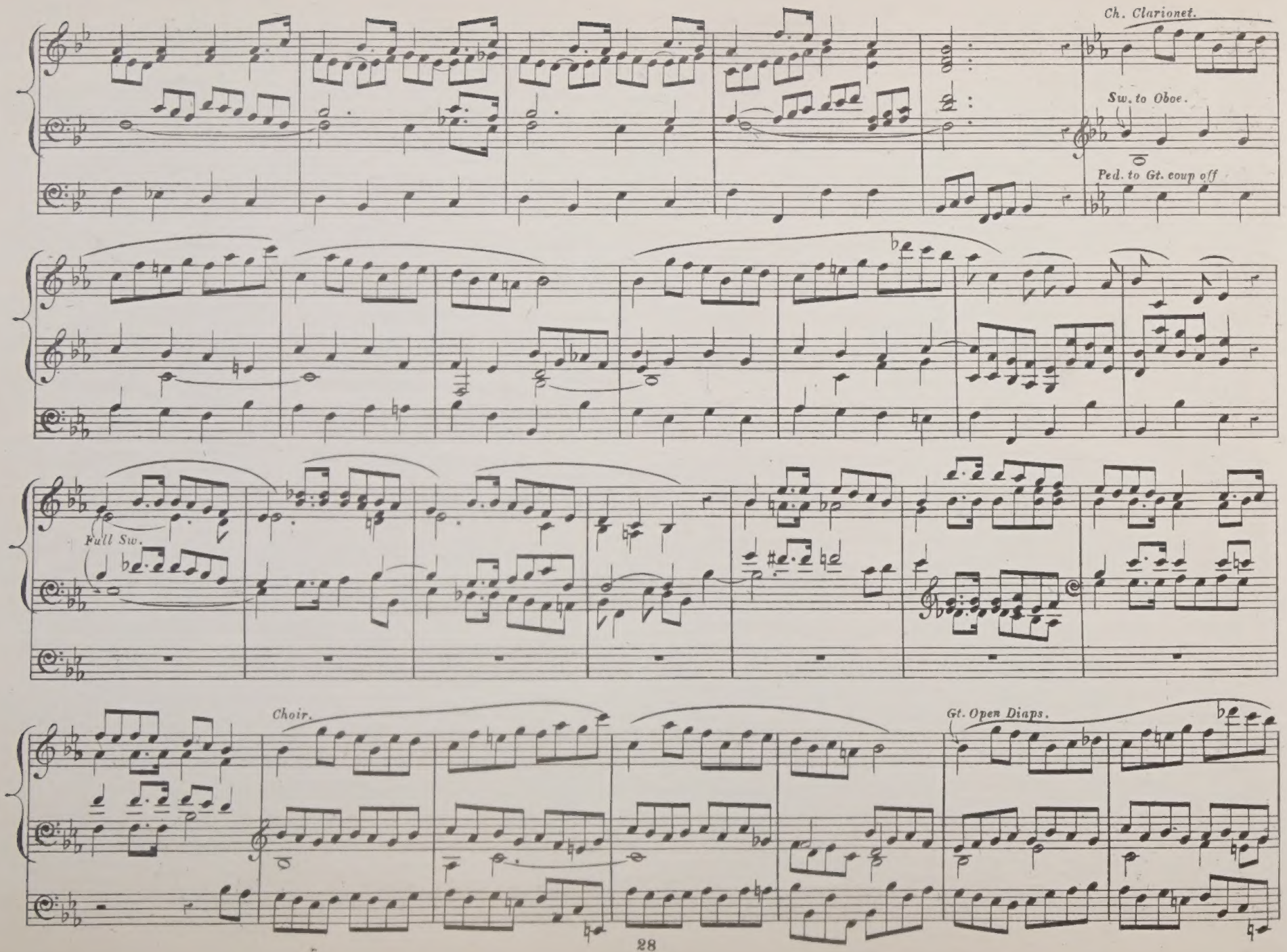
Marcato.

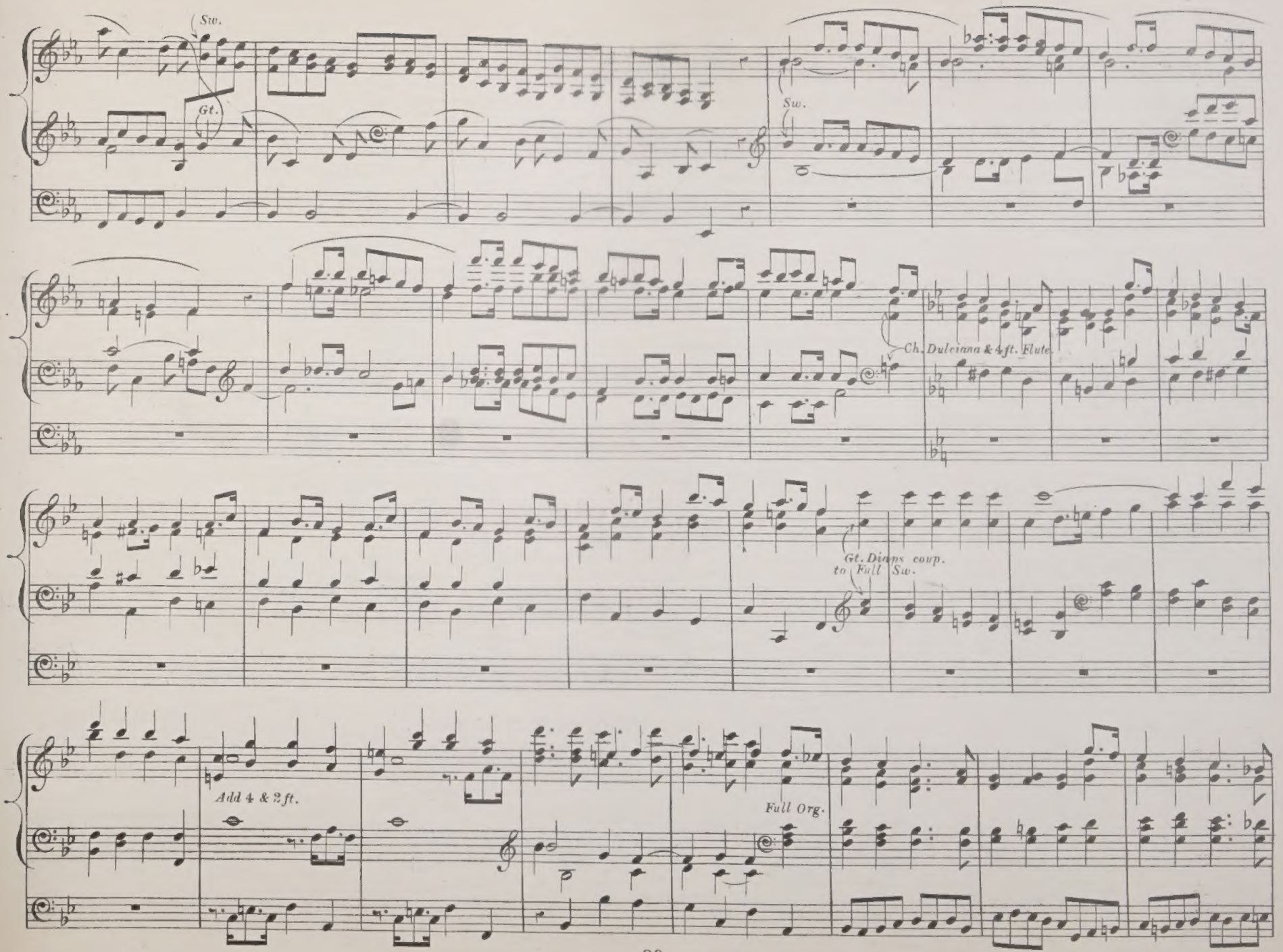
Full Gt.

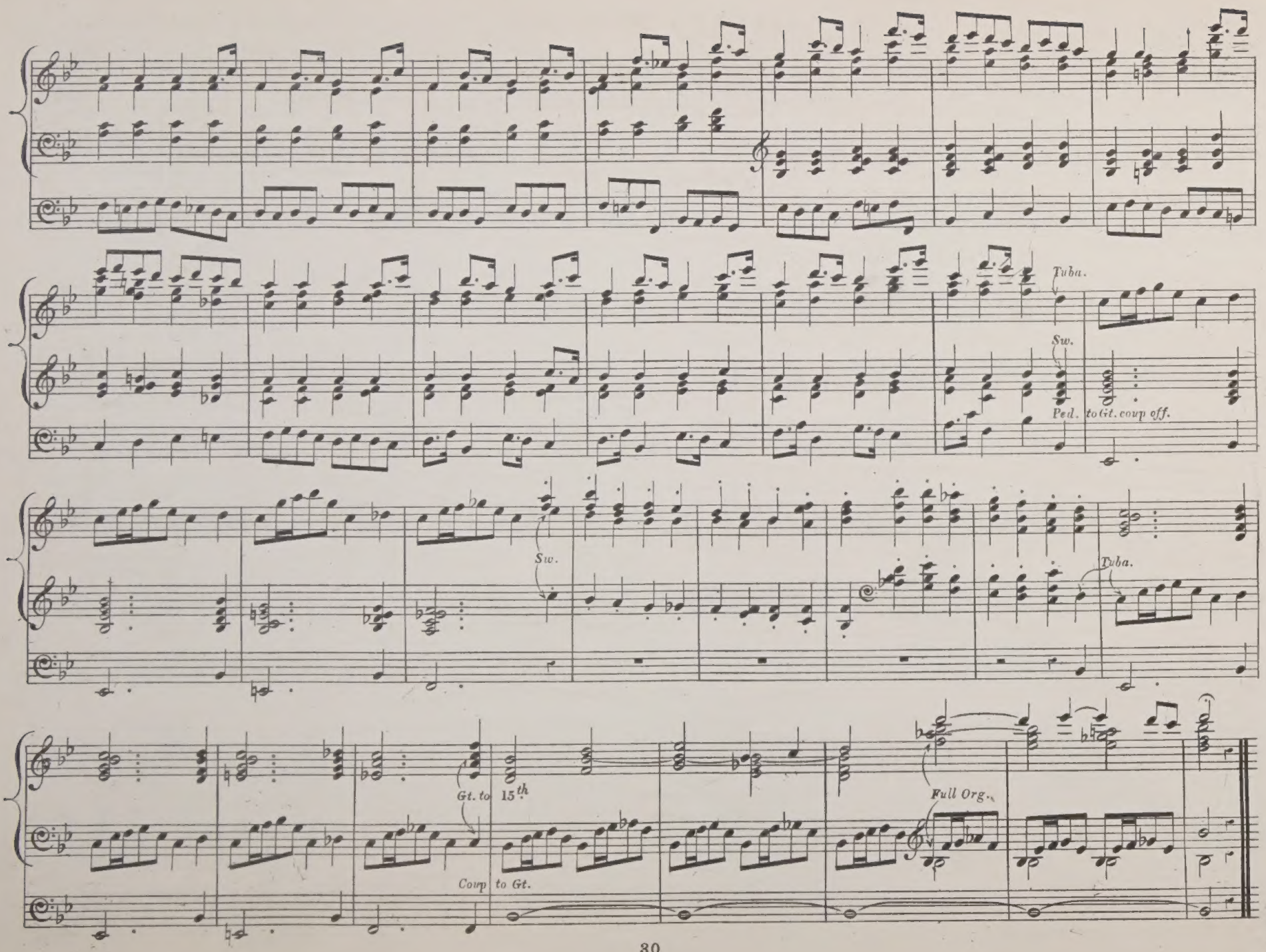
Coup to Gt.

Reduce to 8ft.


Add 4 & 2 ft.
8 ft. Diaps only.
Sw.
Full Gt.


Ch. Clarionet.
Sw. to Oboe.
Ped. to Gt. coup off
Full Sw.
Choir.
Gt. Open Diaps.


Sw.
Gt.
Sw.
Ch. Dulciana & 4ft. Flute.
Gt. Diaps coup. to Full Sw.
Add 4 & 2 ft.
Full Org.


Tuba.
Sw.
Ped.
to Gt. coup off.
Sw.
Tuba.
Gt. to 15th
Coup to Gt.
Full Org.

ALLEGRO MAESTOSO.

CHARLES JOSEPH FROST.

♩ = 120.

MANUAL.

PEDAL.

Full Sw. coup to Gt.

16 & 8ft coup to Sw.

Cres.

ad lib.

Marziale.

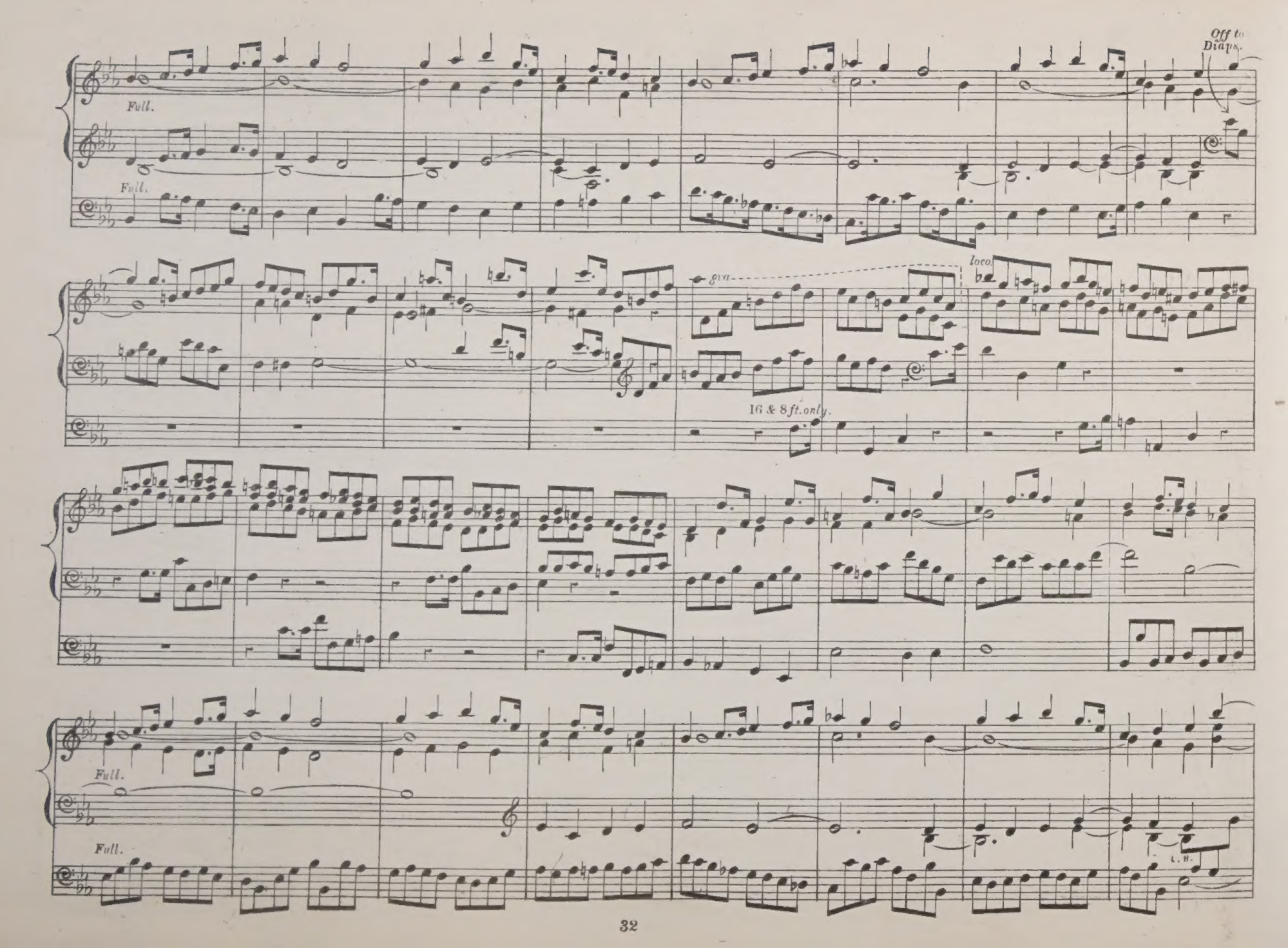
Gt. Full.

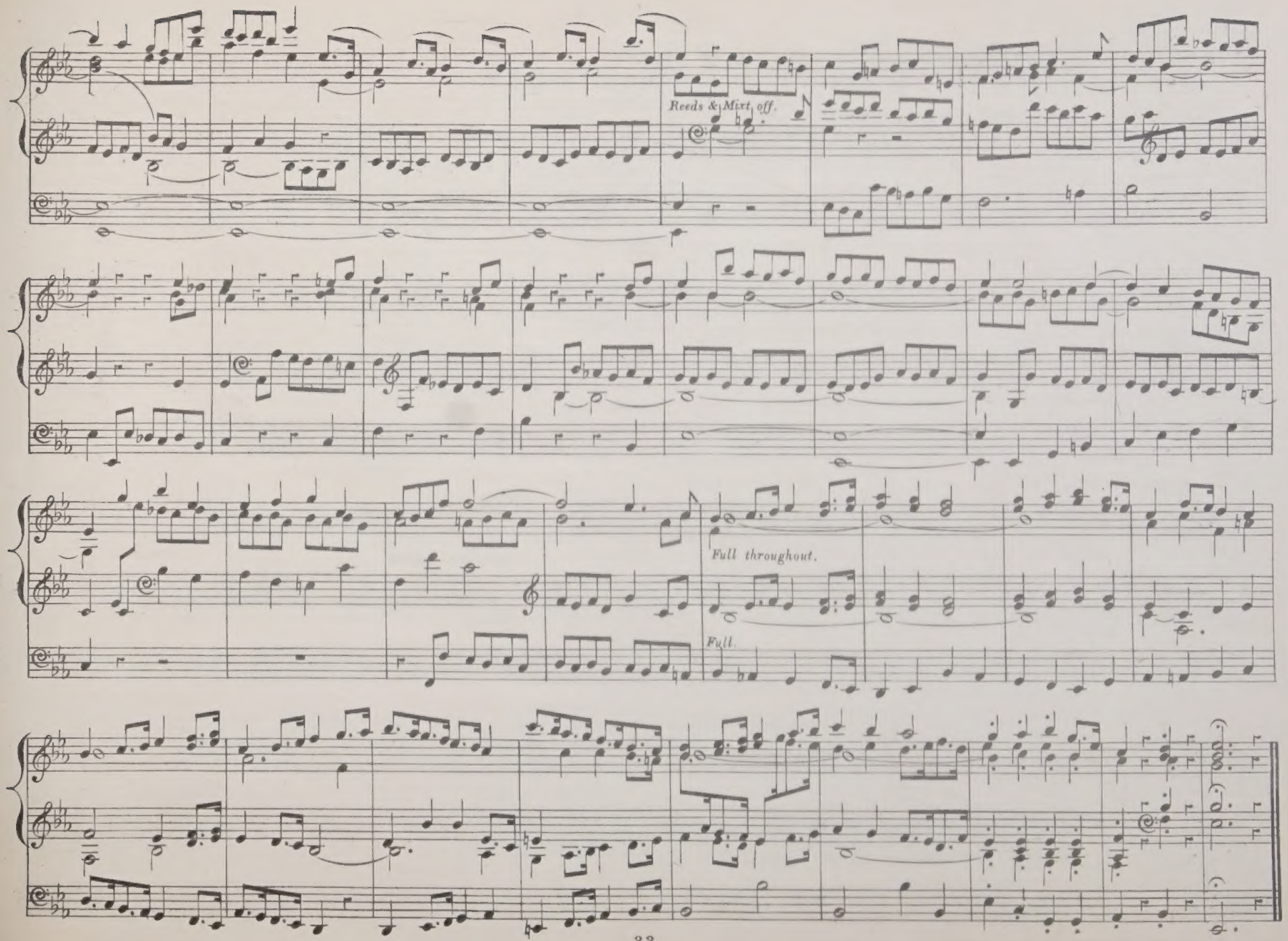
ff

Ped. Full & coup to Gt.

Reduce Gt. to Diaps.

16 & 8ft. only


Off to Diaps.
Full.
Full.
8va
loco.
16 & 8 ft. only.
Full.
Full.
L. H.


Reeds & Mixt. off.
Full throughout.
Full.

Man. 1. *Diaps 8 ft.*
Man. 2. *Soft 8 ft. Reed.*

PRELUDE.

CHARLES JOSEPH FROST.

Moderato. ♩ = 92.

MANUAL.

PEDAL.

Man. 1.

Man. 2.

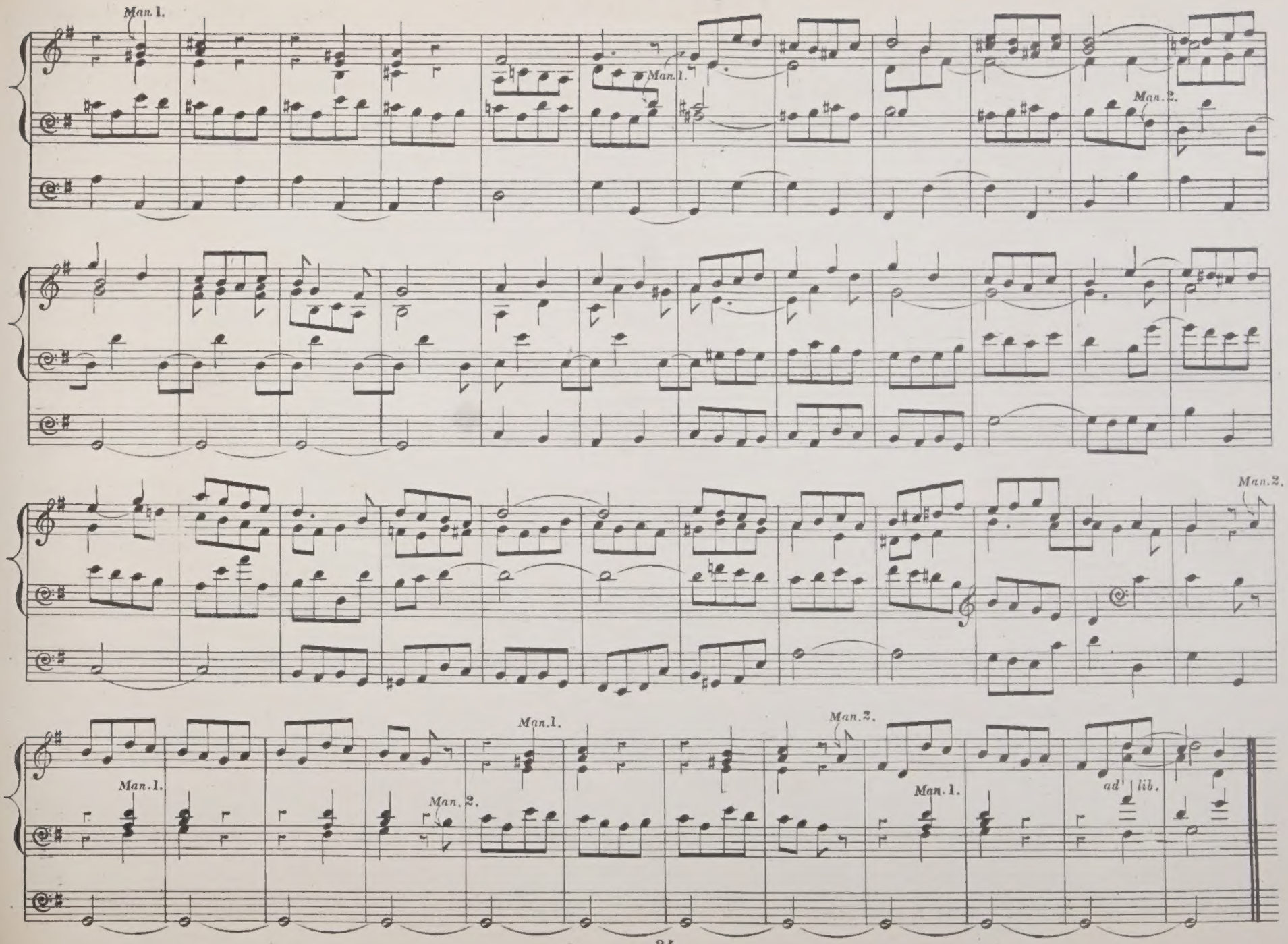
Man. 1.

Ped. *Stopped 16 & 8 ft.*

Man. 2.

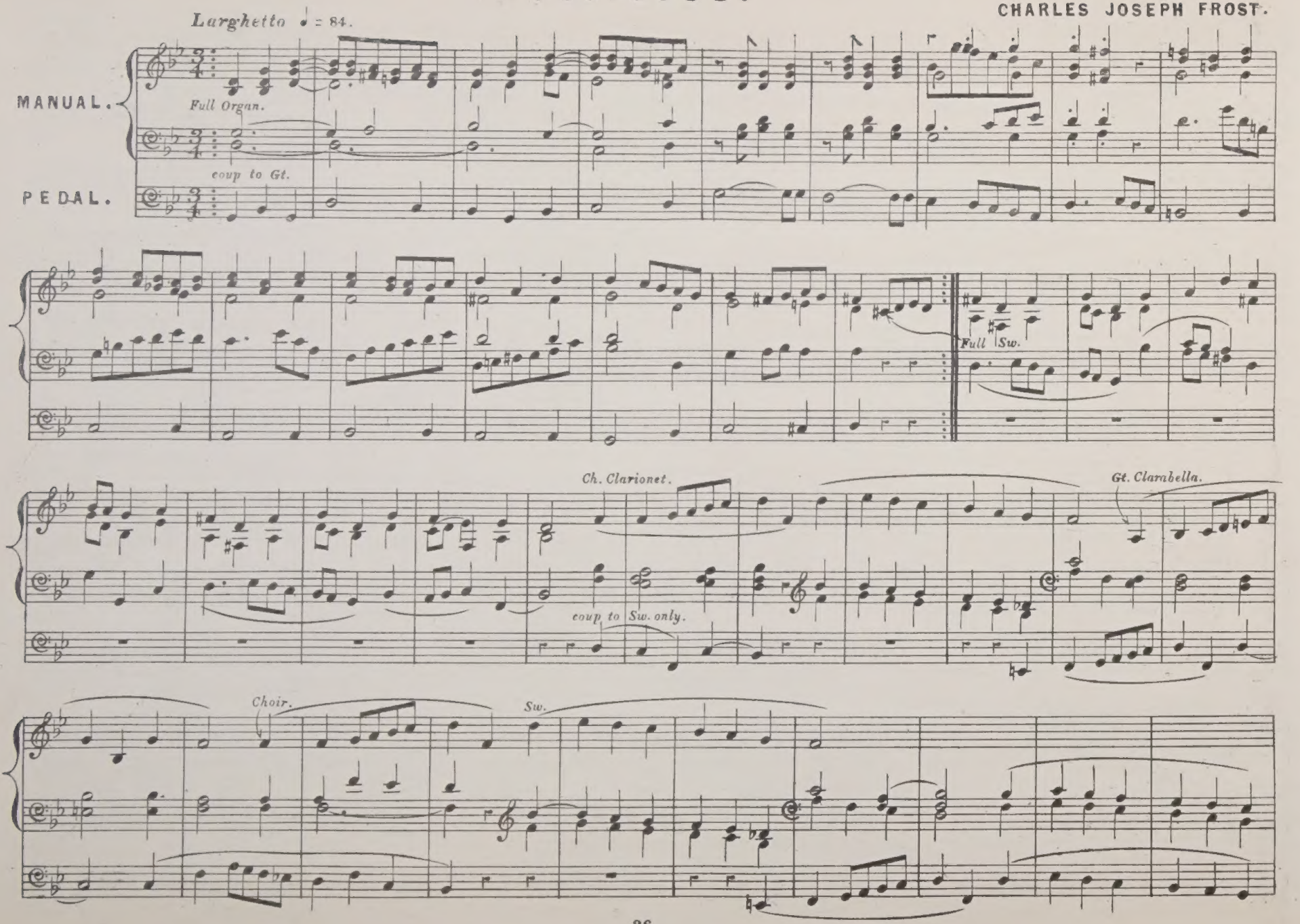
Man. 1.

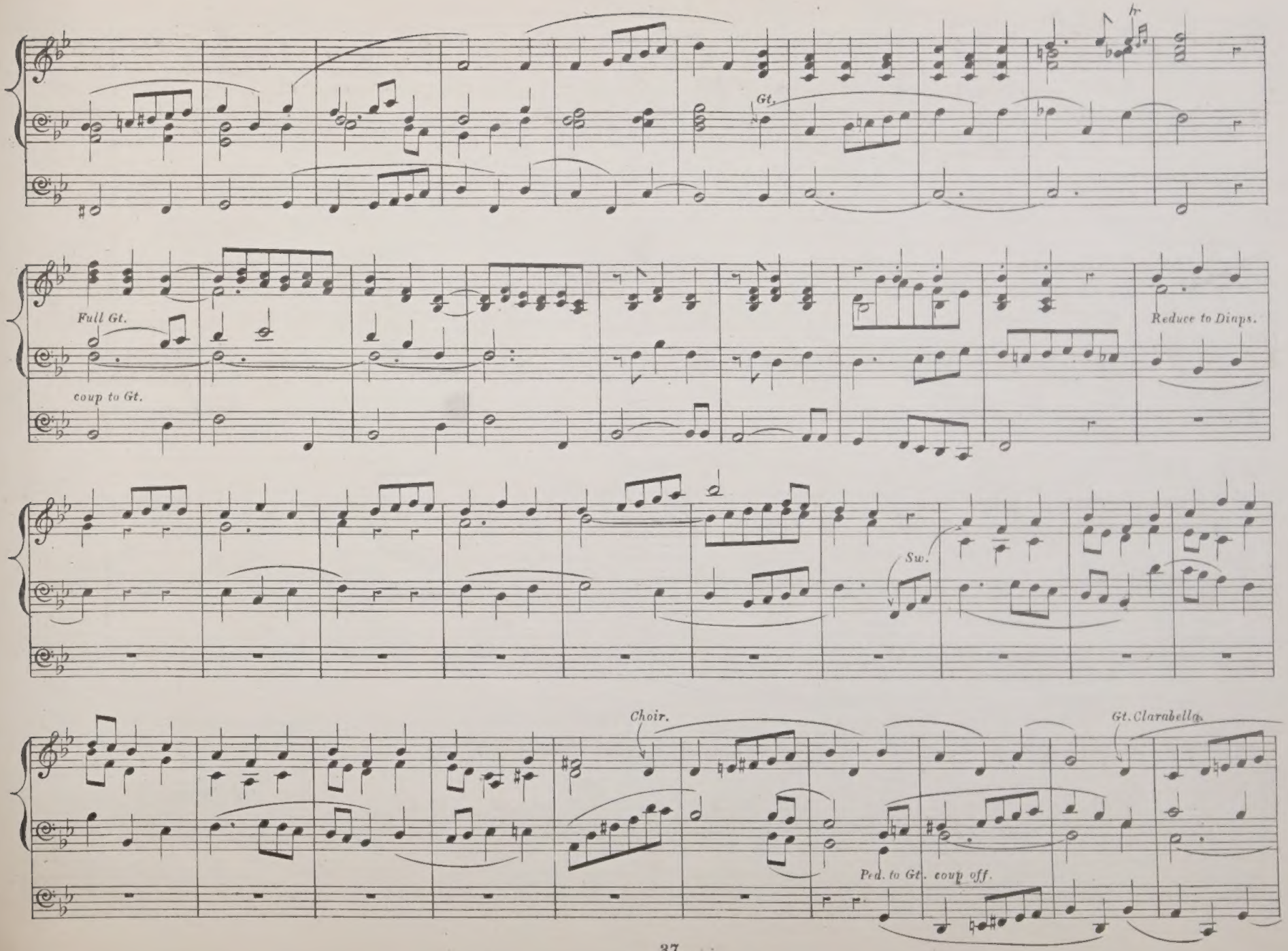
Man. 2.

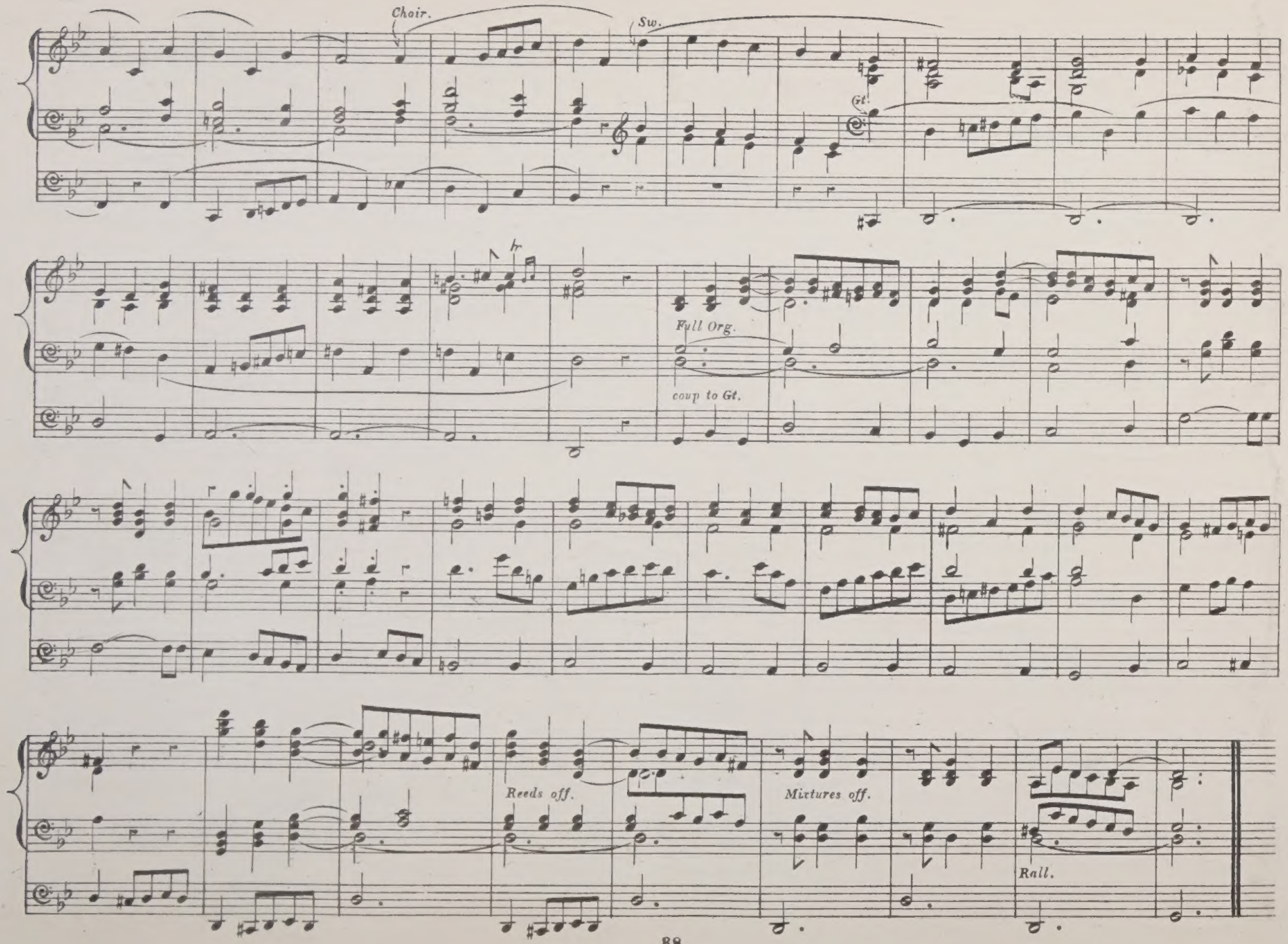

Man. 1.
Man. 1.
Man. 2.
Man. 2.
Man. 1.
Man. 2.
Man. 1.
Man. 2.
Man. 1.
ad lib.

POSTLUDE.

CHARLES JOSEPH FROST.




Gt.
Full Gt.
coup to Gt.
Reduce to Diaps.
Sw.
Choir.
Gt. Clarabella.
Ped. to Gt. coup off.


Choir.
Sw.
Gt.
Full Org.
coup to Gt.
Reeds off.
Mixtures off.
Rall.

SONATA.

CHARLES JOSEPH FROST.

Allegro Moderato. ♩ = 144.

MANUAL.

PEDAL.

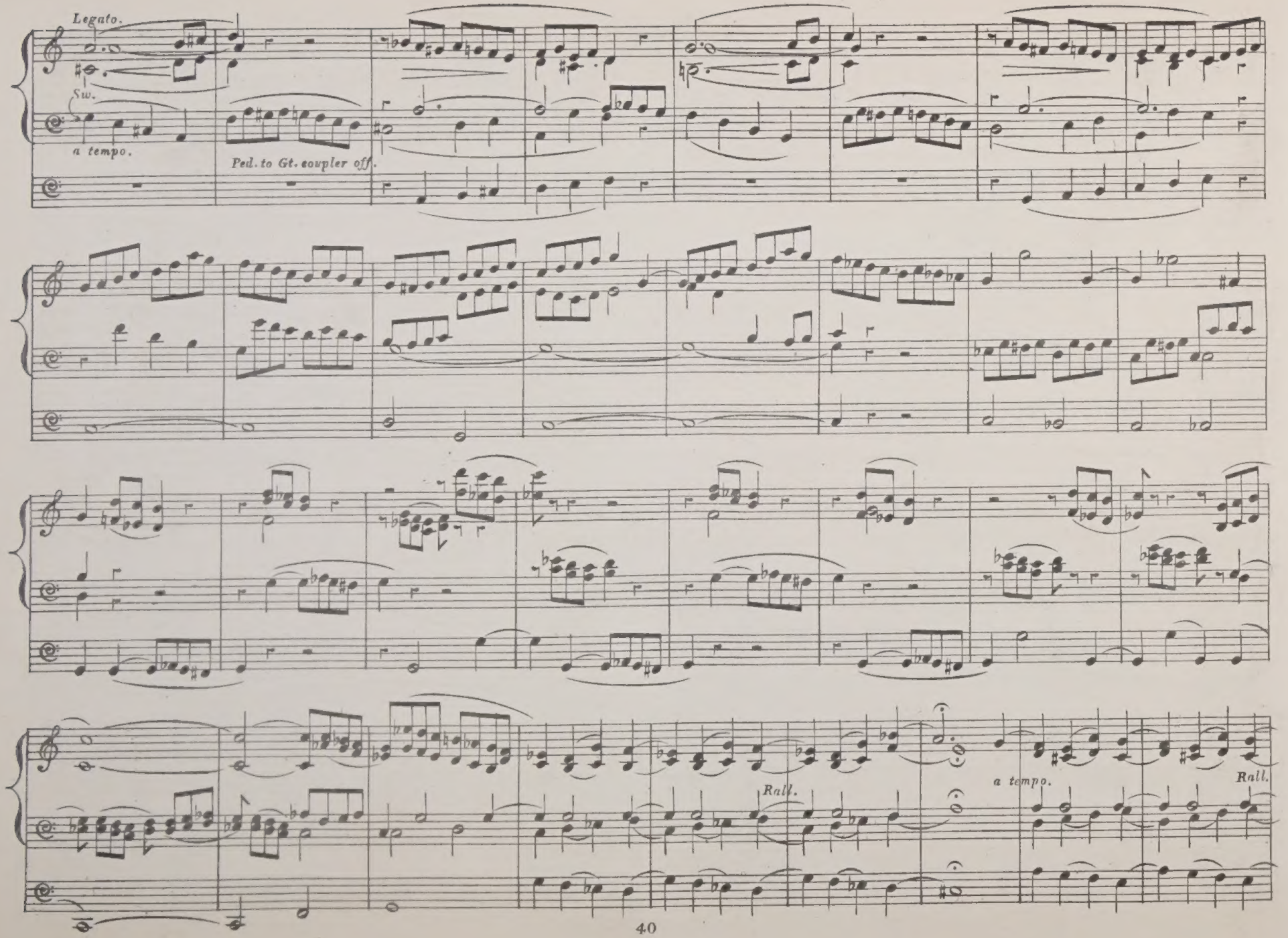
ff

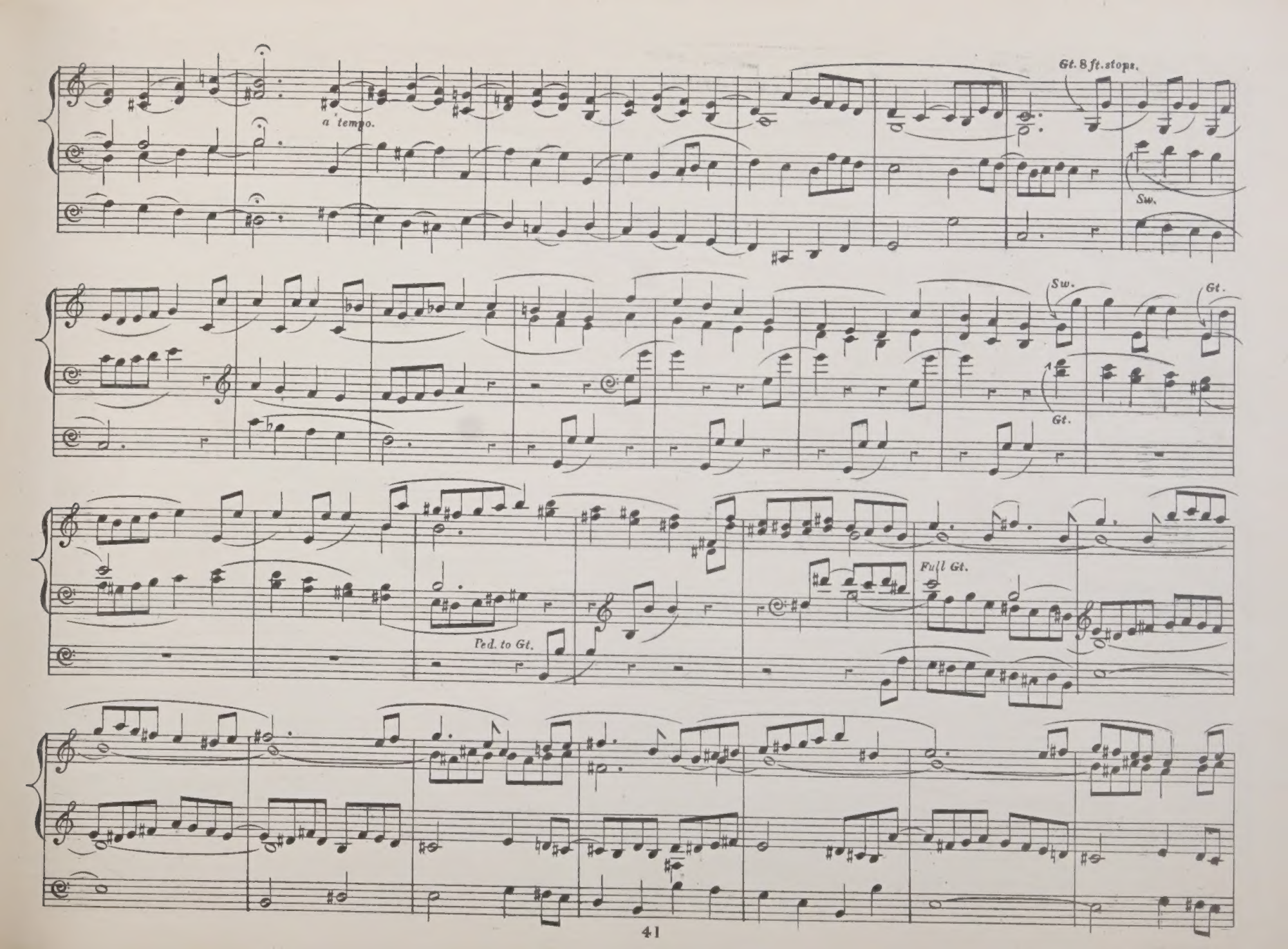
Full Gt. coup to full Sw.

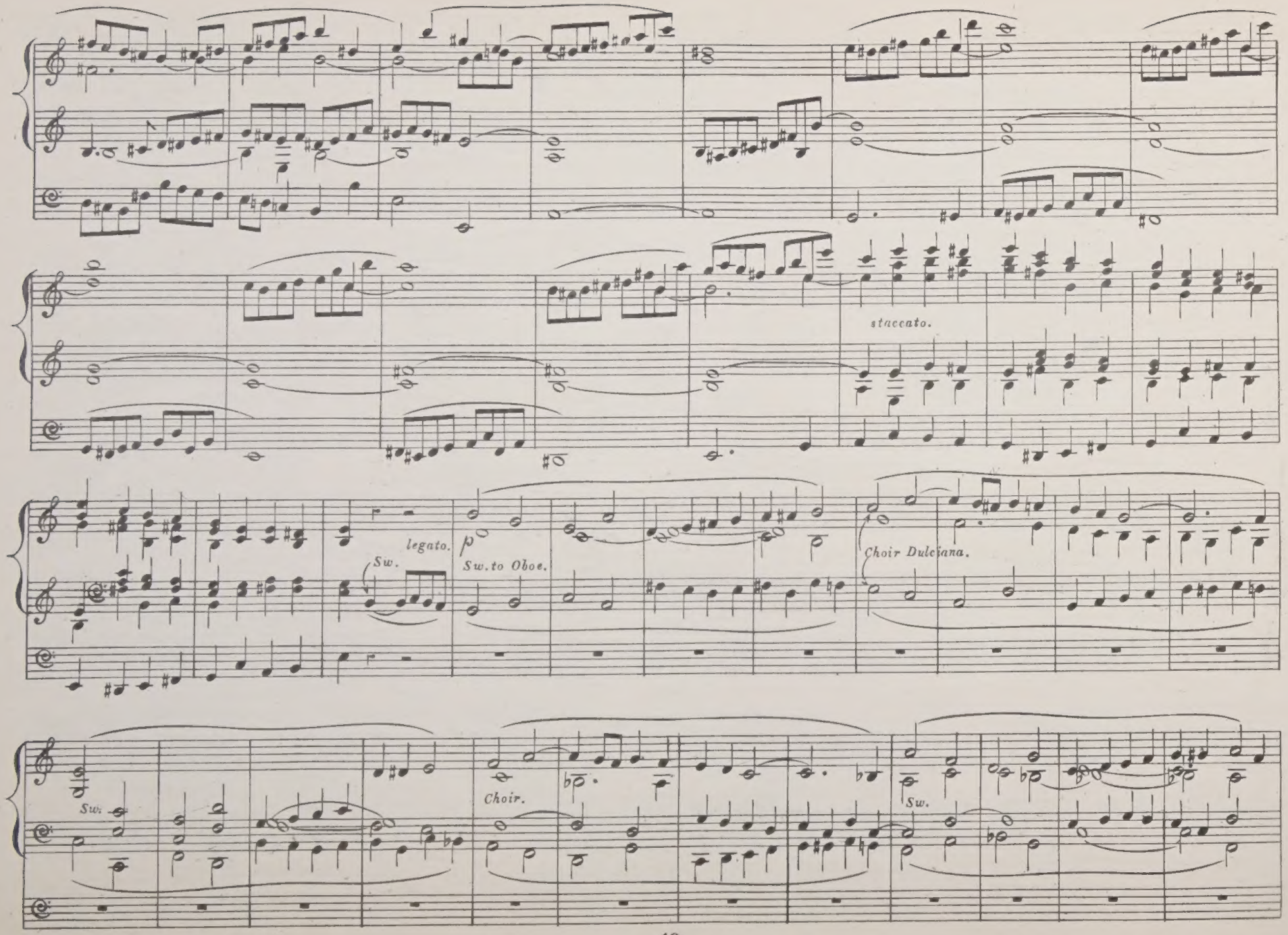
Ped. Full coup to Gt. & Sw.

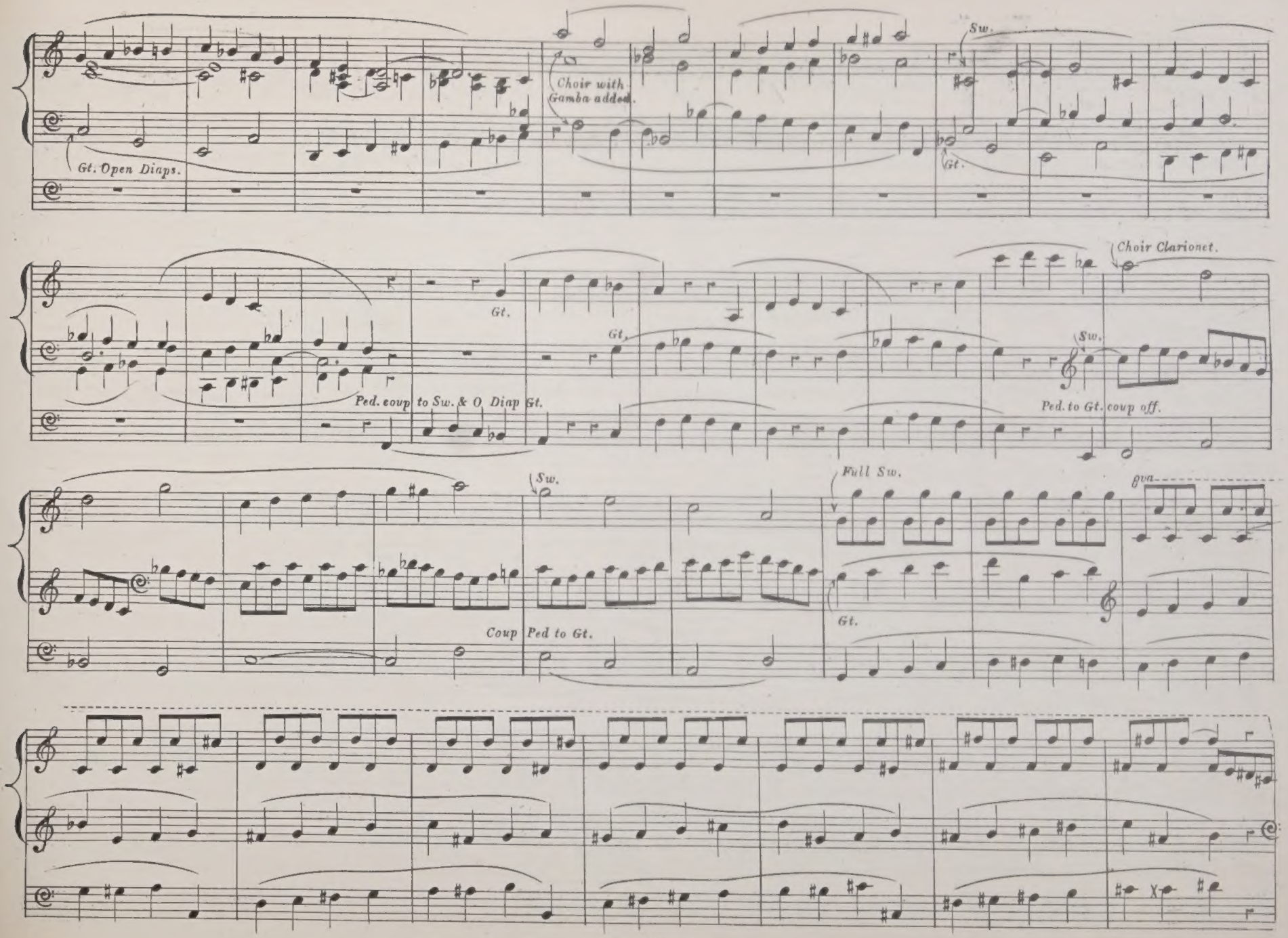
staccato.

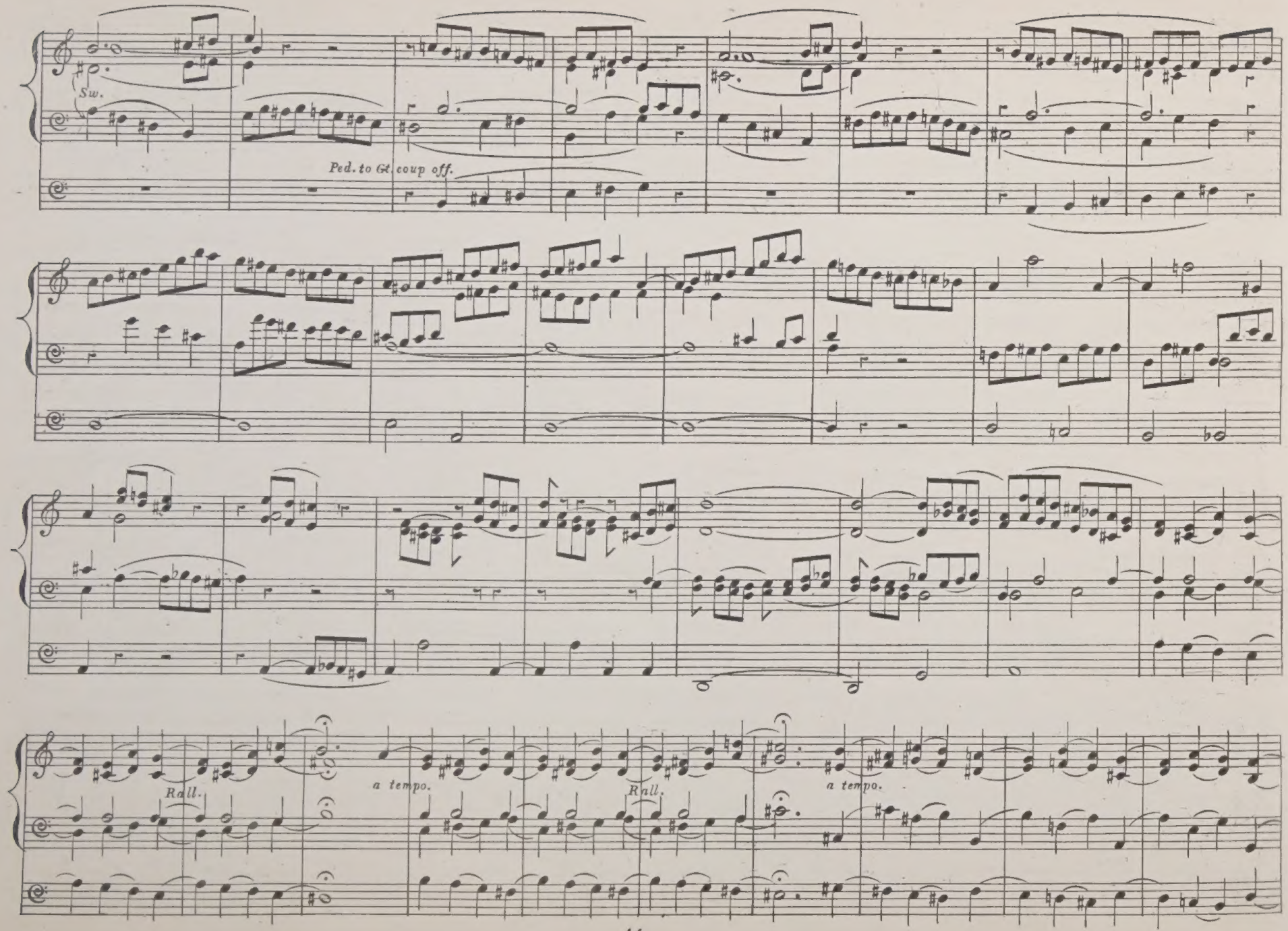
ad lib.

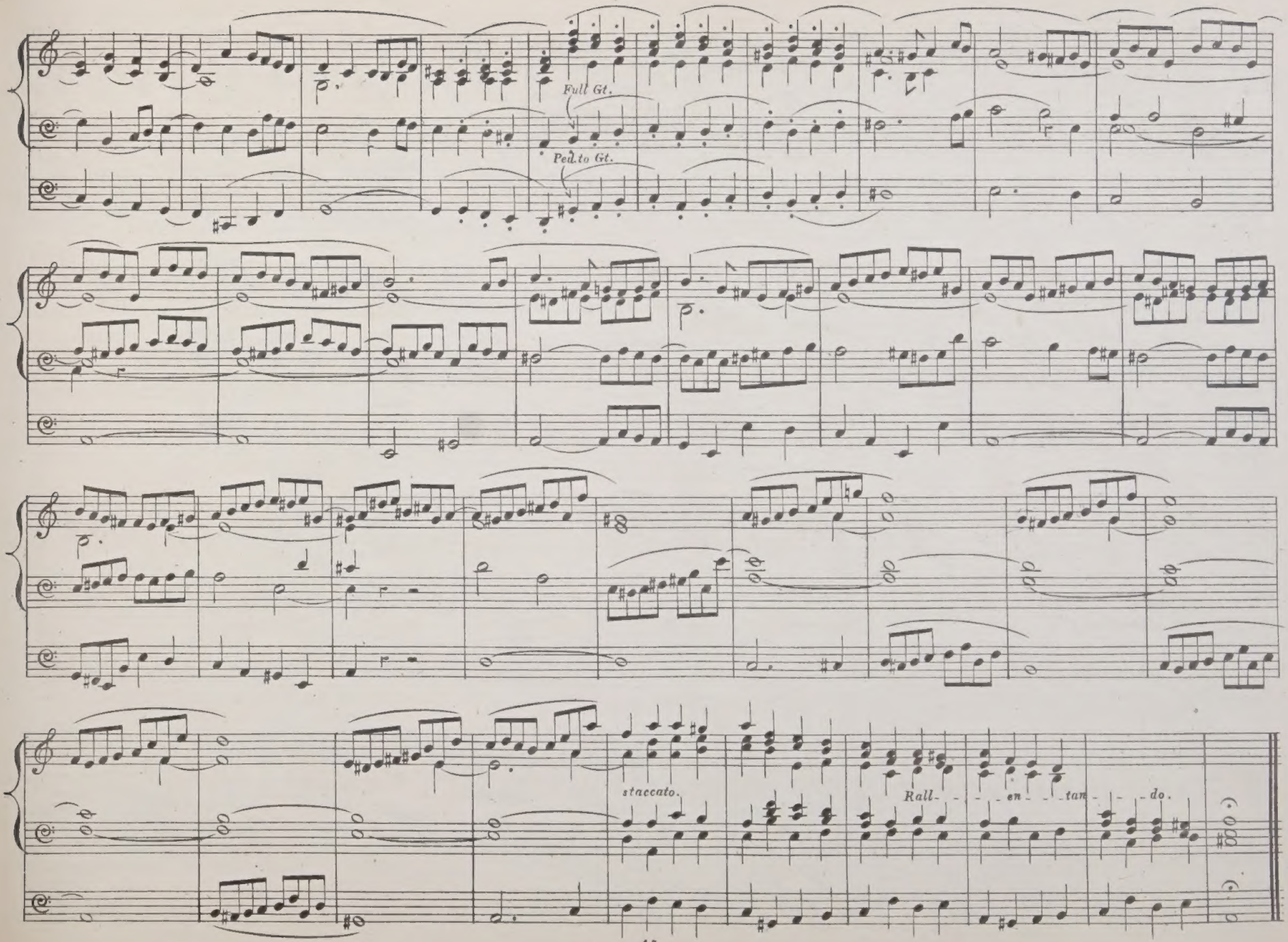

Legato.
Sw.
a tempo.
Ped. to Gt. coupler off.
Rall.
a tempo.
Rall.


Gt. 8 ft. stops.
a tempo.
Sw.
Sw.
Gt.
Gt.
Full Gt.
Ped. to Gt.


staccato.
legato.
Sw.
p
Sw. to Oboe.
Choir Dulciana.
Sw.
Choir.
Sw.


Gt. Open Diaps.
Choir with Gamba added.
Sw.
Gt.
Gt.
Choir Clarionet.
Gt.
Ped. coup to Sw. & O. Diap Gt.
Sw.
Ped. to Gt. coup off.
Sw.
Full Sw.
8va
Coup Ped to Gt.
Gt.


Sw.
Ped. to Gt. coup off.
Rall.
a tempo.
Rall.
a tempo.


Full Gt.
Ped. to Gt.
staccato.
Rall - - - en - - tan - - do.

Andante ♪=96.

Sw. to Oboe.

Gt. Clarabella.

Ped. Bourdon coup. to Sw. Only.

Sw.

Coup Ped. to Gt.

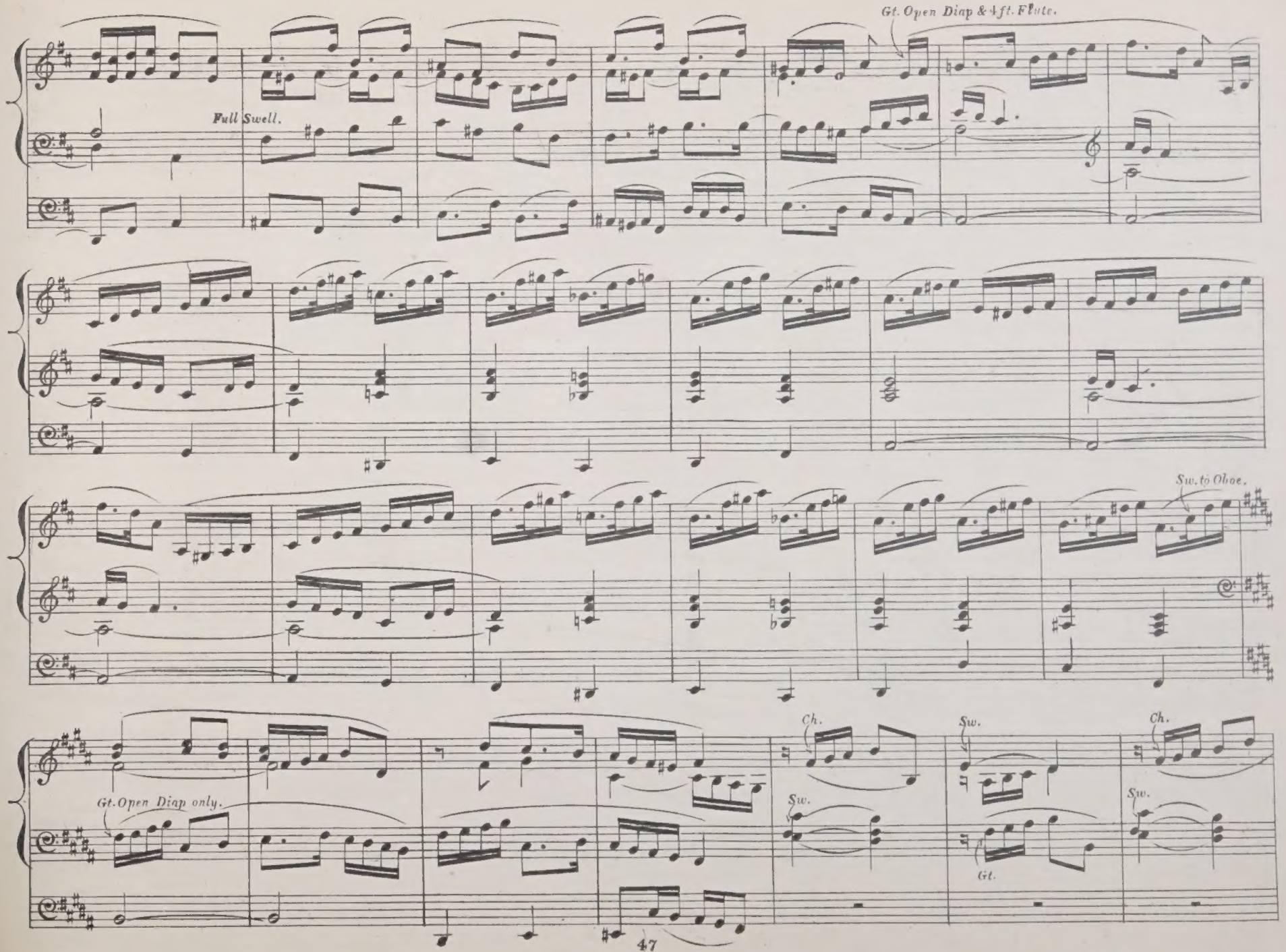
Gt.

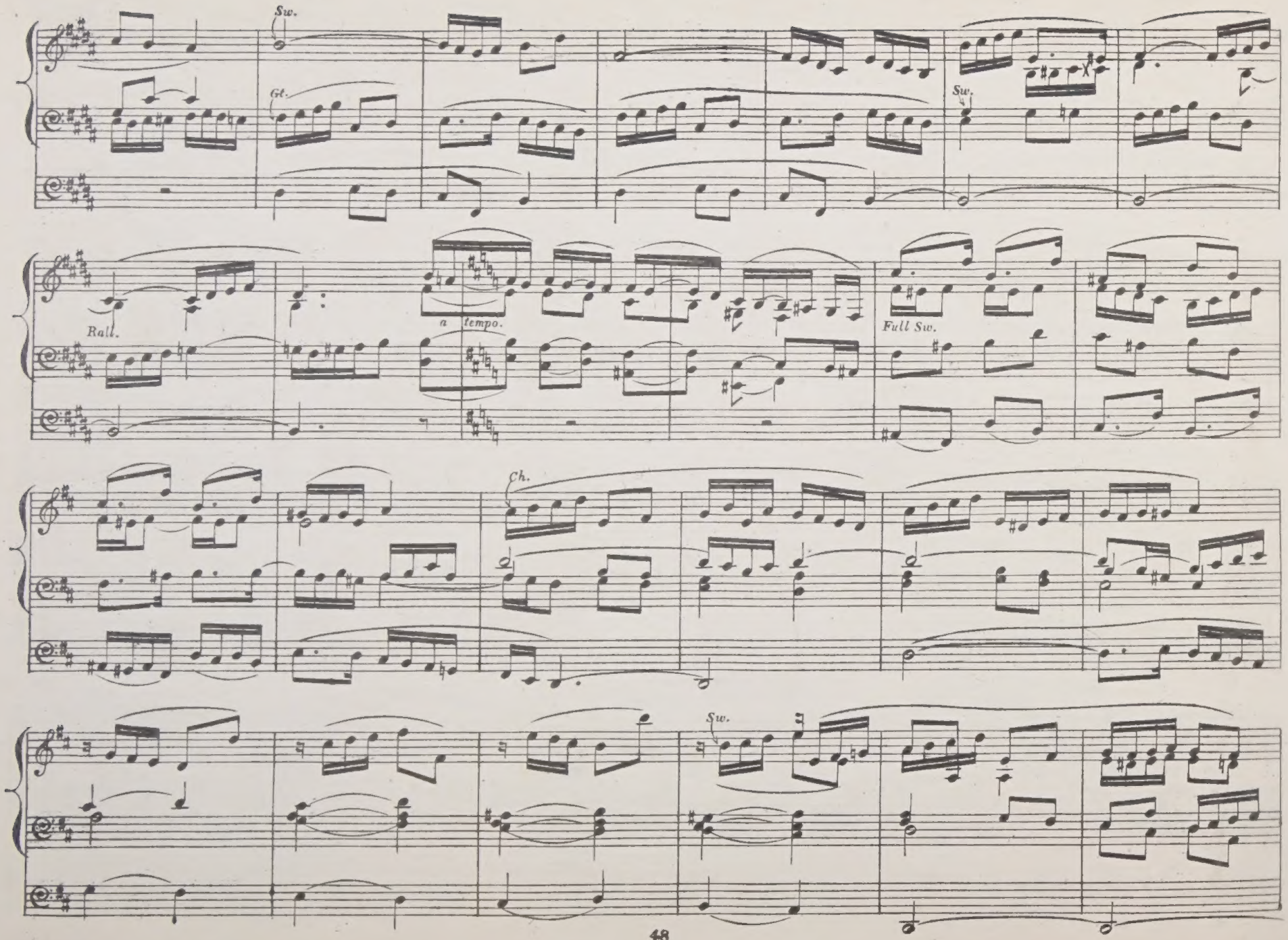
Sw.

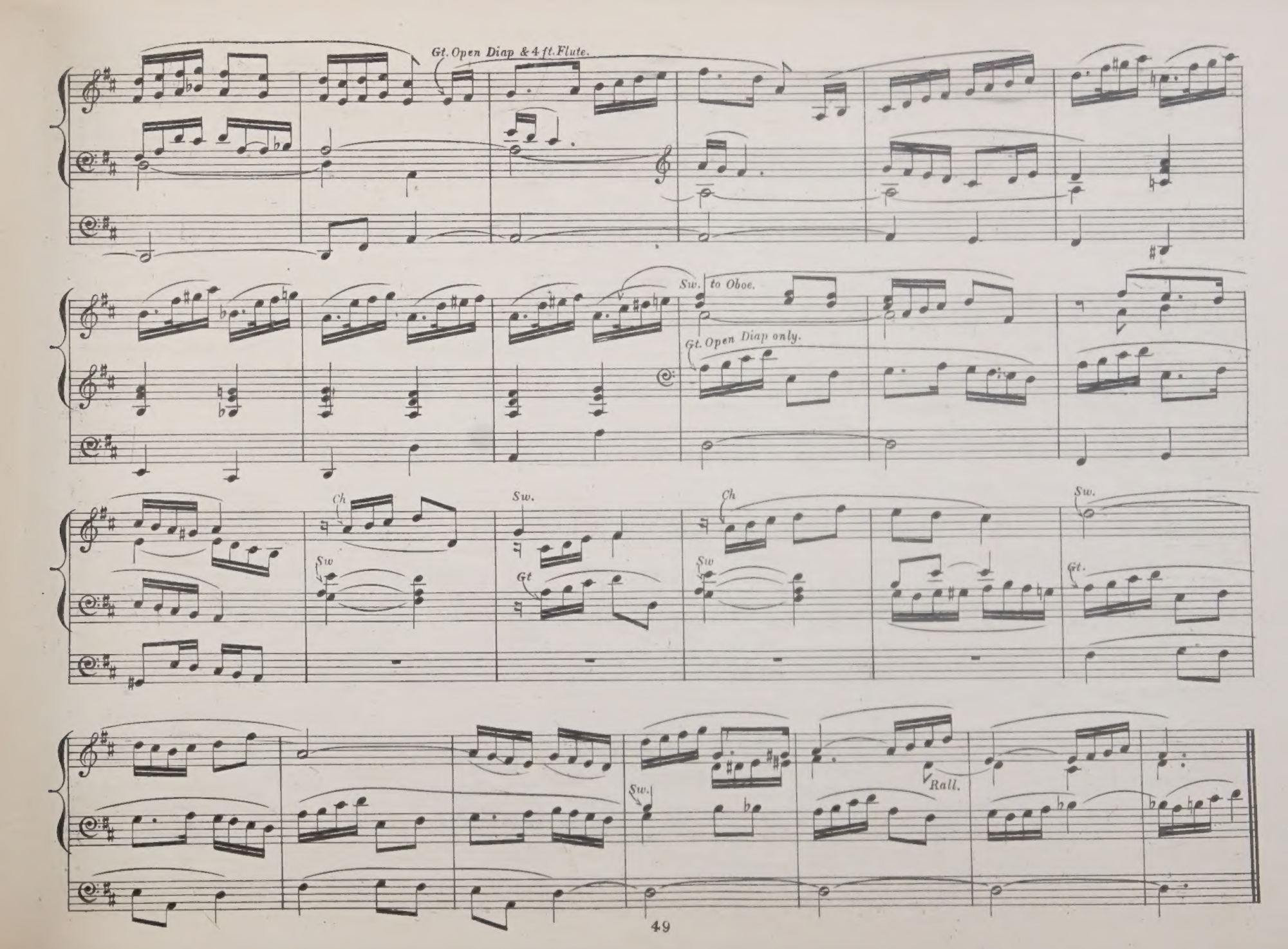
Choir Clarionet.

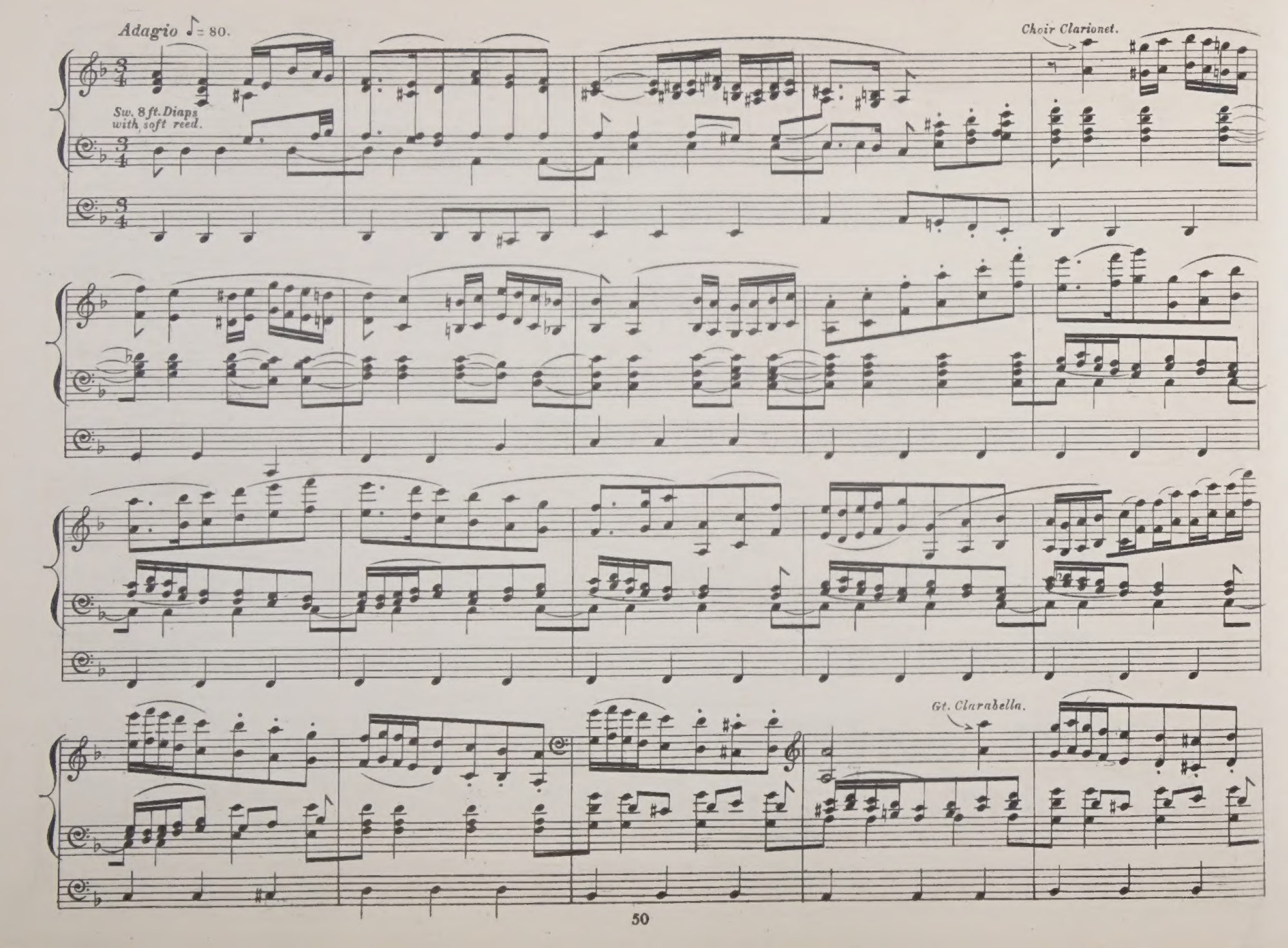
Uncoup Ped. from Gt.

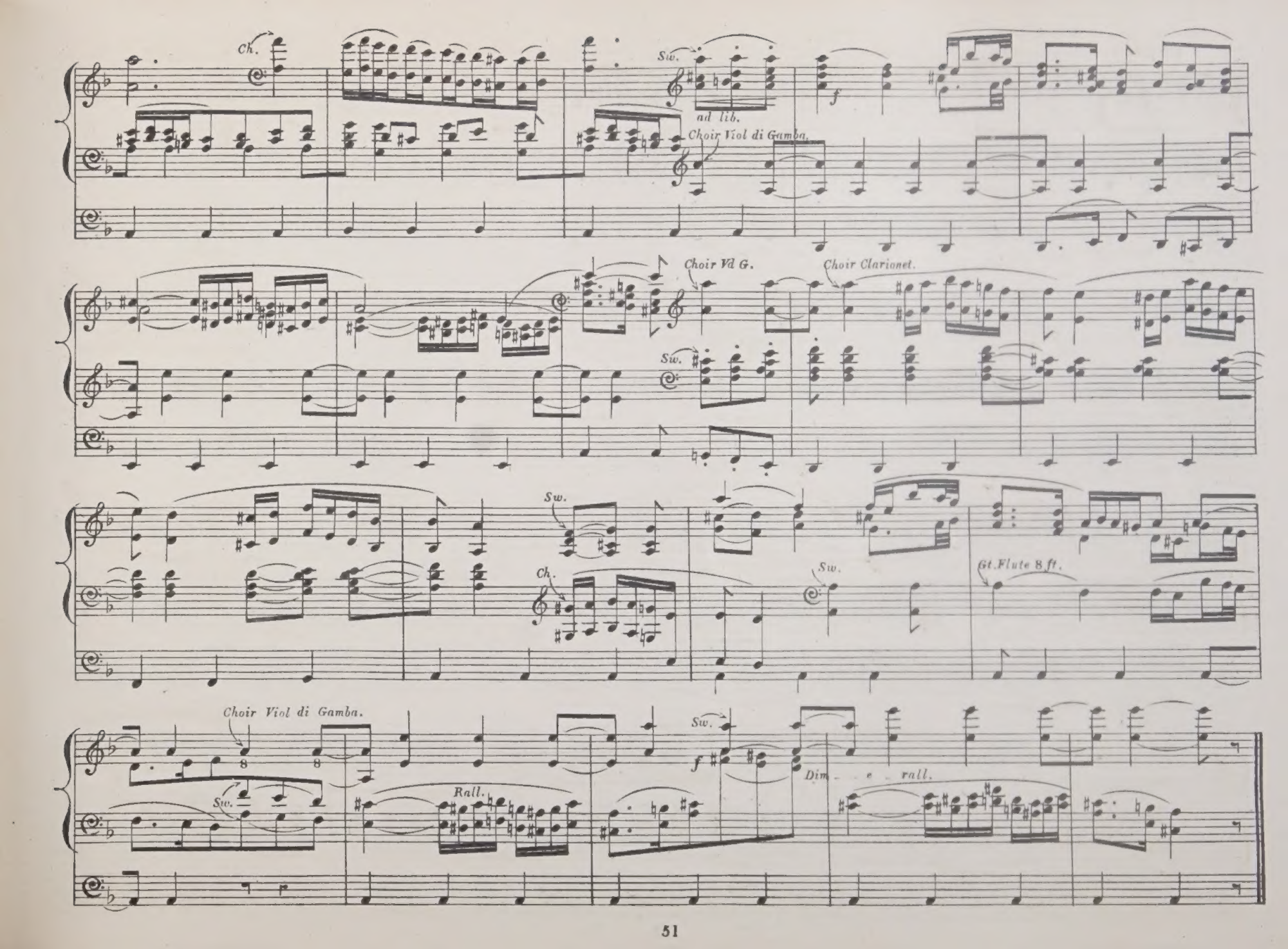
Sw.


Gt. Open Diap & 4 ft. Flute.
Full Swell.
Sw. to Oboe.
Gt. Open Diap only.
Ch.
Sw.
Ch.
Sw.
Sw.
Gt.


Sw.
Gt.
Sw.
Rall.
a tempo.
Full Sw.
Ch.
Sw.


Gt. Open Diap & 4 ft. Flute.
Sw. to Oboe.
Gt. Open Diap only.
Ch
Sw.
Sw
Gt
Ch
Sw
Sw.
Gt.
Sw.
Rall.


Adagio ♪ = 80.
Sw. 8 ft. Diaps with soft reed.
Choir Clarionet.
Gt. Clarabella.


Ch.
Sw.
ad lib.
Choir Viol di Gamba.
f
Choir Vd G.
Choir Clarionet.
Sw.
Sw.
Ch.
Sw.
Gt. Flute 8 ft.
Choir Viol di Gamba.
Sw.
f
Dim - - e - rall.
Sw.
Rall.

Allegro con Spirito. ♩= 92.

Gt. Full.

Mix. &

Reeds off.

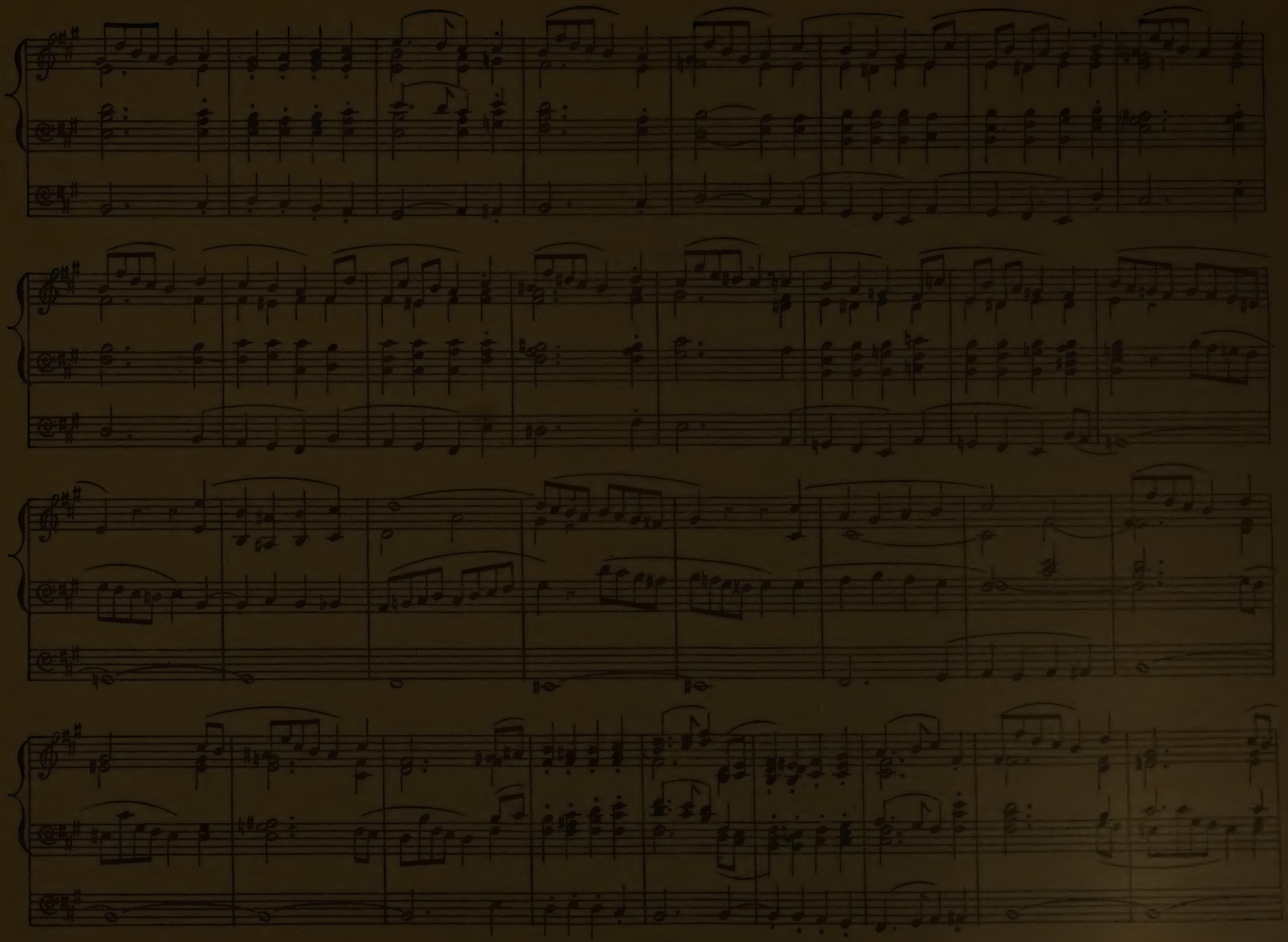
Sw.

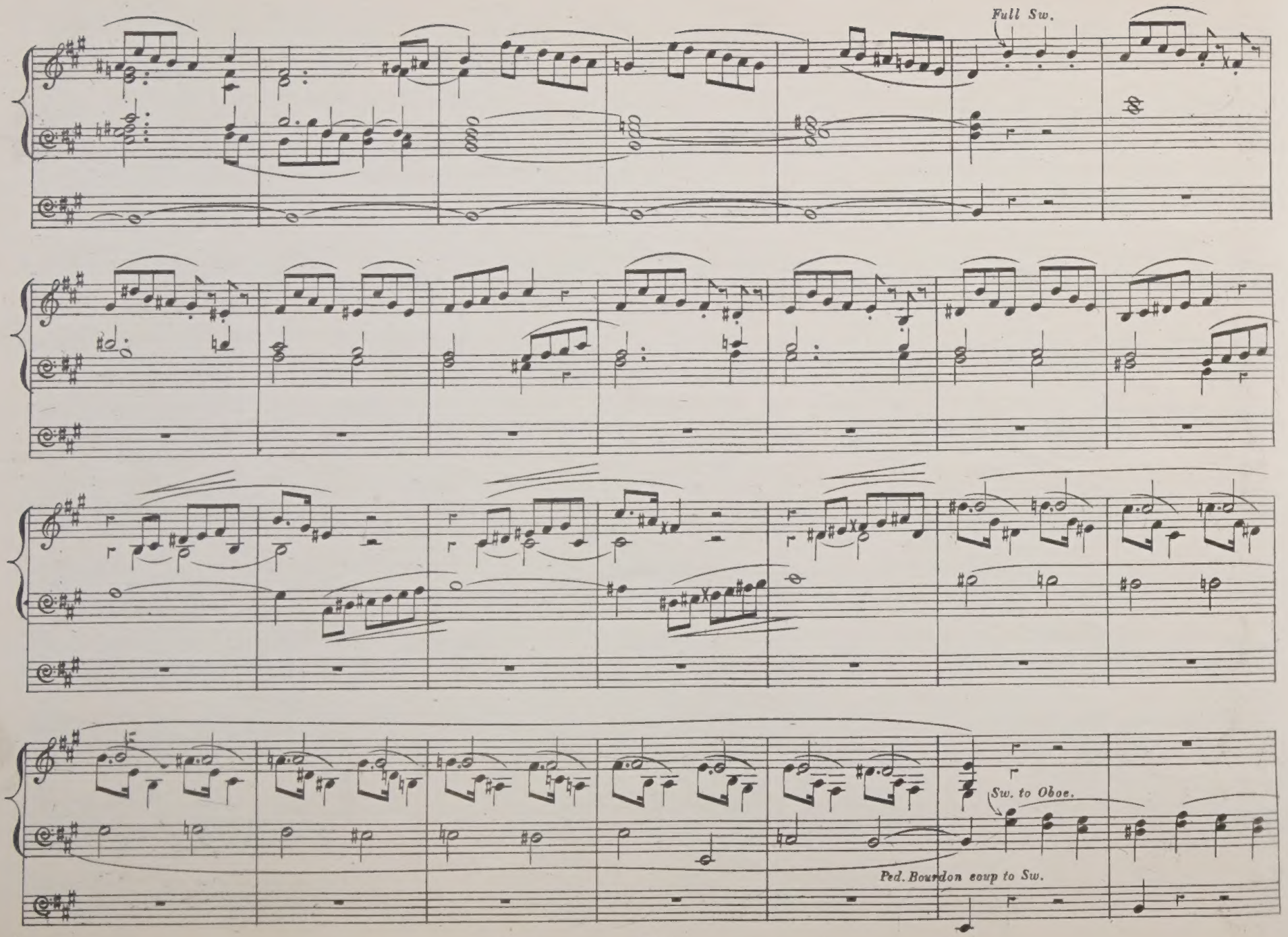
Gt.

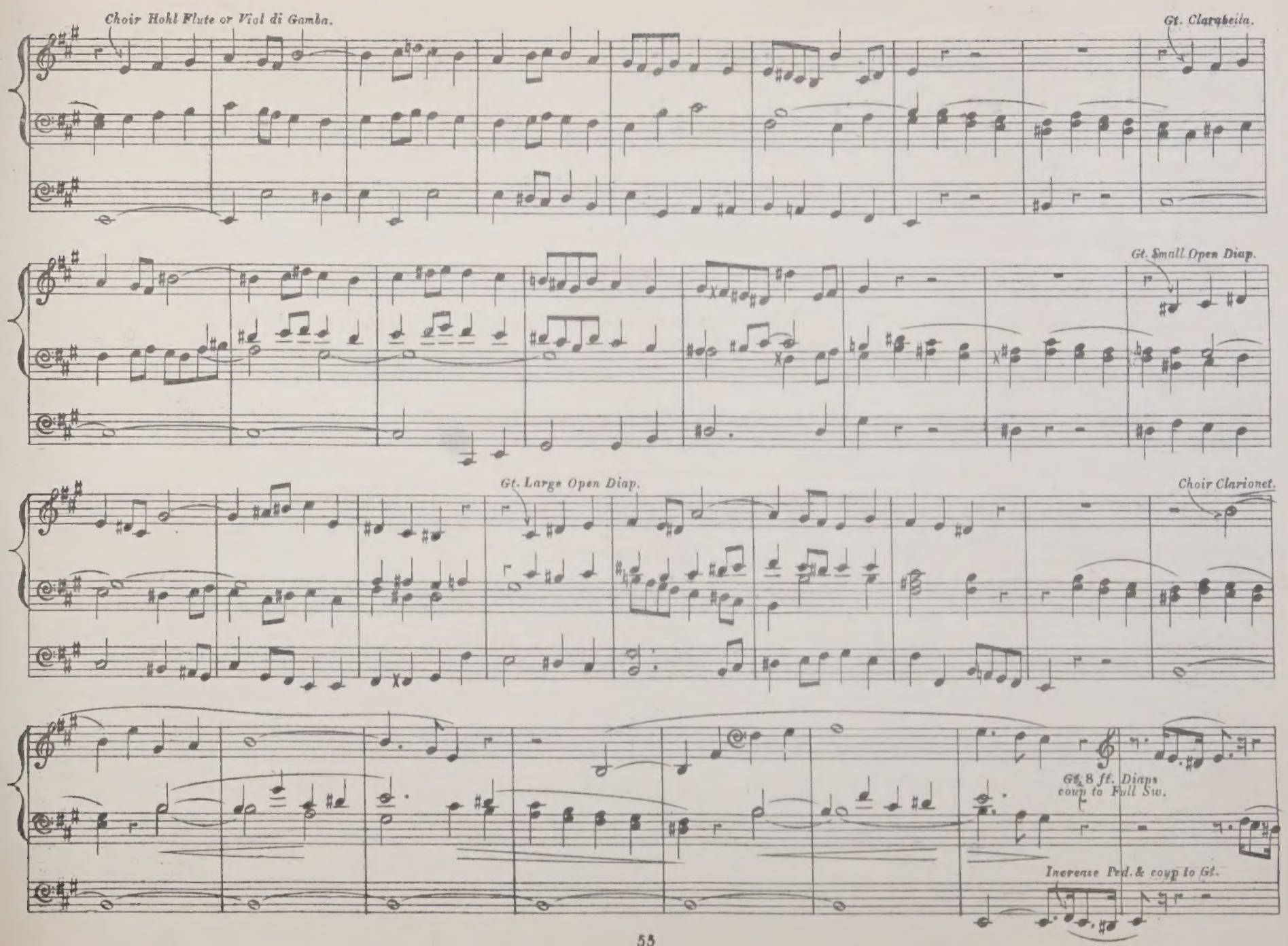
Sw.

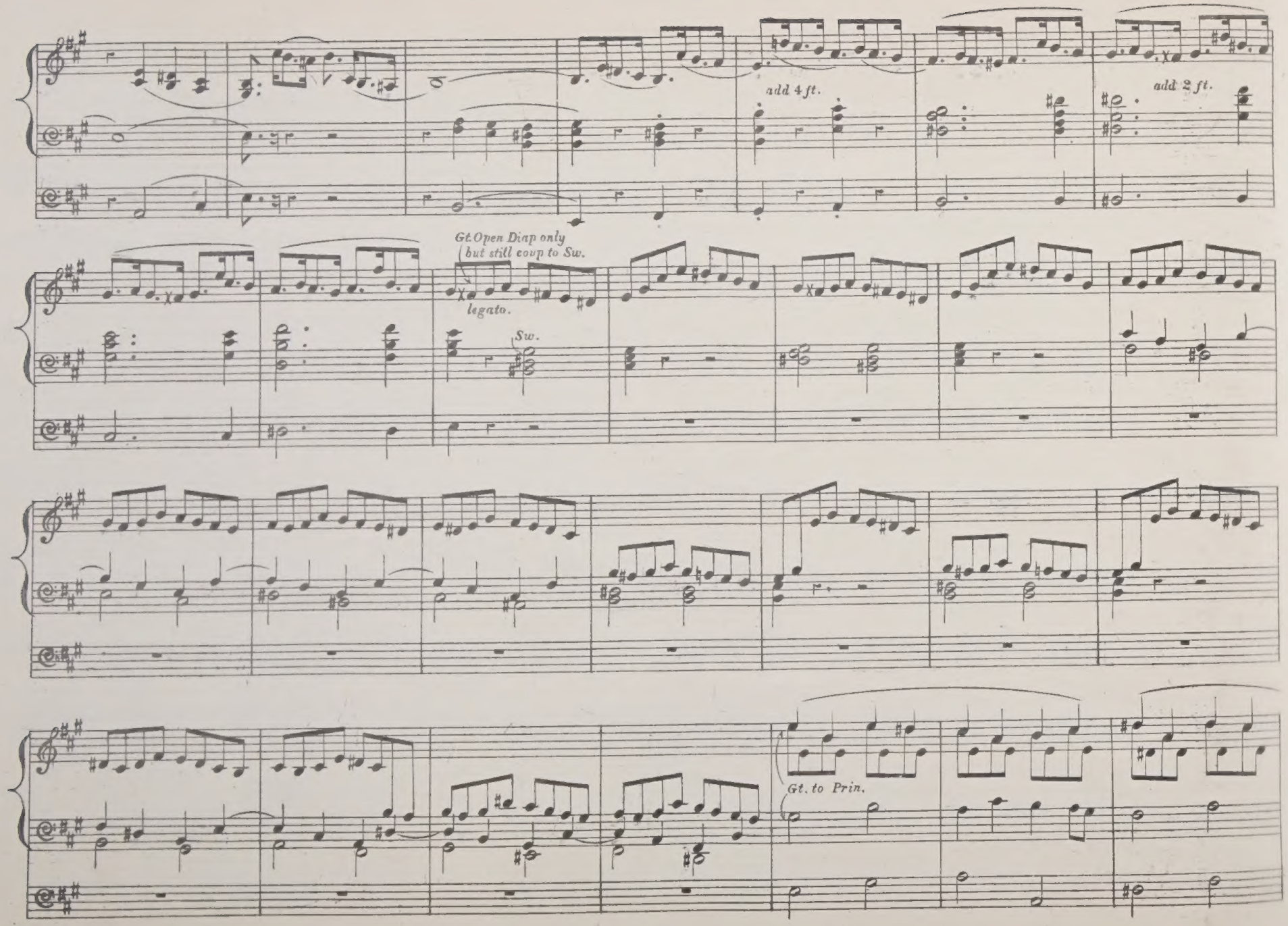
Gt.

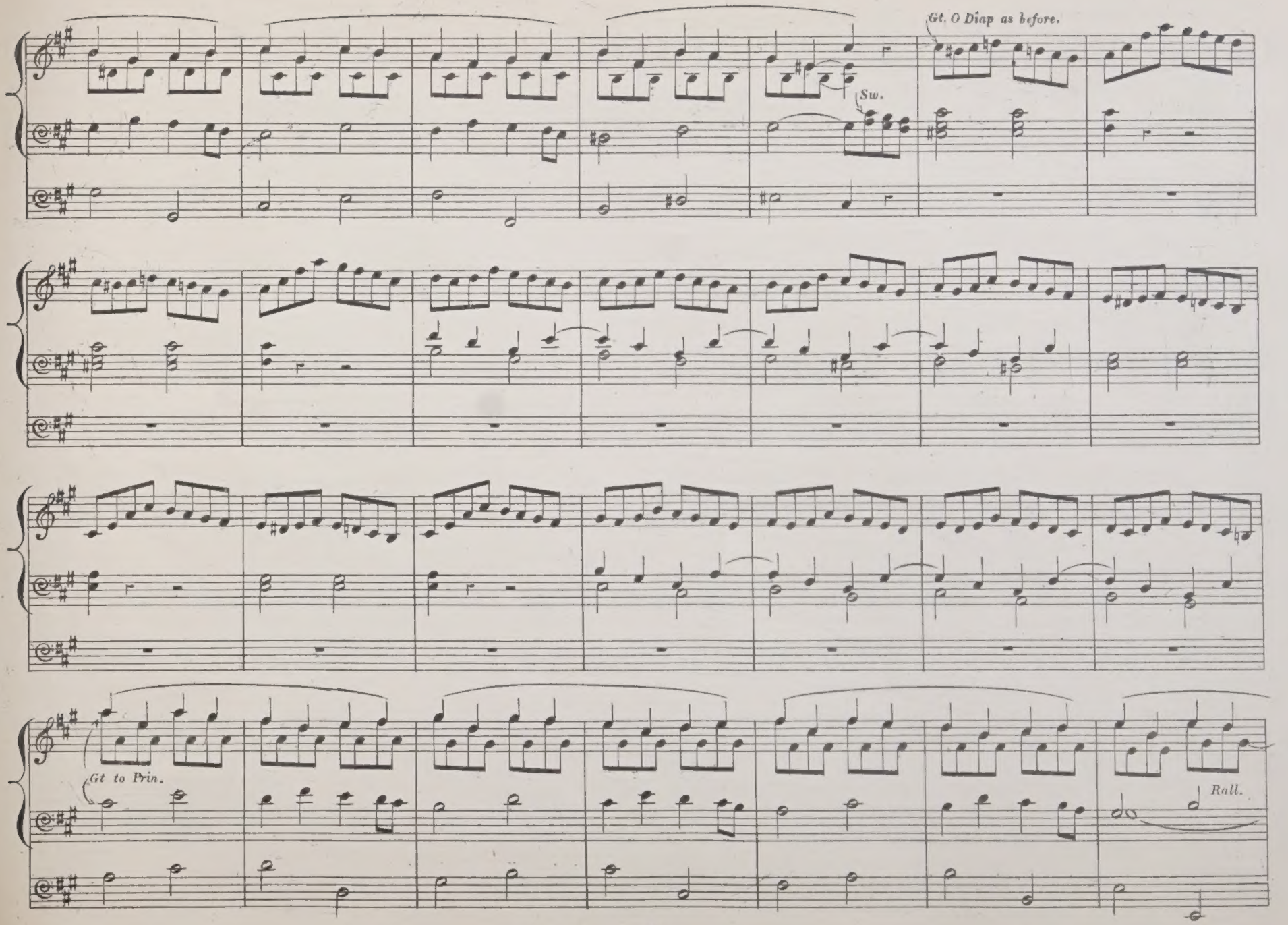
Full Org.

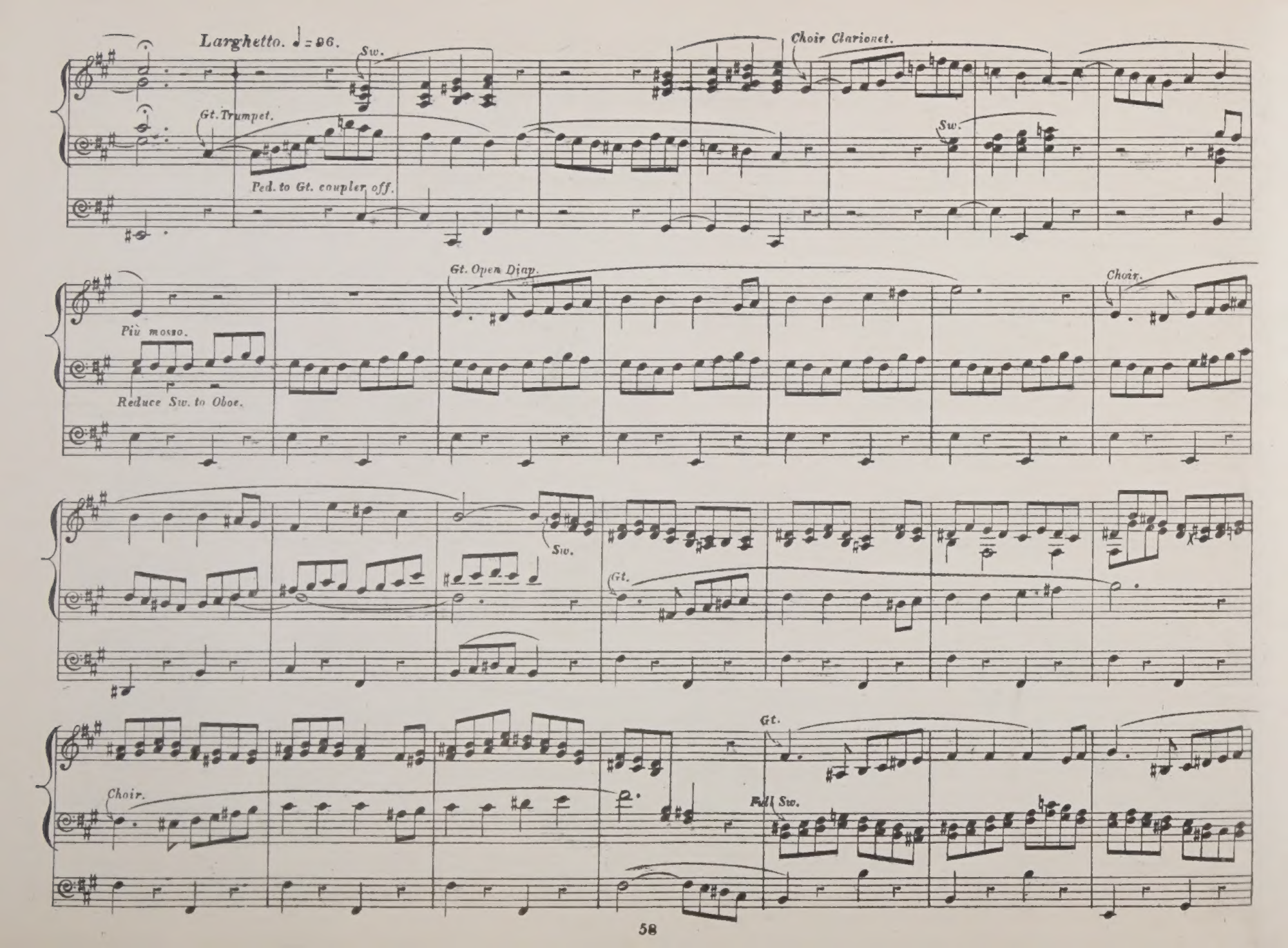



Full Sw.
Sw. to Oboe.
Ped. Bourdon coup to Sw.


Choir Hohl Flute or Viol di Gamba.
Gt. Clarabella.
Gt. Small Open Diap.
Gt. Large Open Diap.
Choir Clarionet.
Gt. 8 ft. Diaps coup to Full Sw.
Increase Ped. & coup to Gt.


add 4 ft.
add 2 ft.
Gt. Open Diap only
but still coup to Sw.
legato.
Sw.
Gt. to Prin.


Gt. O Diap as before.
Sw.
Gt to Prin.
Rall.


Larghetto. ♩ = 96.
Sw.
Choir Clarionet.
Gt. Trumpet.
Sw.
Ped. to Gt. coupler off.
Gt. Open Diap.
Choir.
Più mosso.
Reduce Sw. to Oboe.
Sw.
Gt.
Gt.
Choir.
Full Sw.

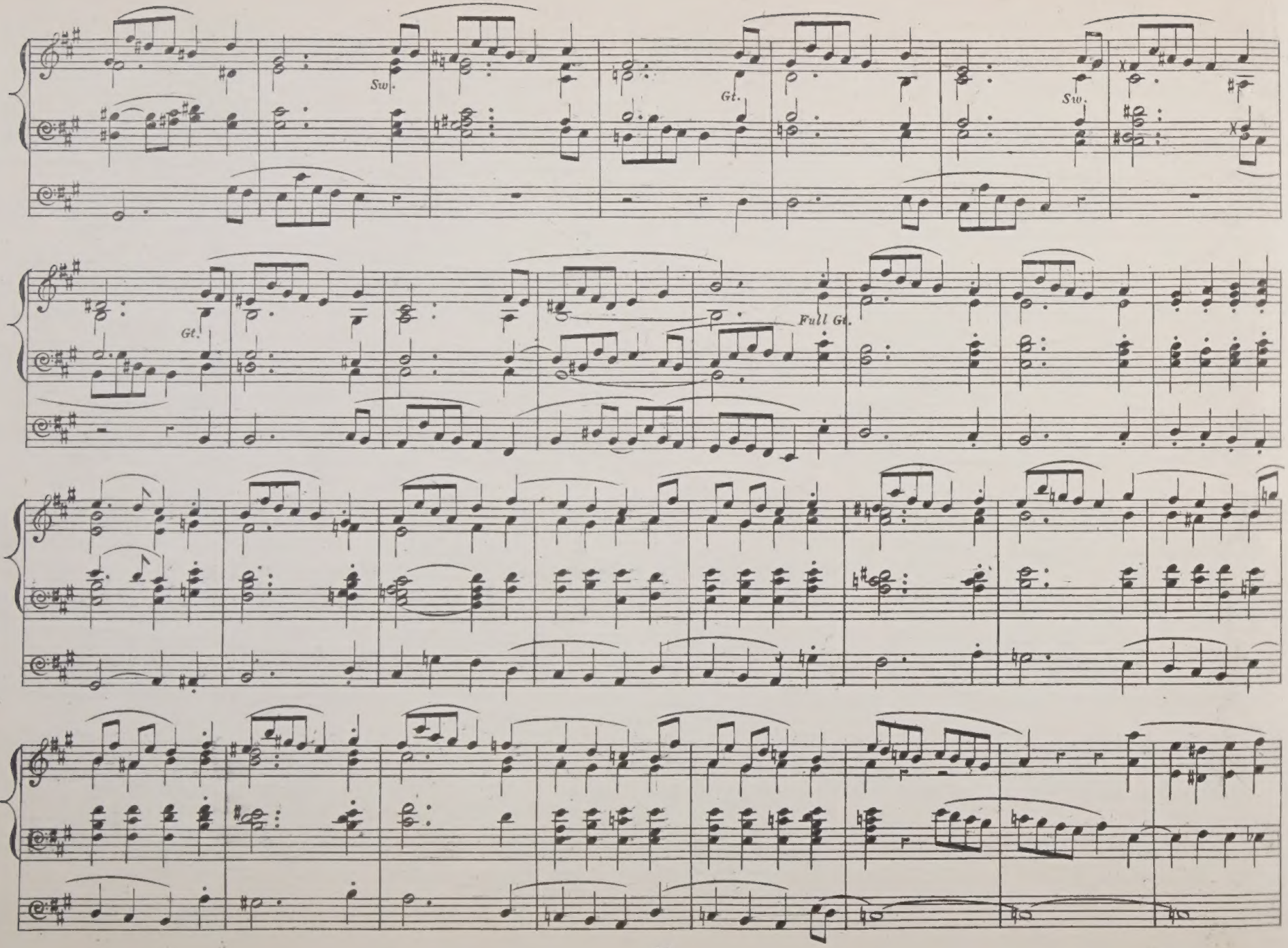
add to Full Gt.

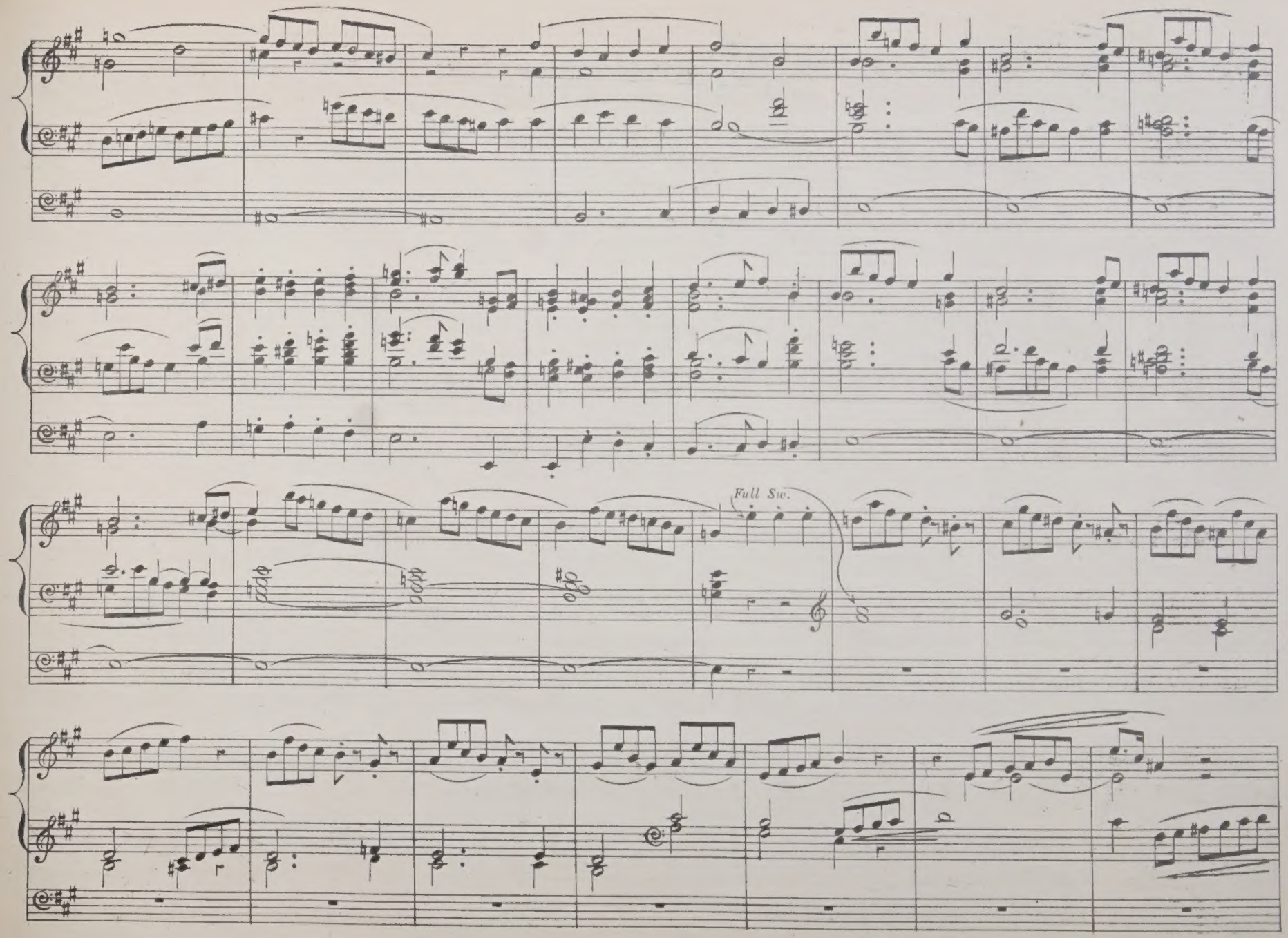
ad lib.

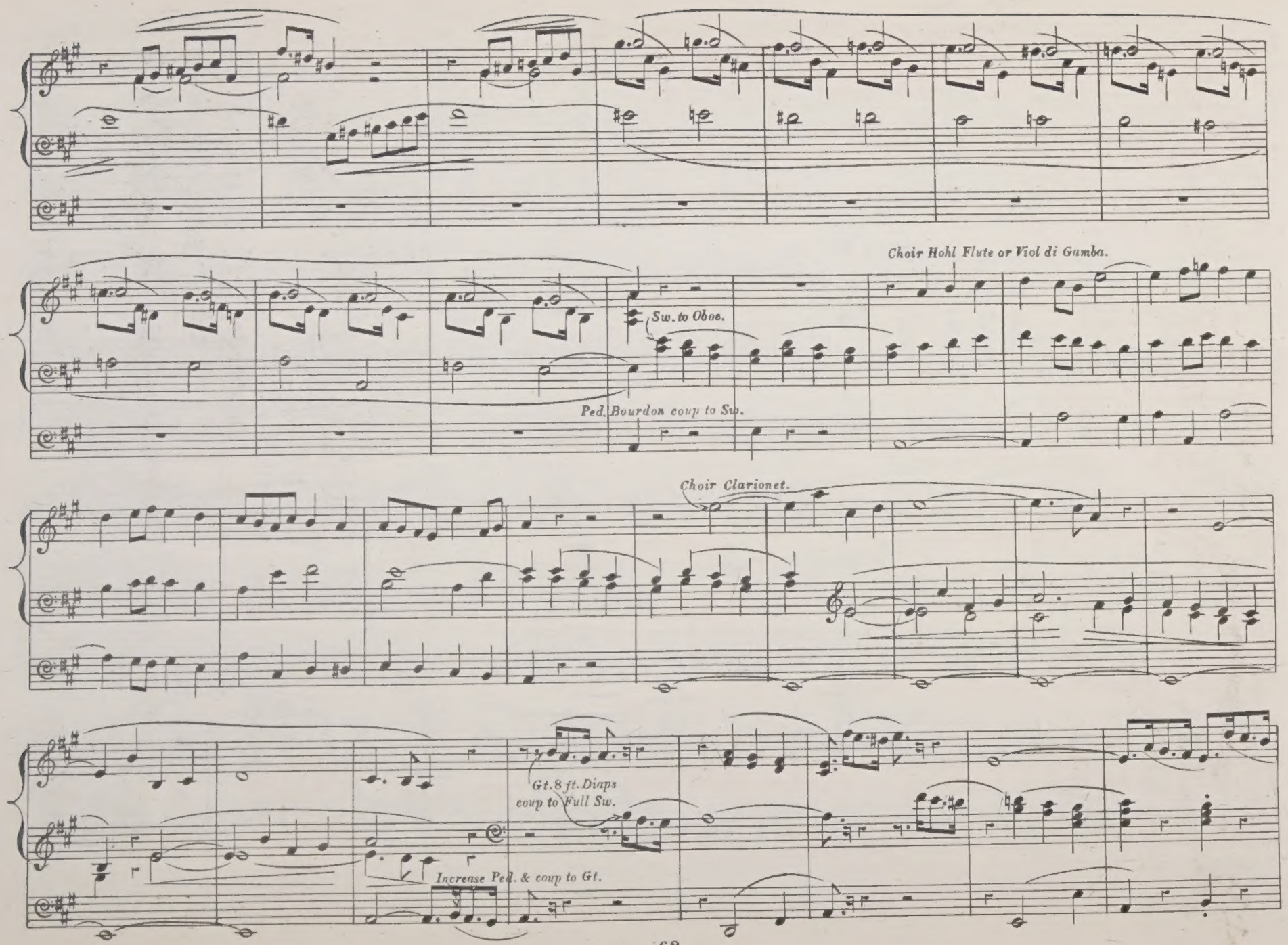
a tempo I.mo ♩= 104.

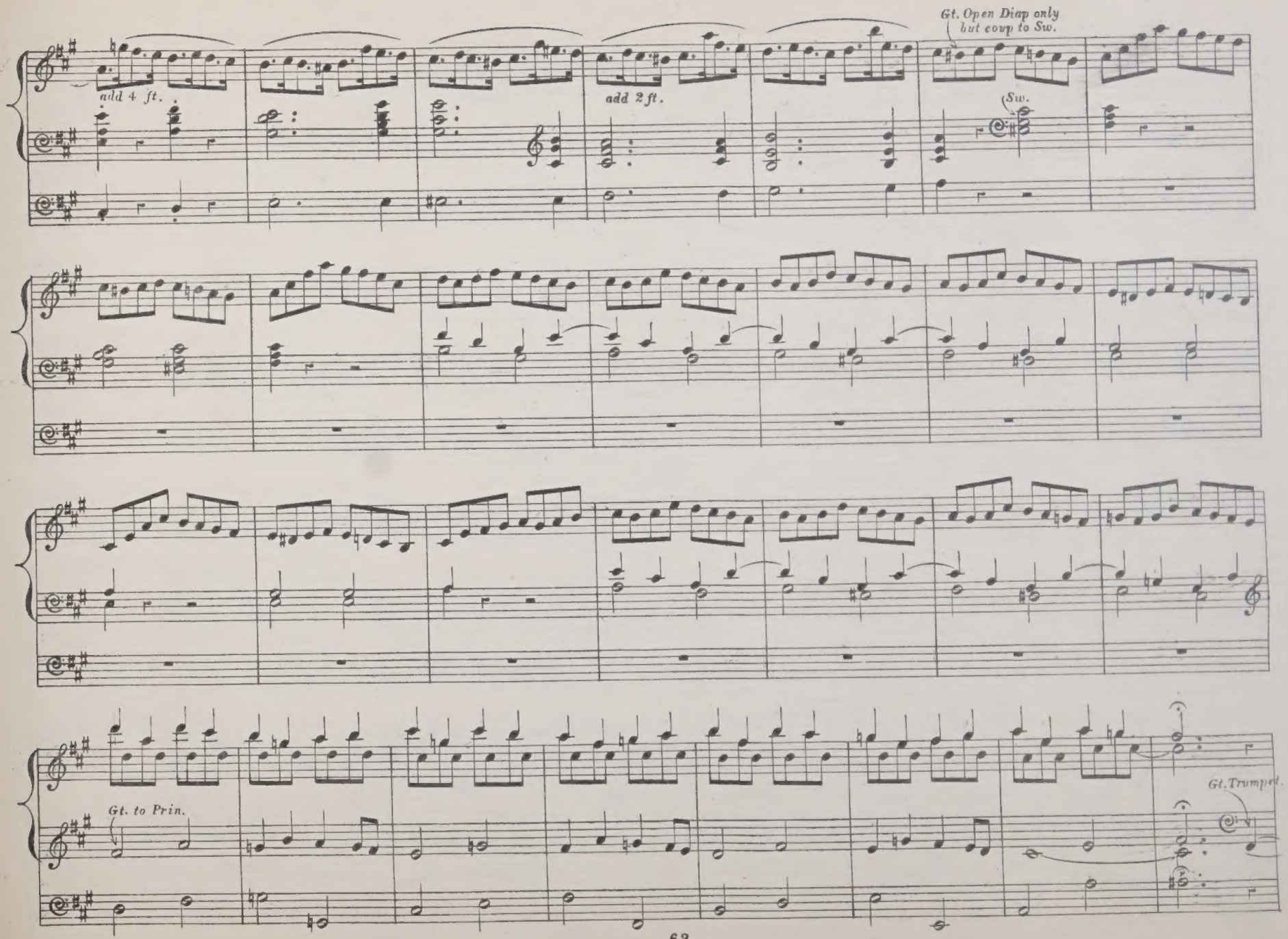
Coup. Ped. to Gt.

Mixt.s & Reeds off.


Sw.
Gt.
Sw.
Gt.
Full Gt.


Full Sw.


Choir Hohl Flute or Viol di Gamba.
Sw. to Oboe.
Ped. Bourdon coup to Sw.
Choir Clarionet.
Gt. 8 ft. Diaps coup to Full Sw.
Increase Ped. & coup to Gt.


add 4 ft.
add 2 ft.
Gt. Open Diap only
but coup to Sw.
Sw.
Gt. to Prin.
Gt. Trumpet.

Larghetto ♩ = 96.

Sw.

Ped to Gt. coup off.

Choir Clarionet.

Sw.

ad lib.

Più mosso.

Gt. Open Diap.

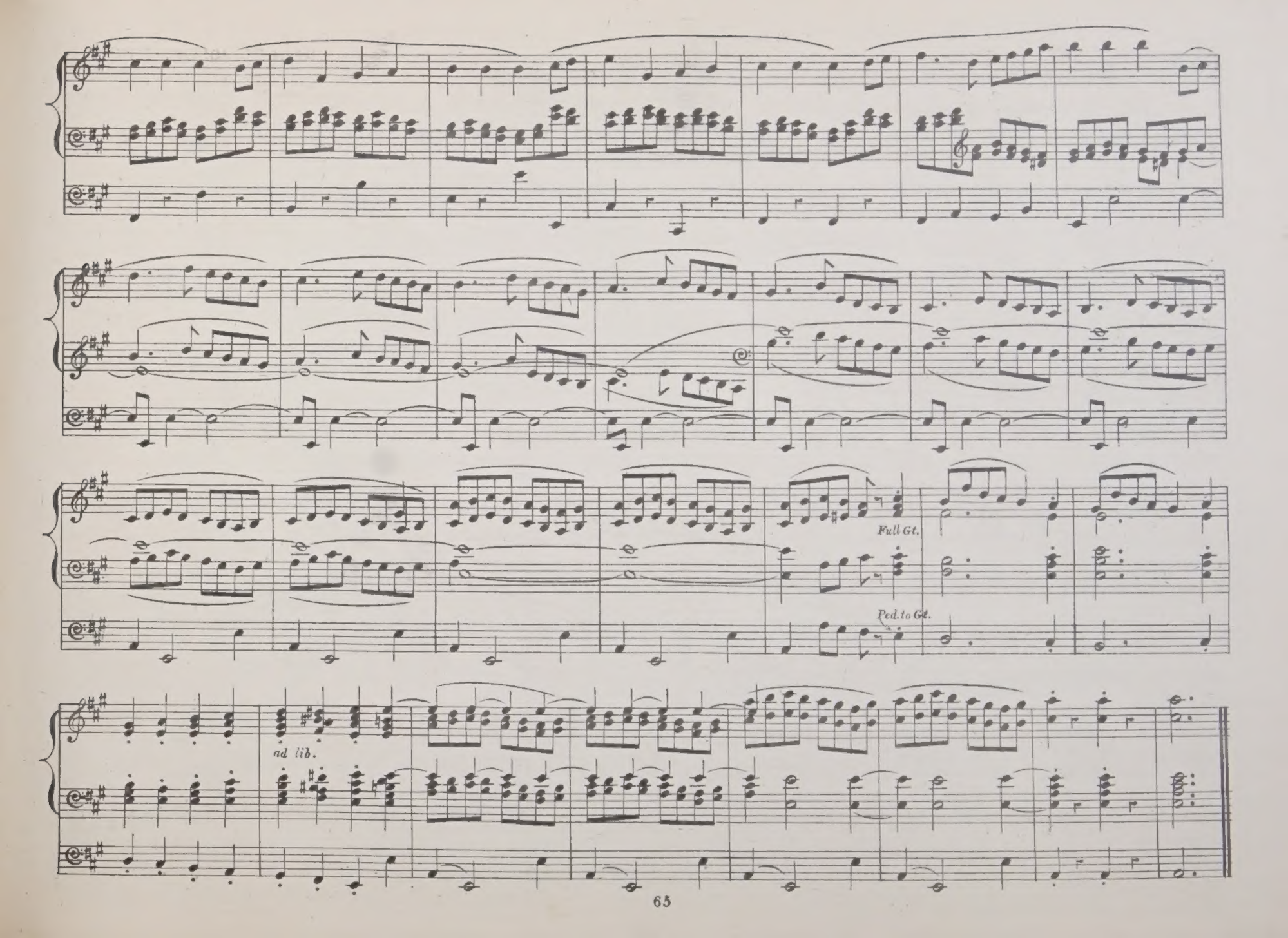
Choir.

Sw.

Gt.

Ch.

Gt. Coup to Sw.


Full Gt.
Ped. to Gt.
ad lib.

IMPROMPTU.

CHARLES JOSEPH FROST.

Sw. to Oboe
Ch. Cremona
Gt. Open Diap.
Ped. 16 ft. coup. to Sw.

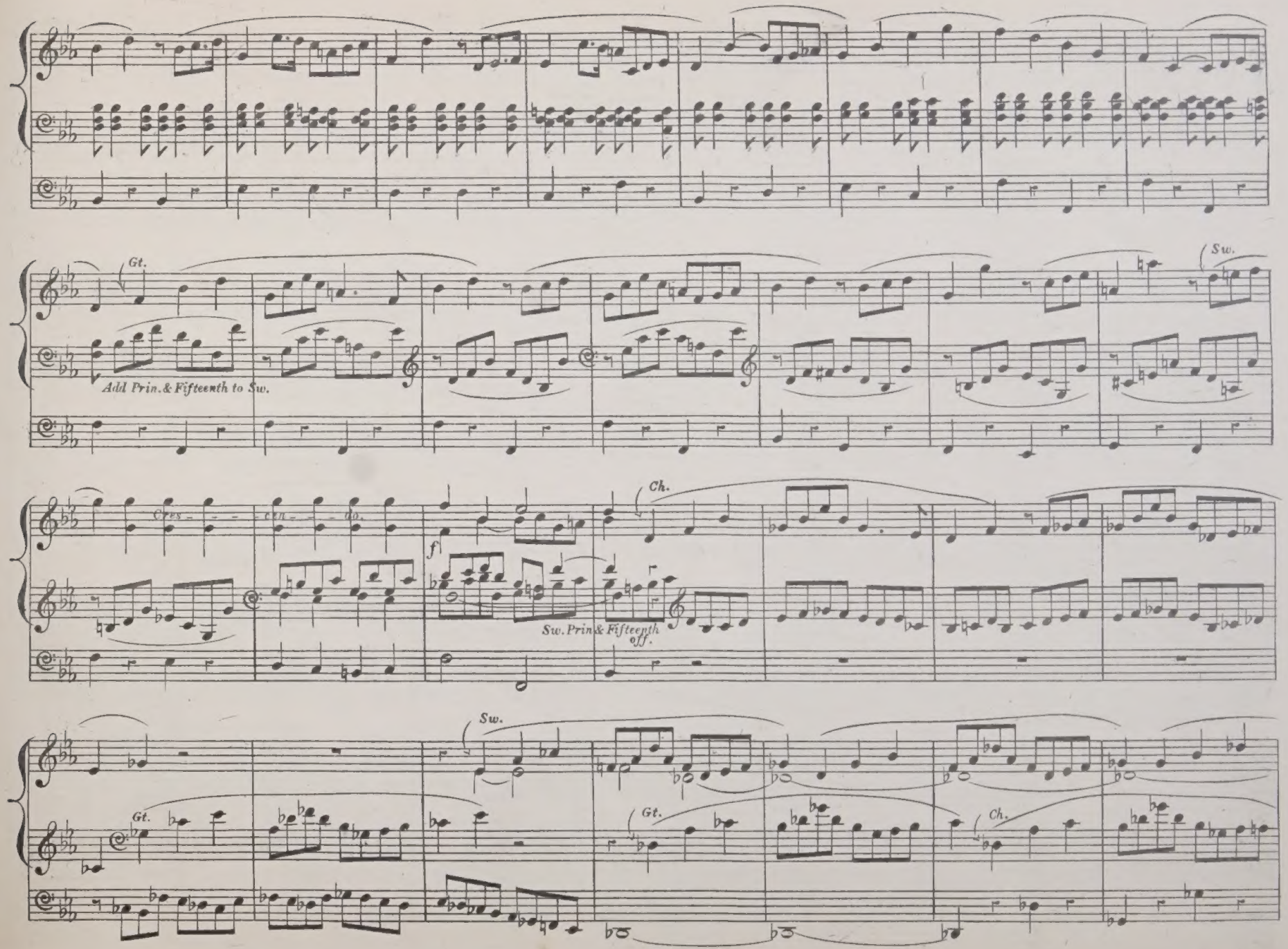
Andante. ♩ = 108.

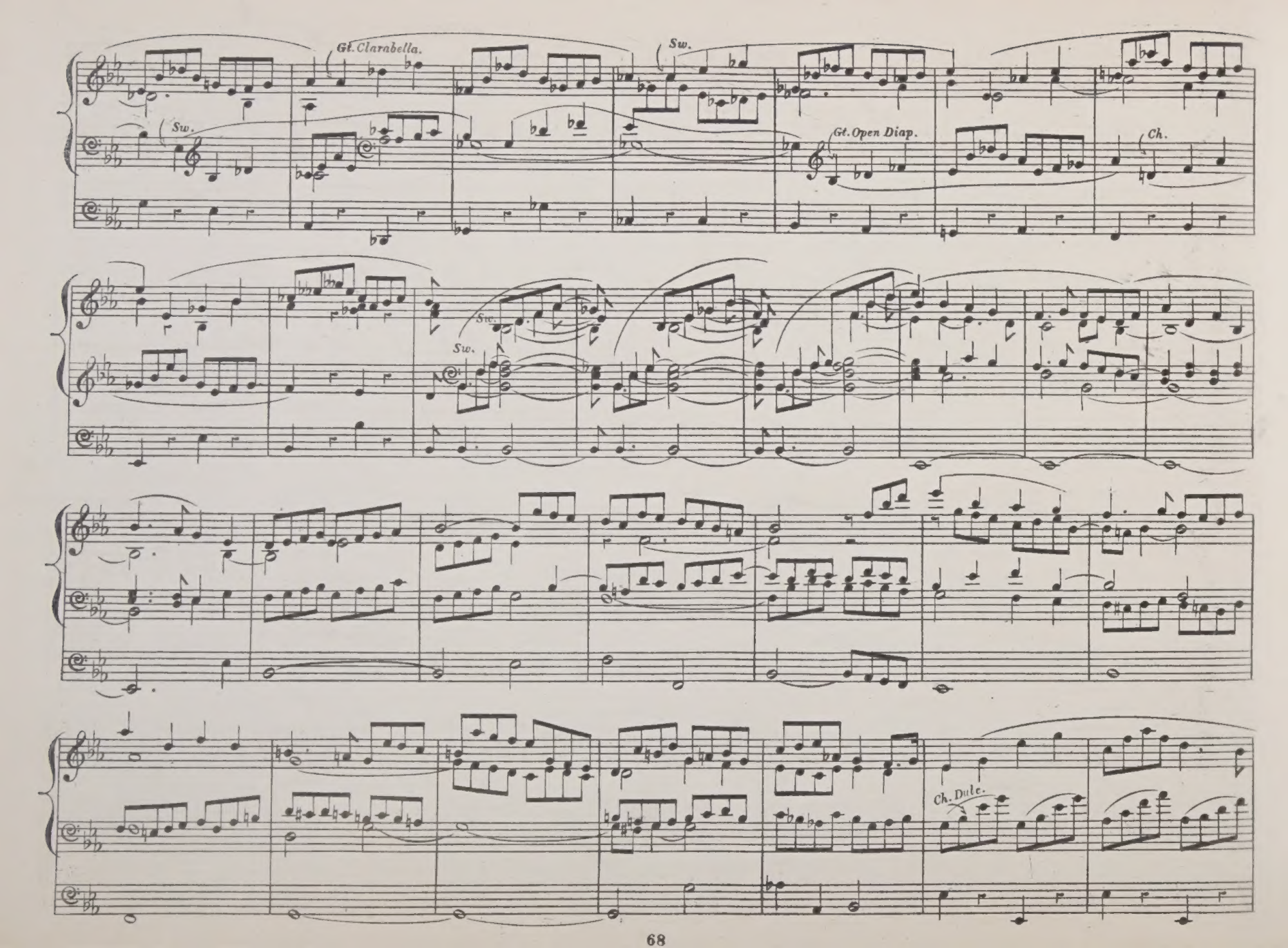
MANUAL.

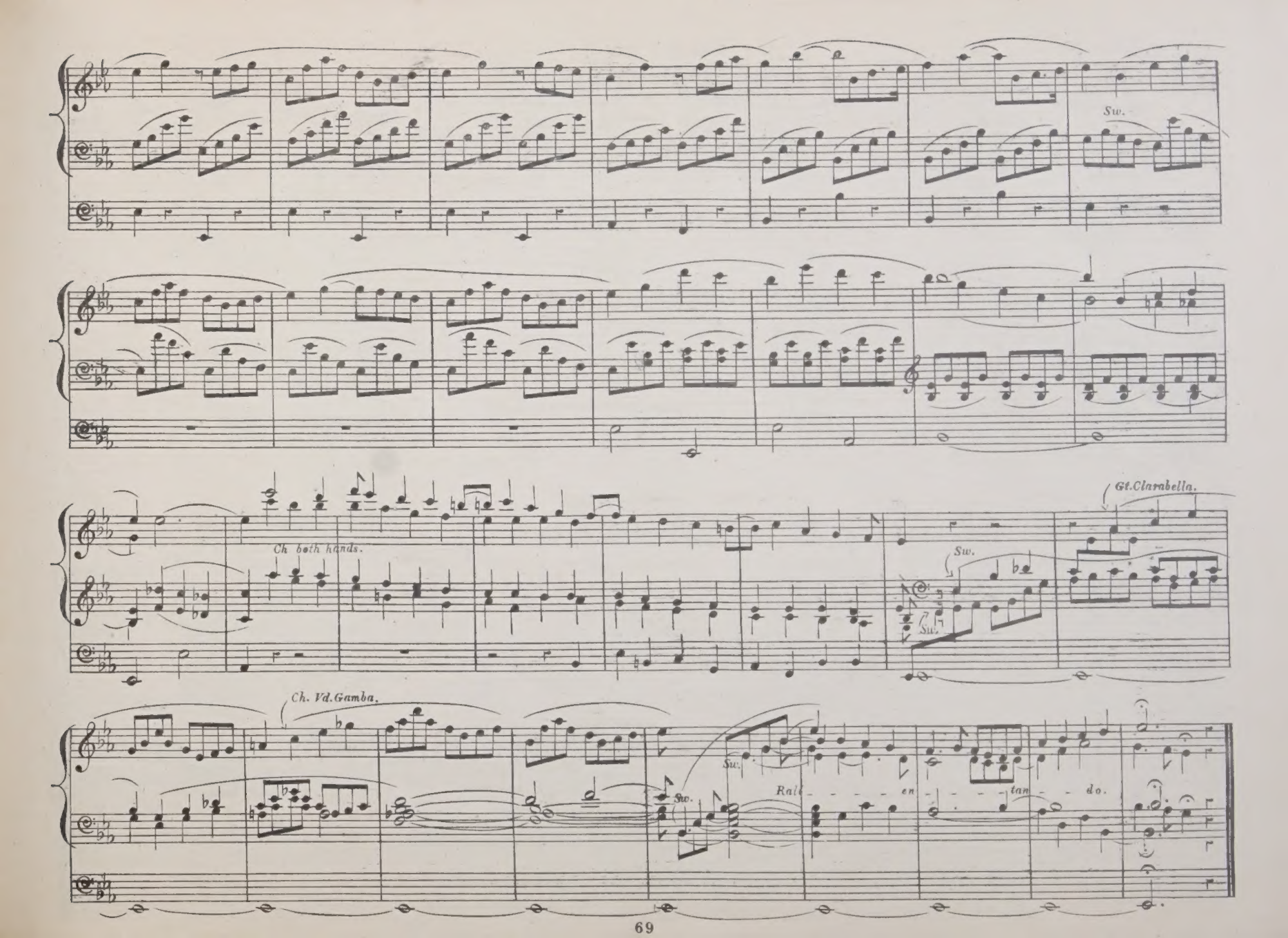
PEDAL.

Sw.

Ch.


Gt.
Add Prin. & Fifteenth to Sw.
Sw.
Cres-
cen-
do.
f
Ch.
Sw. Prin & Fifteenth off.
Sw.
Gt.
Gt.
Ch.


Gt. Clarabella.
Sw.
Sw.
Gt. Open Diap.
Ch.
Sw.
Sw.
Ch. Dulc.


Sw.
Ch both hands.
Sw.
Gt.Clarabella.
Ch. Vd.Gamba.
Sw.
Sw.
Rall - - - en - - - tan - - do.

Sw. Diaps. Prin. & Oboe.
Ch. Dulciana.
Ped: 16 ft. comp to Sw.

PRELUDE.

CHARLES JOSEPH FROST.

Moderato. ♩ = 92.

MANUAL.

PEDAL.

p *Sw.* *Cres.* *Dim.* *p* *Cres* *f*

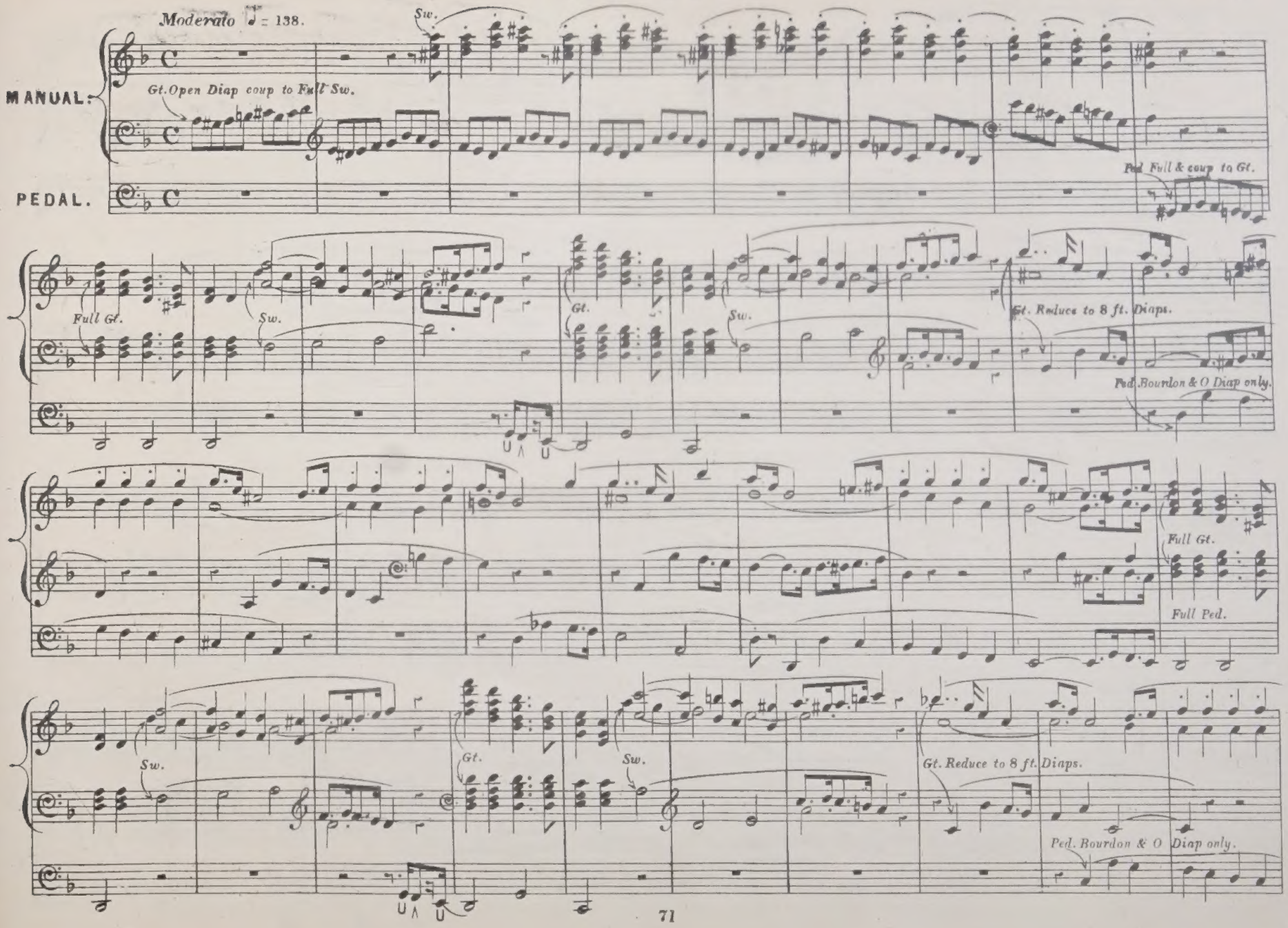
Ch. *p*

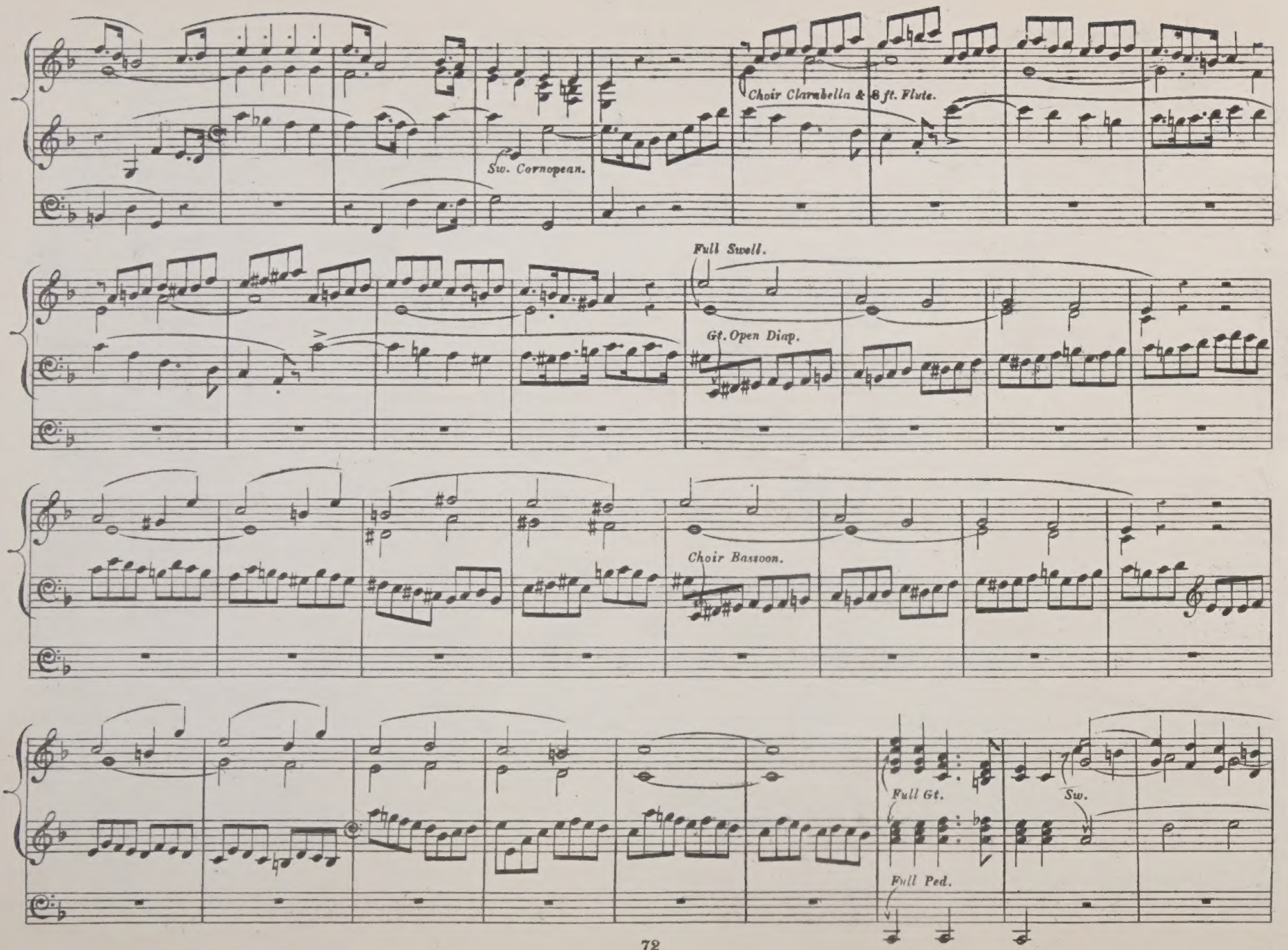
p *Sw.* *Cres.* *Dim.* *p* *Cres.* *f*

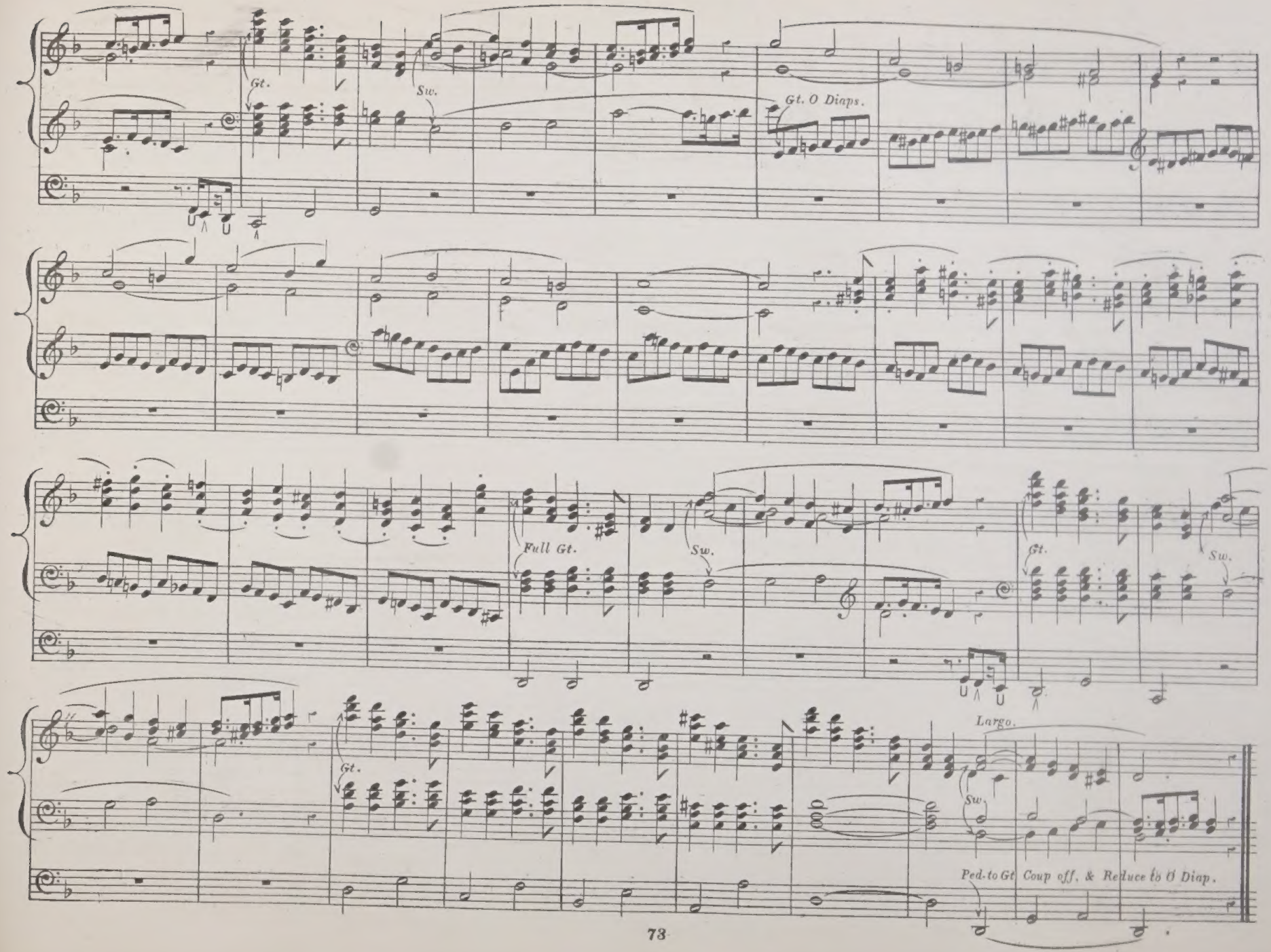
p *full swell.* *Cres.* *Dim.* *p* *Cres* *Rall.* *Dim.* *ad lib.* *p*

POSTLUDE.

CHARLES JOSEPH FROST.




Sw. Cornopean.
Choir Clarabella & 8 ft. Flute.
Full Swell.
Gt. Open Diap.
Choir Bassoon.
Full Gt.
Sw.
Full Ped.


Gt.
Sw.
Gt. O Diaps.
Full Gt.
Sw.
Gt.
Sw.
Gt.
Largo.
Sw.
Ped. to Gt Coup off, & Reduce to O Diap.

PRELUDE.

CHARLES JOSEPH FROST.

Moderato. ♪ = 152.

MANUAL.

Sw. to Oboe.

PEDAL.

Ped. Bourdon Coup. to Sw.

Ch. Clarionet.

Gt. Clarabella.

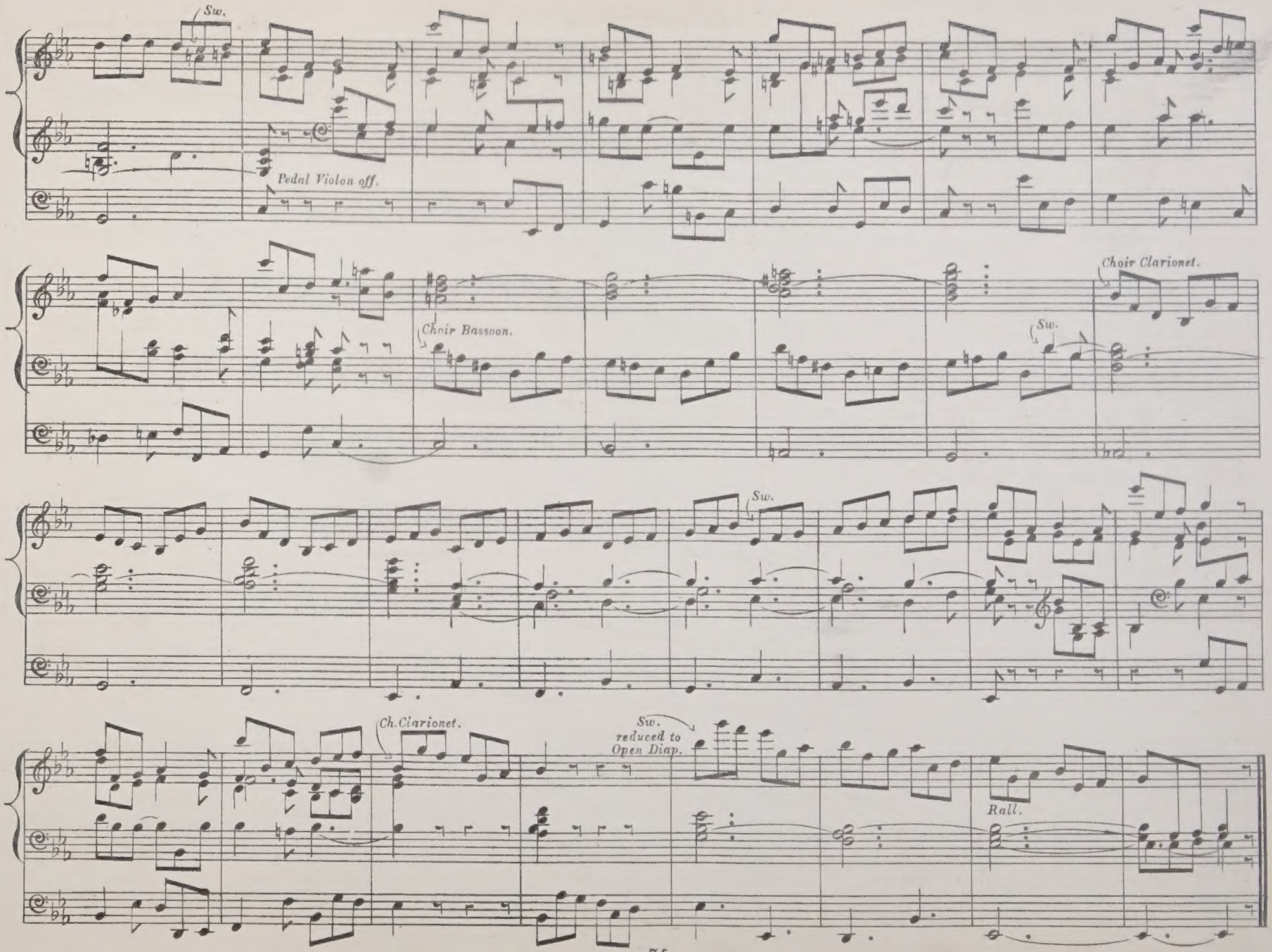
Gamba.

Gt. Open Diap.

Add Violon to Pedal.

Ch. Clarionet.

Gt. Open Diap.


Sw.
Pedal Violon off.
Choir Bassoon.
Choir Clarionet.
Sw.
Sw.
Ch. Clarionet.
Sw. reduced to Open Diap.
Rall.

OFFERTOIRE.

CHARLES JOSEPH FROST.

Allegretto. ♩ = 152.

MANUAL.

Gt. to Fifteenth
Coup. to full Sw.

Ped. Coup. to Gt.

PEDAL.

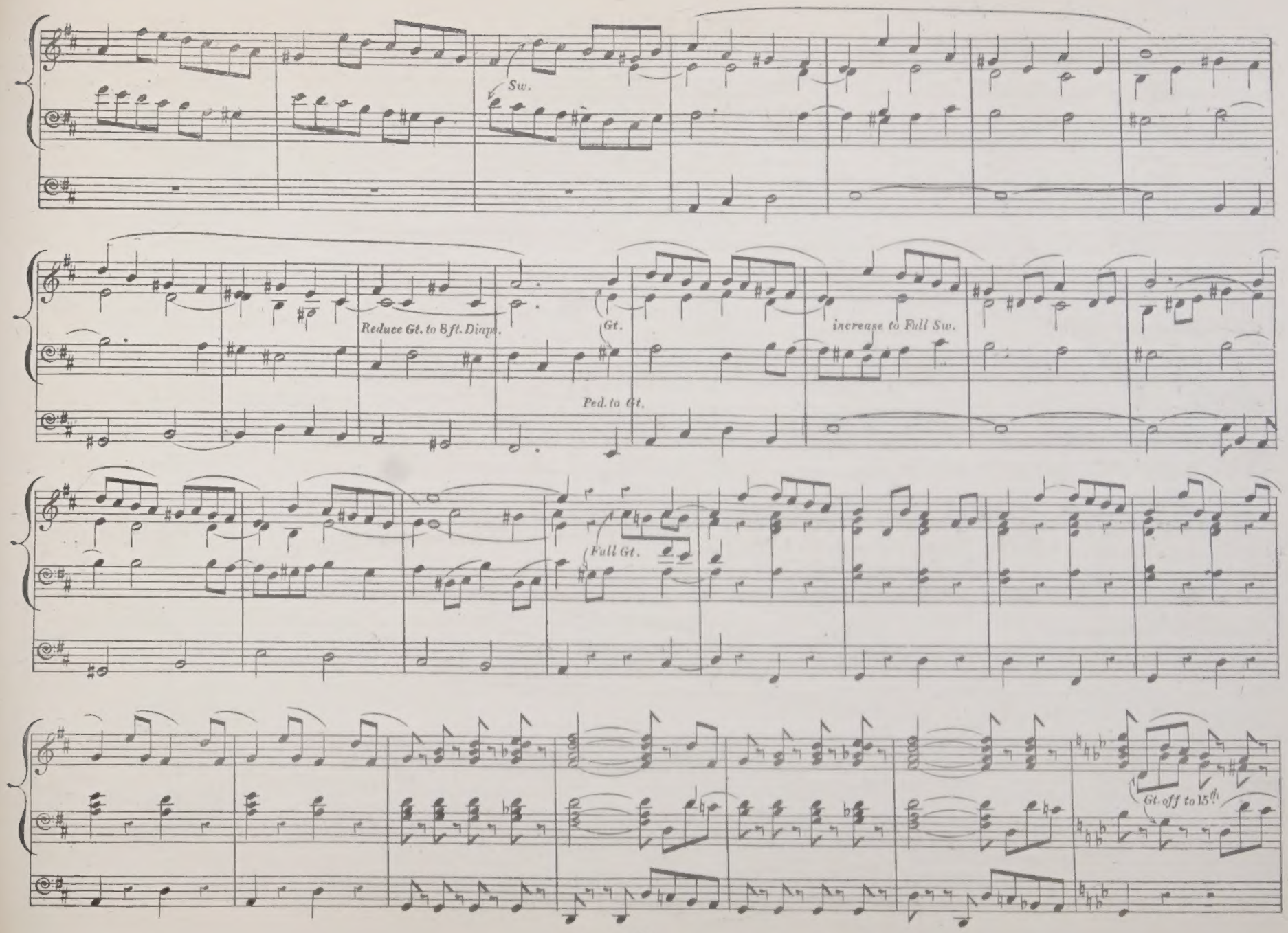
Sw.

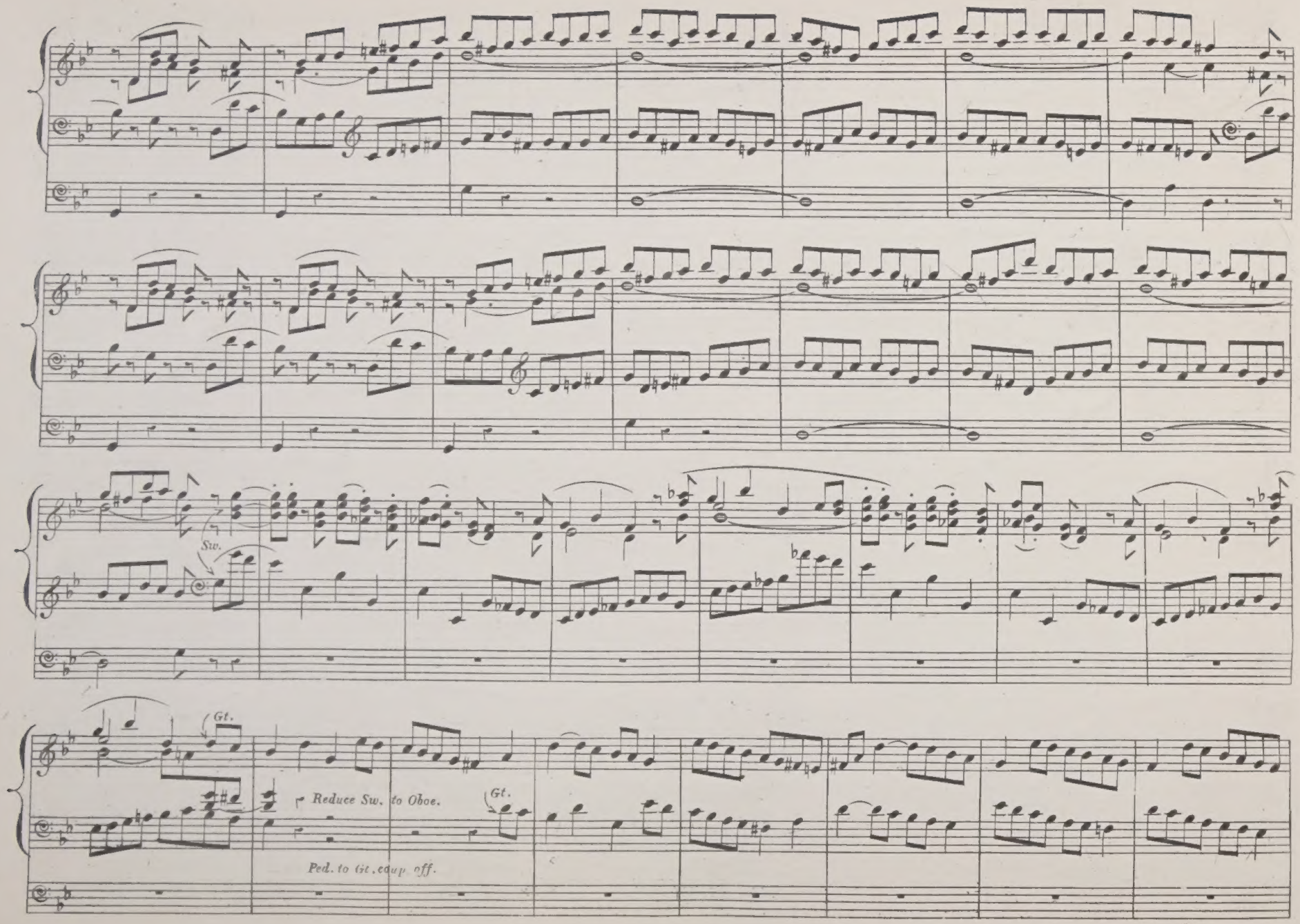
Gt.

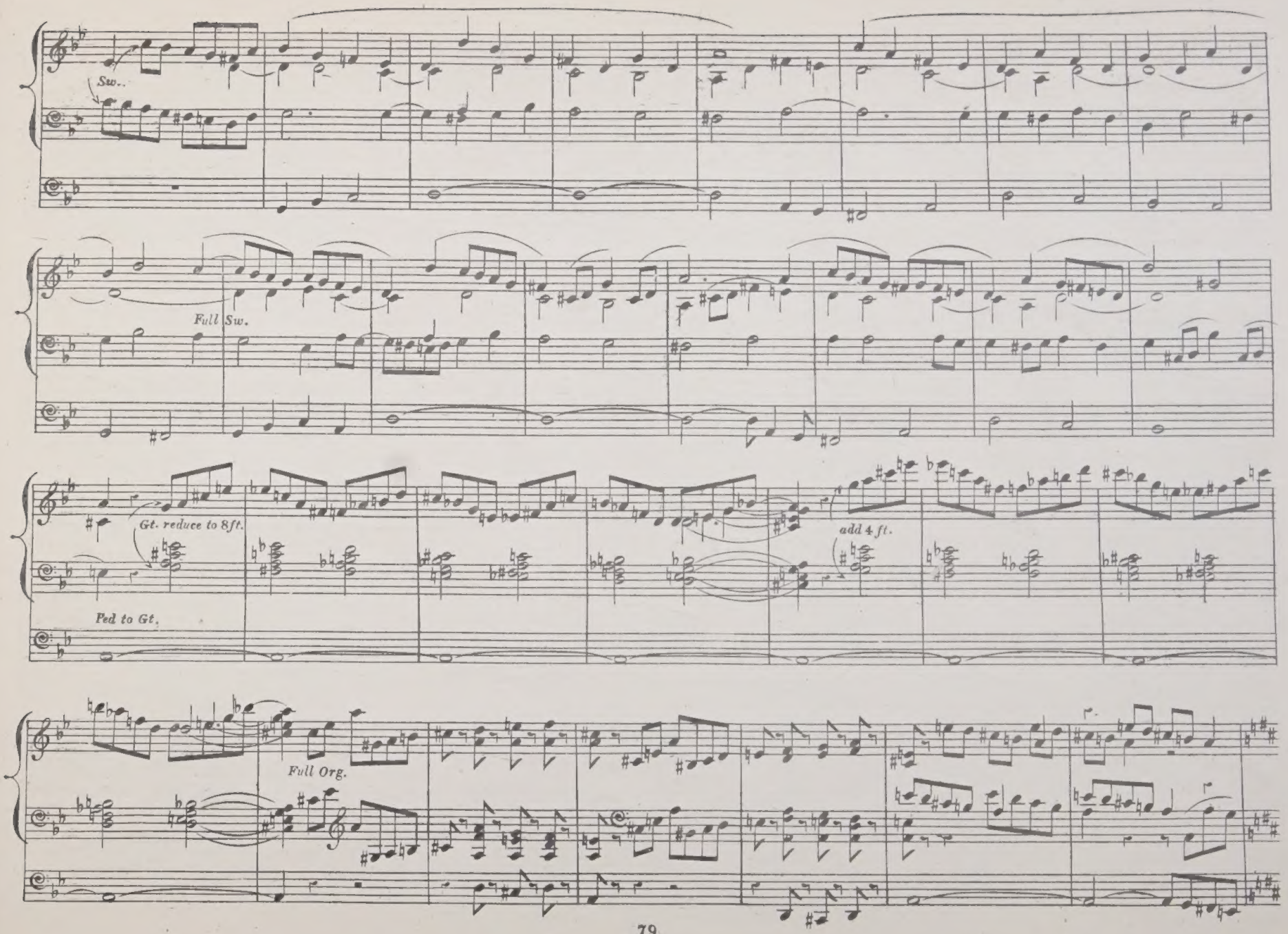
Reduce Sw. to Oboe.

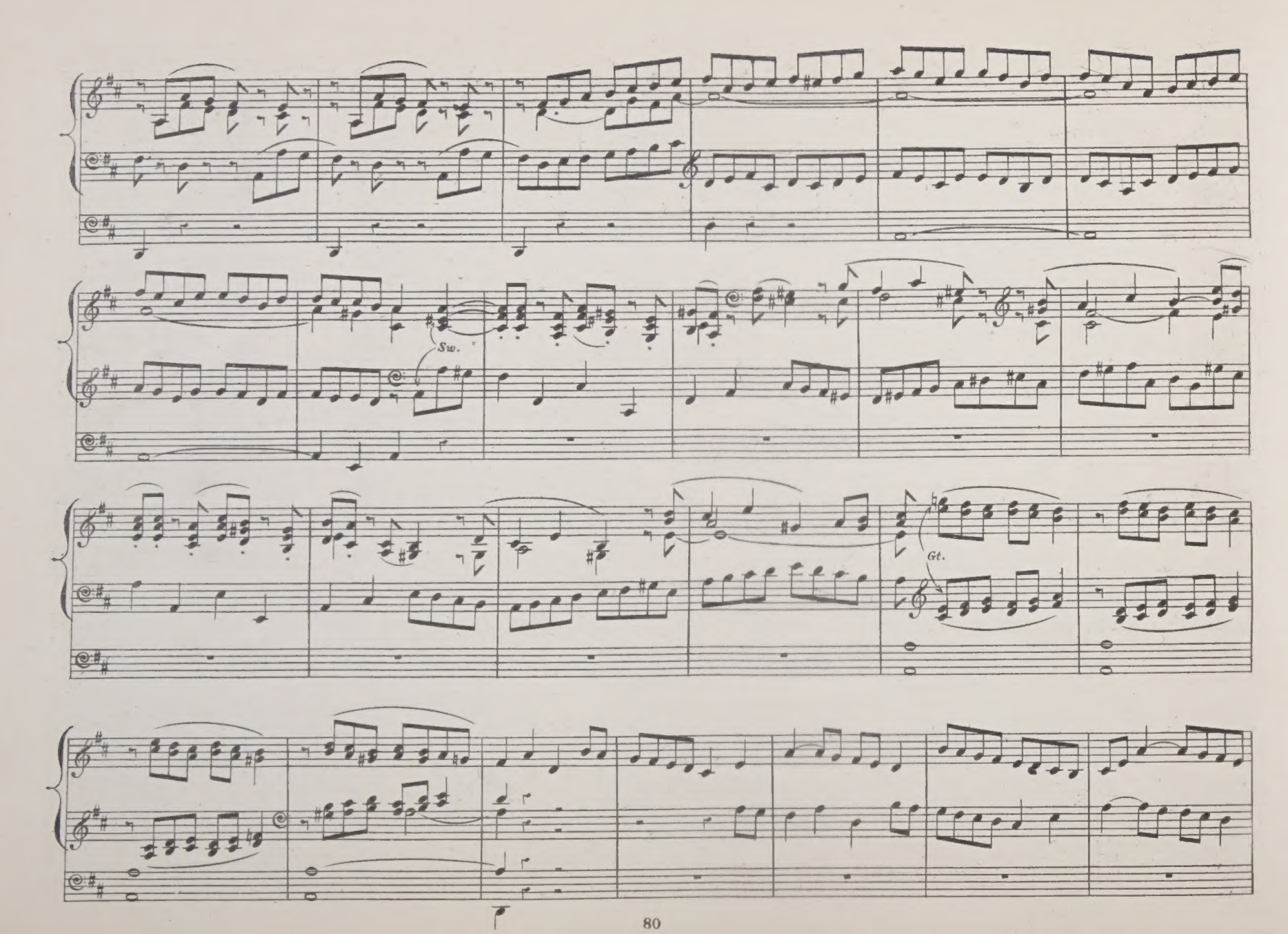
Gt.

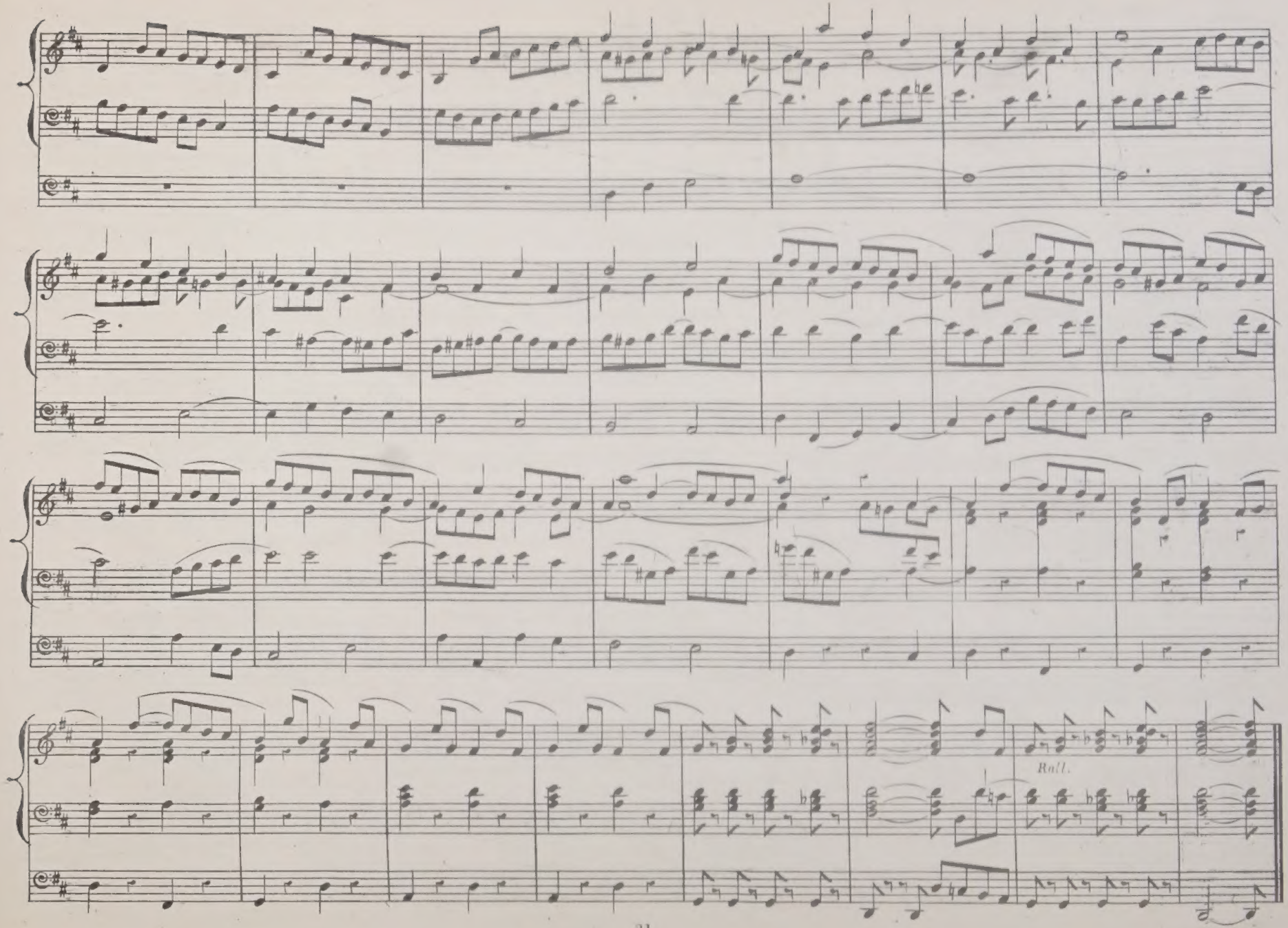
Ped. to Gt. coup. off.


Sw.
Reduce Gt. to 8 ft. Diap.
Gt.
increase to Full Sw.
Ped. to Gt.
Full Gt.
Gt. off to 15th


Sw.
Gt.
Reduce Sw. to Oboe.
Gt.
Ped. to Gt. coup off.


Sw.
Full Sw.
Gt. reduce to 8ft.
Ped to Gt.
add 4 ft.
Full Org.


Sw.
Gt.


Rall.

Man. 1. 8ft Diaps.
Man. 2. Diaps & Oboe.

TRIO.

FOR 2 MANUALS AND PEDALE.

CHARLES JOSEPH FROST.

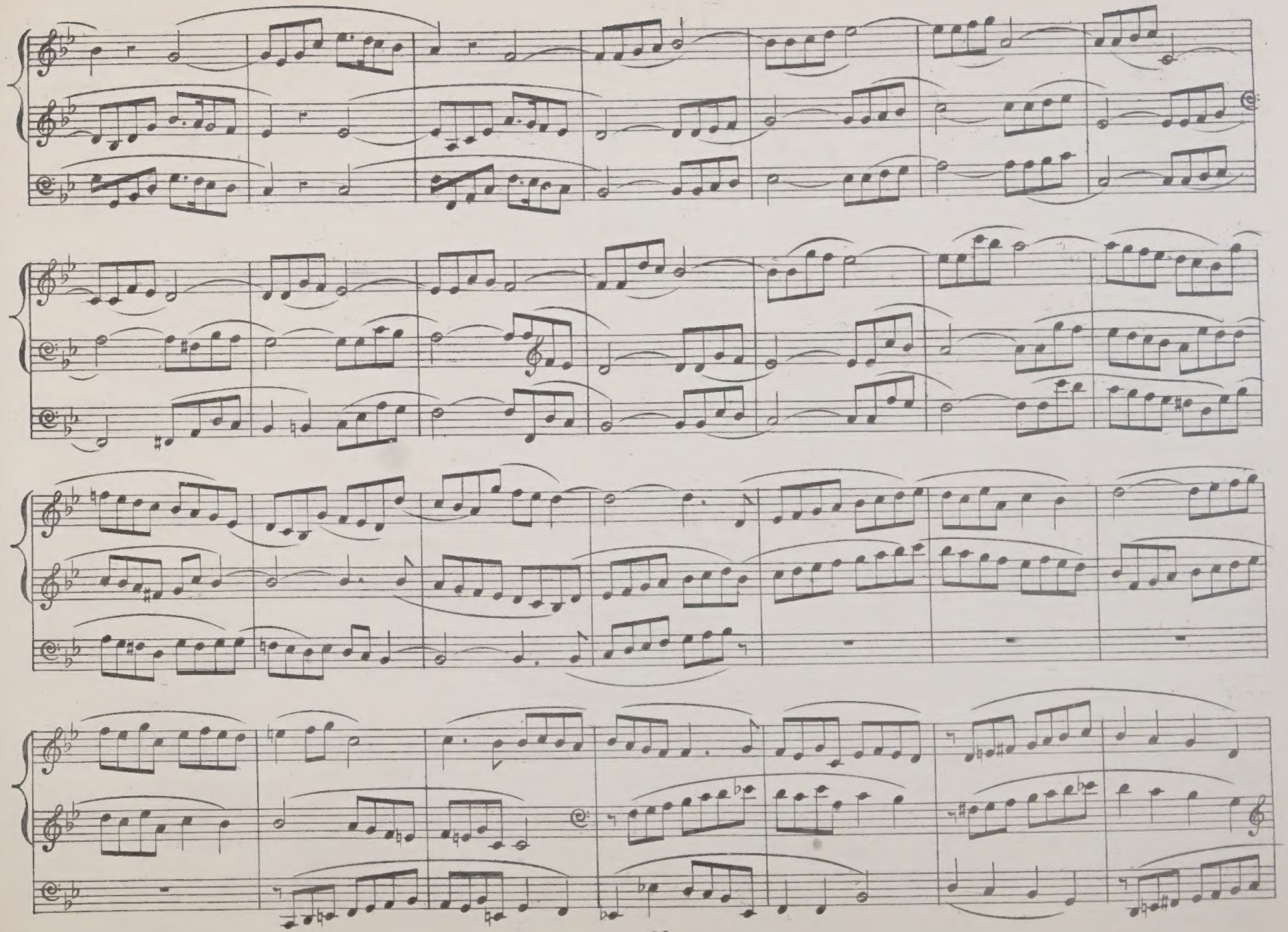
Allegretto. ♩= 100.

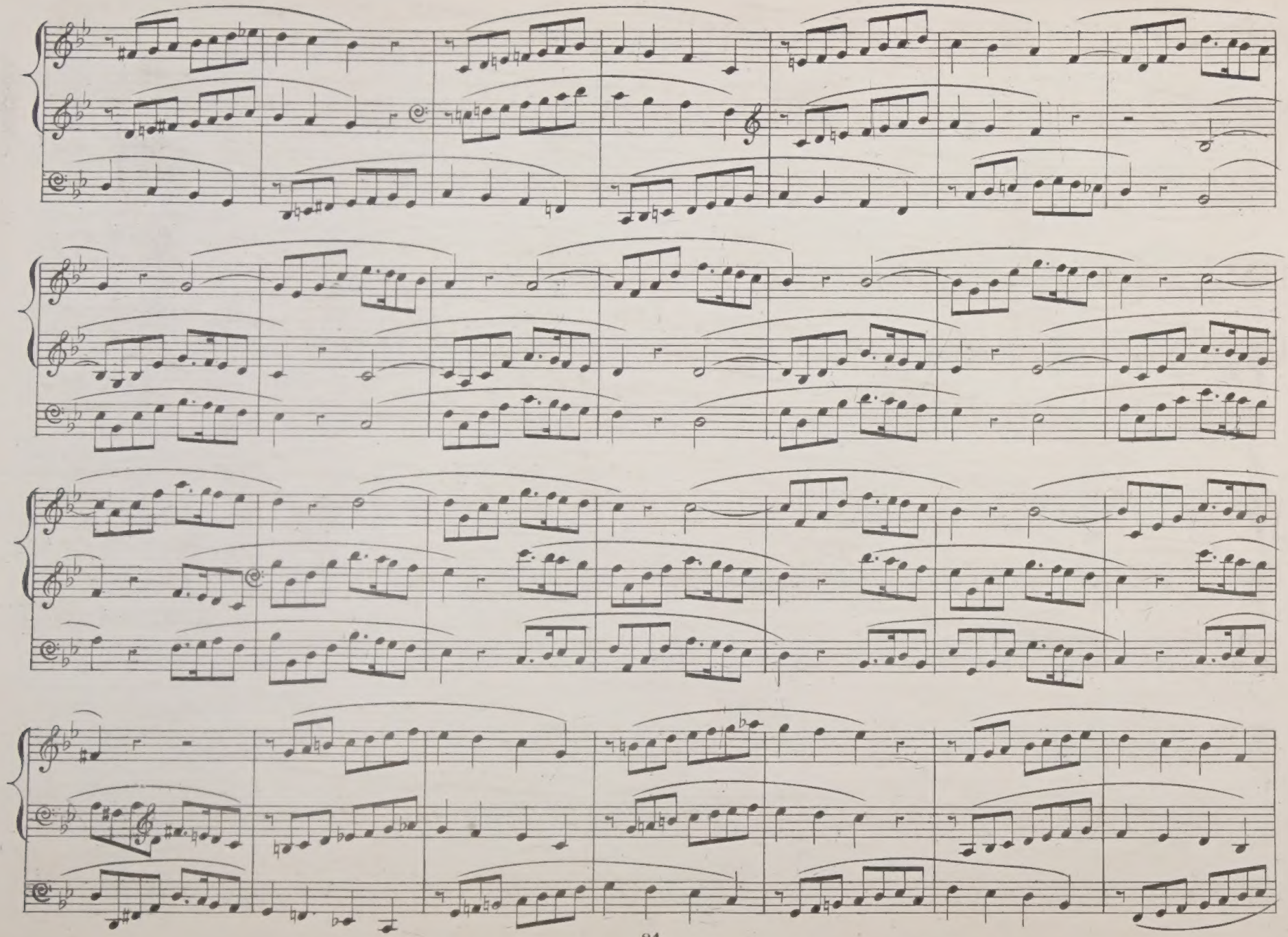
MANUAL I.

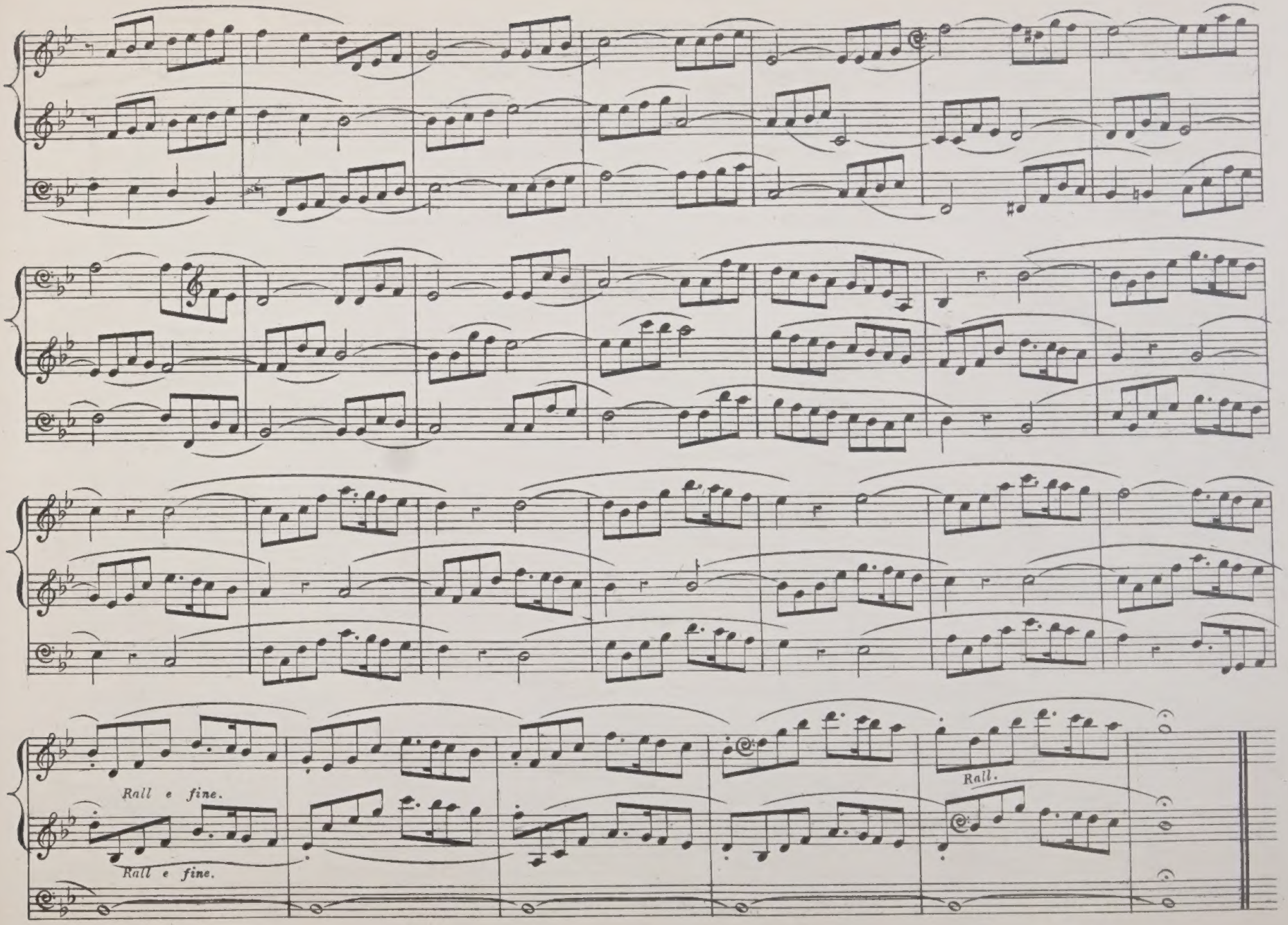
MANUAL 2.

Ped. *Stopped 16ft. & Prin.*

PEDALE.






Rall e fine.
Rall e fine.
Rall.

FANTASIA.

CHARLES JOSEPH FROST.

Allegro ♩= 88.

MANUAL.

PEDAL.

Full Org.

Full Sw.

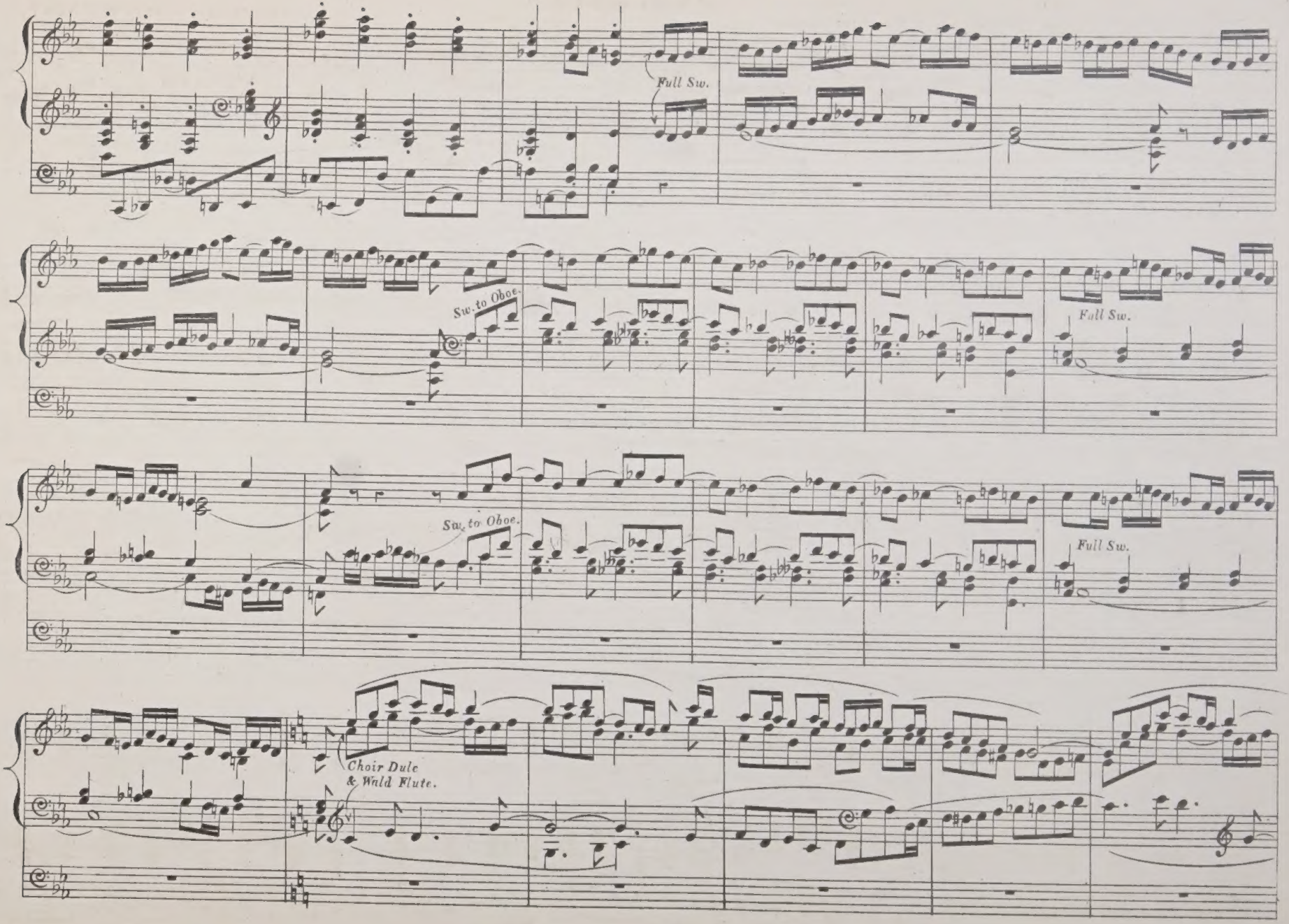
Gt.

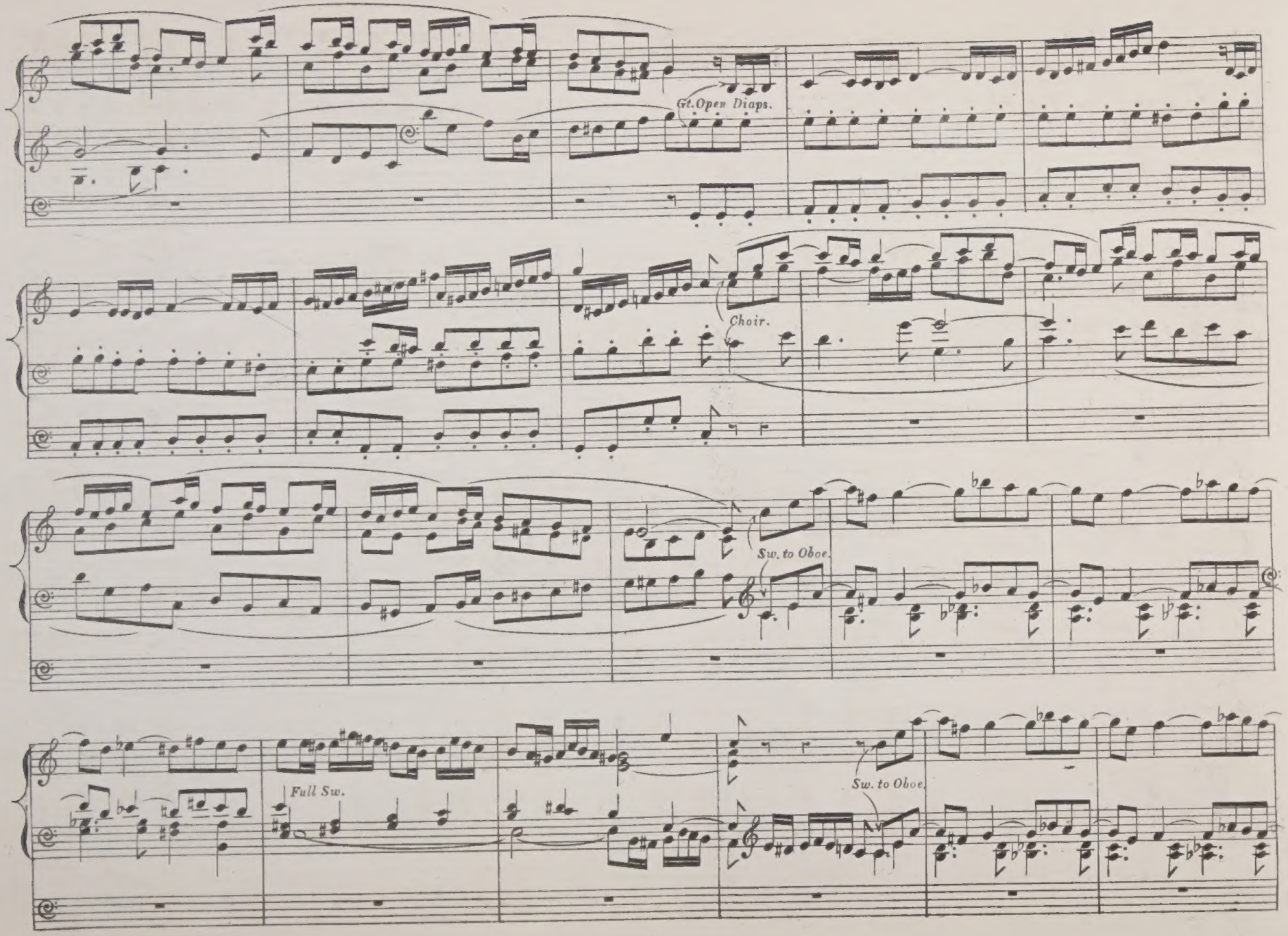
Sw.

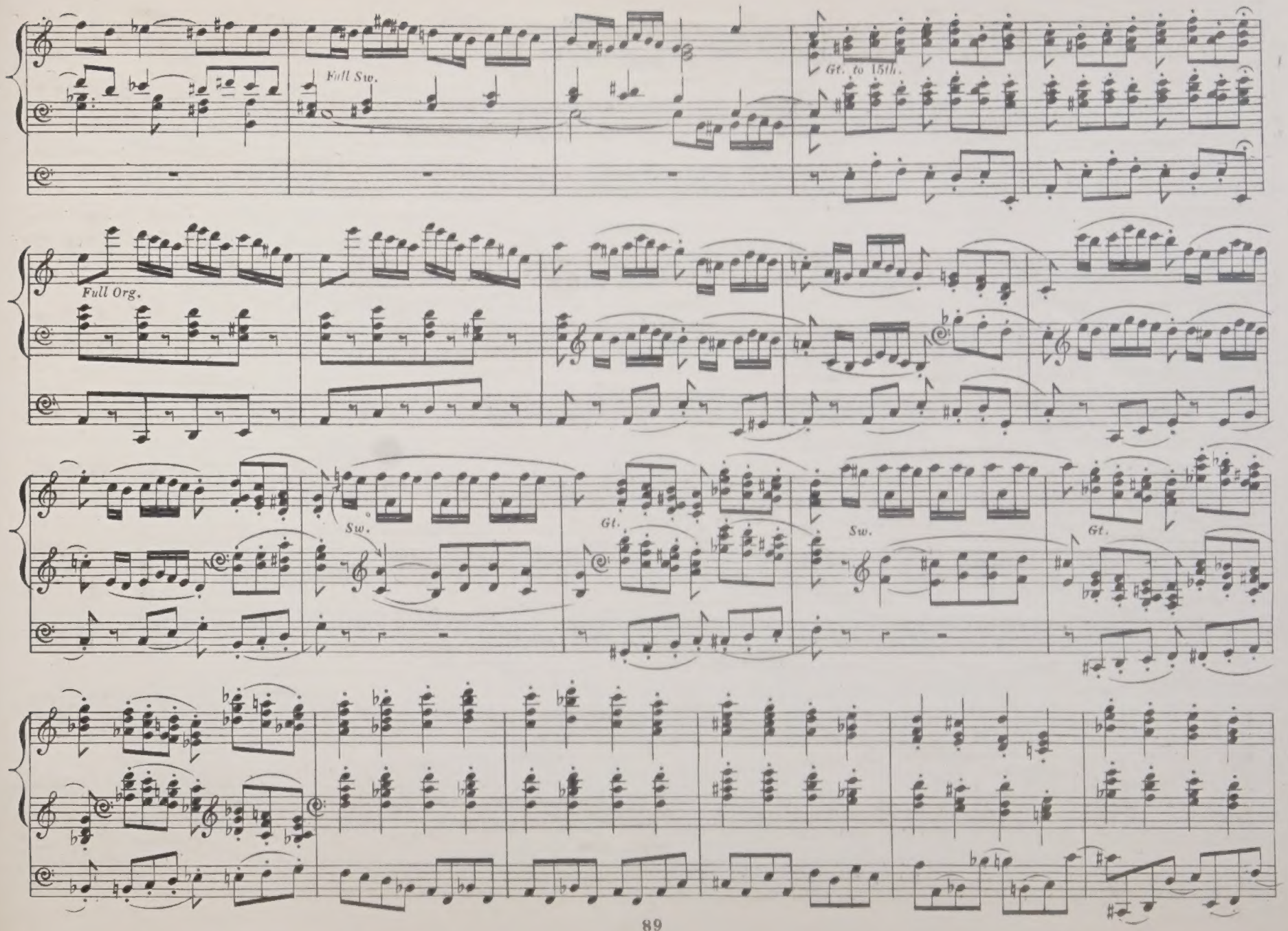
Gt.

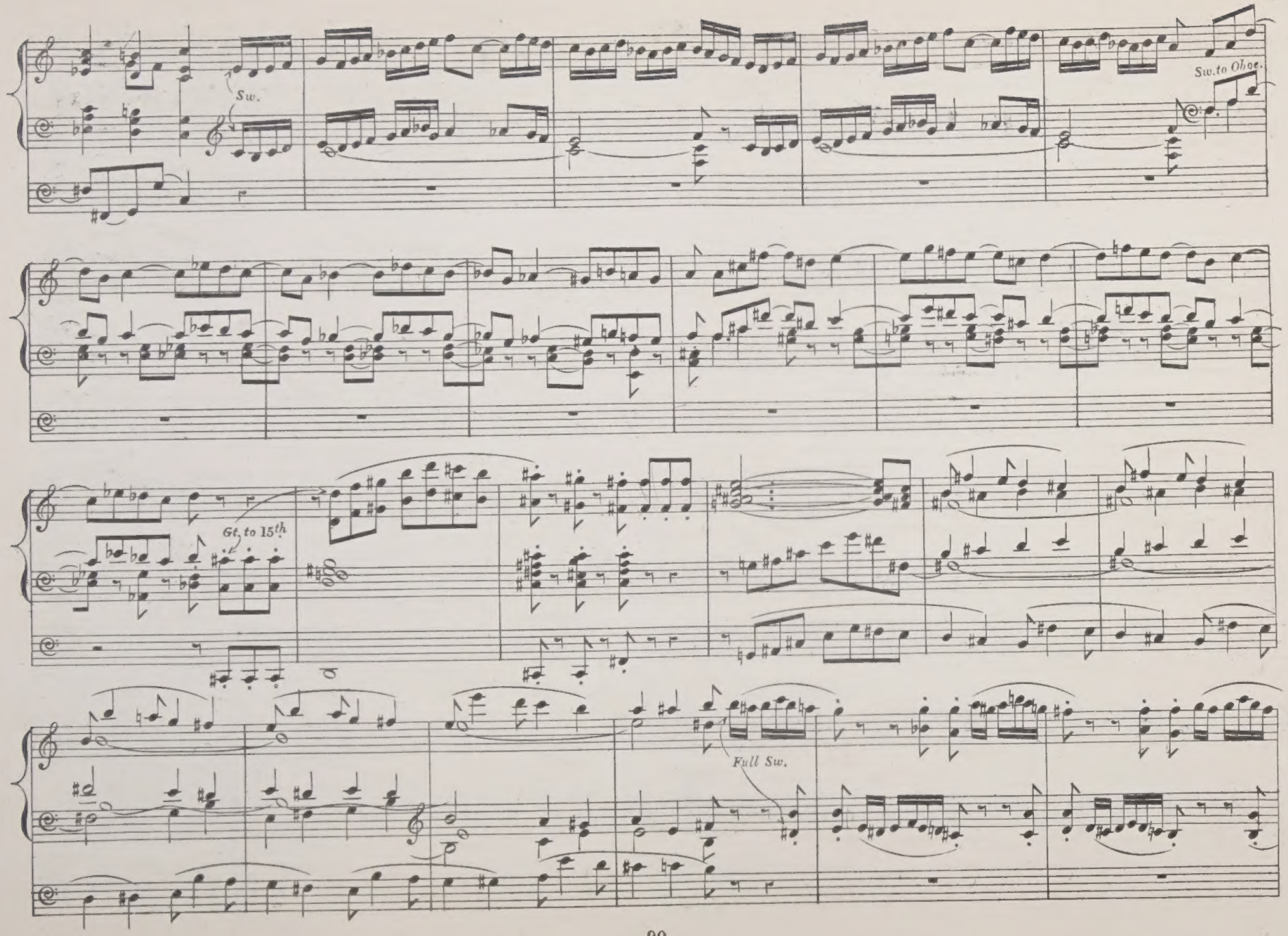
Sw.

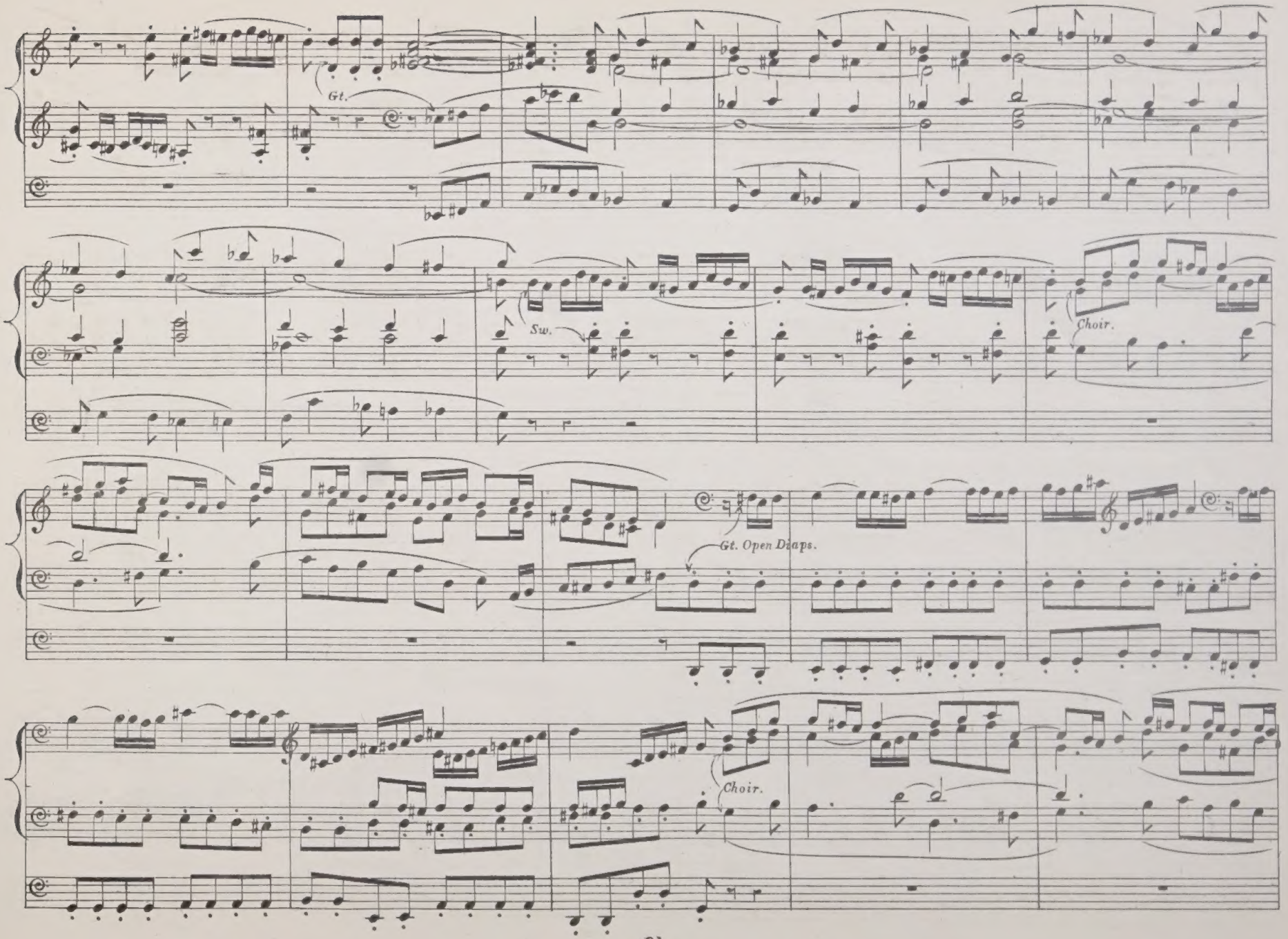
Gt.

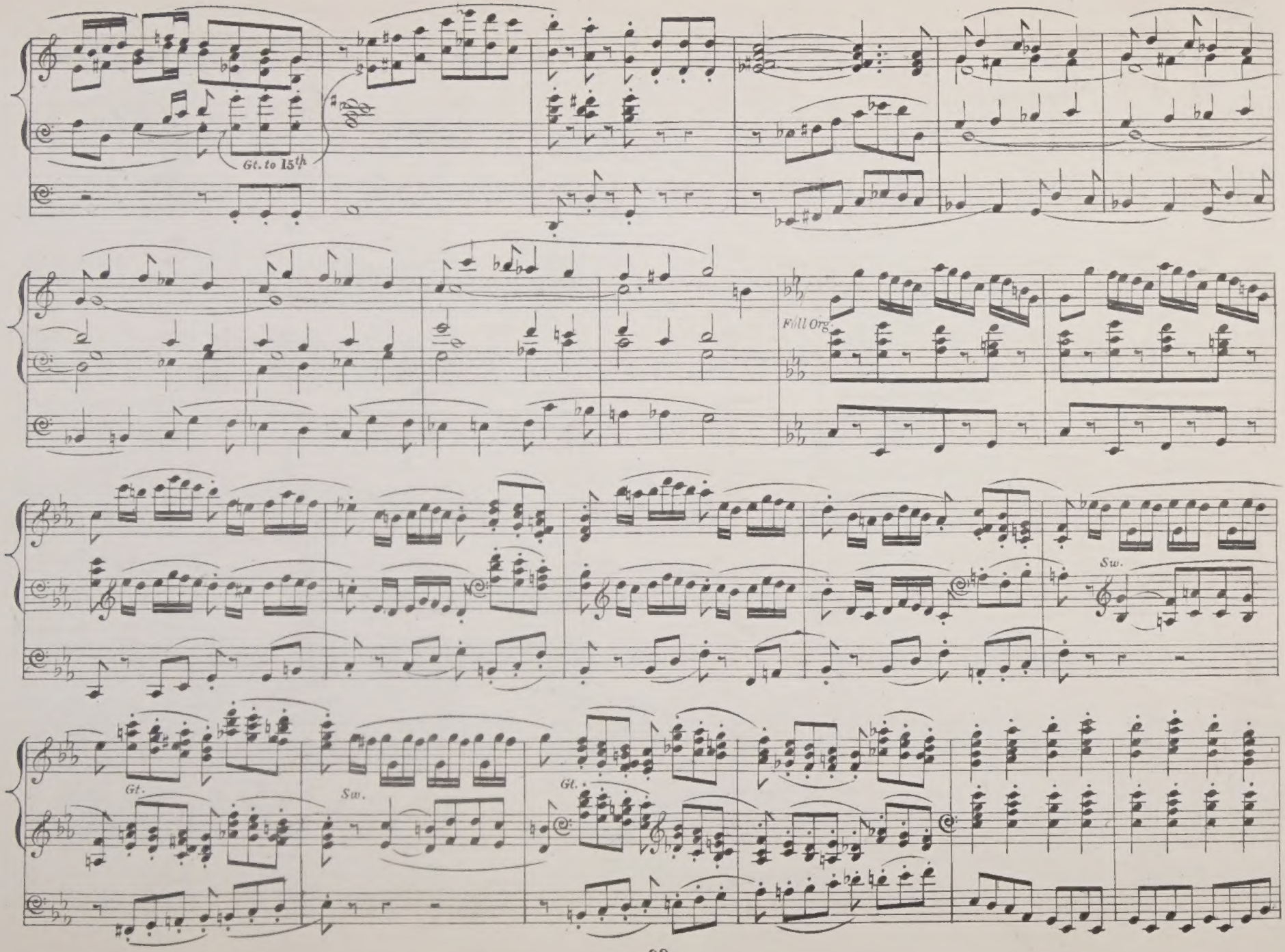

Full Sw.
Sw. to Oboe.
Full Sw.
Sw. to Oboe.
Full Sw.
Choir Dulc
& Wald Flute.

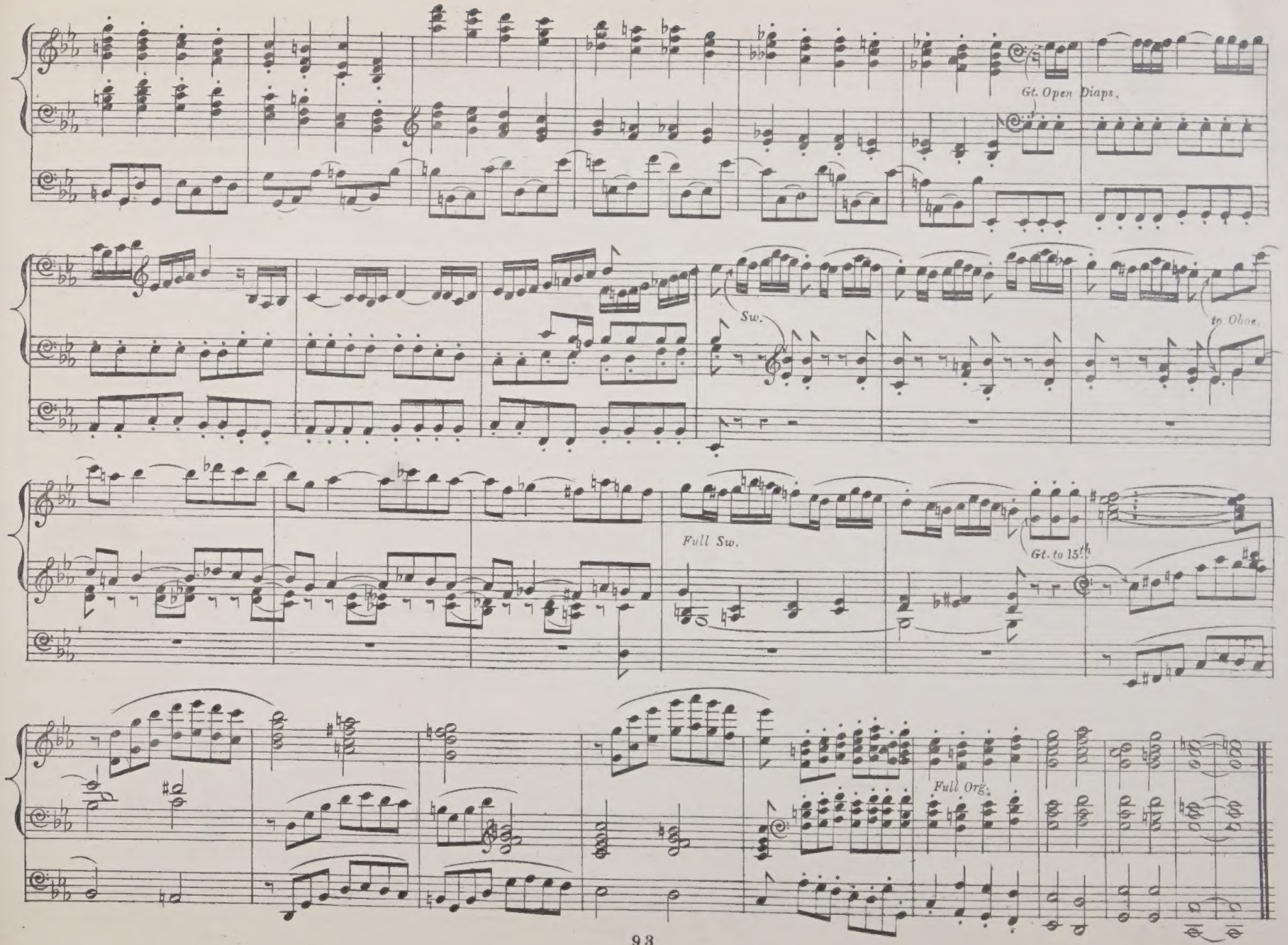

Gt. Open Diaps.
Choir.
Sw. to Oboe.
Full Sw.
Sw. to Oboe.


Full Sw.
Gt. to 15th.
Full Org.
Sw.
Gt.
Sw.
Gt.


Sw.
Sw. to Oboe.
Gt. to 15th
Full Sw.


Gt.
Sw.
Choir.
Gt. Open Diaps.
Choir.


Gt. to 15th
Full Org.
Sw.
Gt.
Sw.
Gt.


Gt. Open Diaps.
Sw.
to Oboe.
Full Sw.
Gt. to 15th
Full Org.

PRELUDE.

CHARLES JOSEPH FROST.

Moderato. ♩ = 132.

MANUAL.

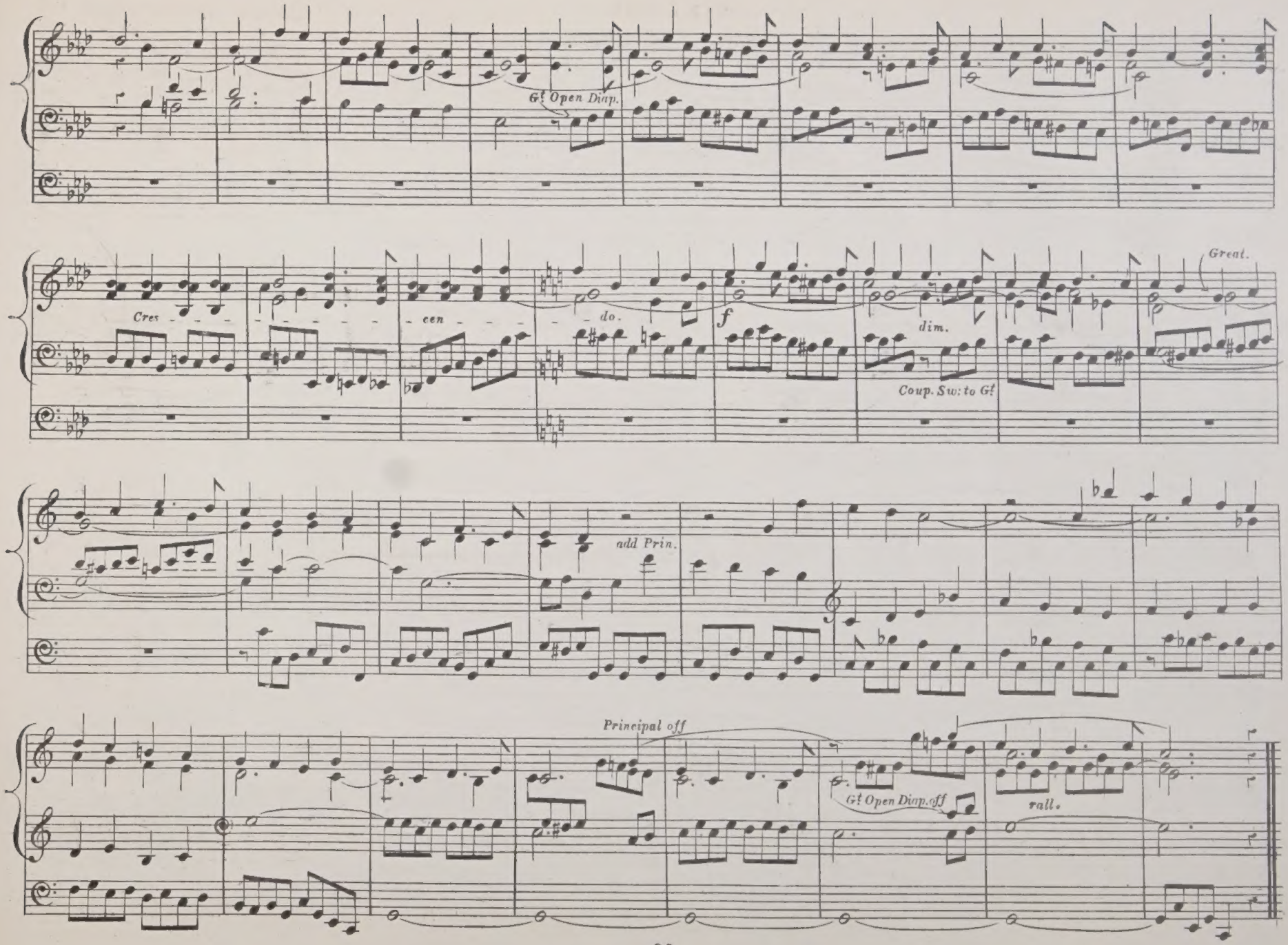
Sw: to Oboe.
Coup. to Stop. Diap. Gt

PEDAL.

Ped: Bourdon.
Coup. to Gt & Sw:

Full Swell.

Sw: to Gt coupler off


Gt Open Diap.
Cres - - -

Prepard Swell to Oboe
Great Clarabella
Choir, Dulciana
Pedal. Bourdon & Prin. coup. to Sw.

ANDANTINO.

CHARLES JOSEPH FROST.

♩ = 104.

MANUAL.

PEDAL.

Swell.

Gt.

Choir.

Swell.

Choir.

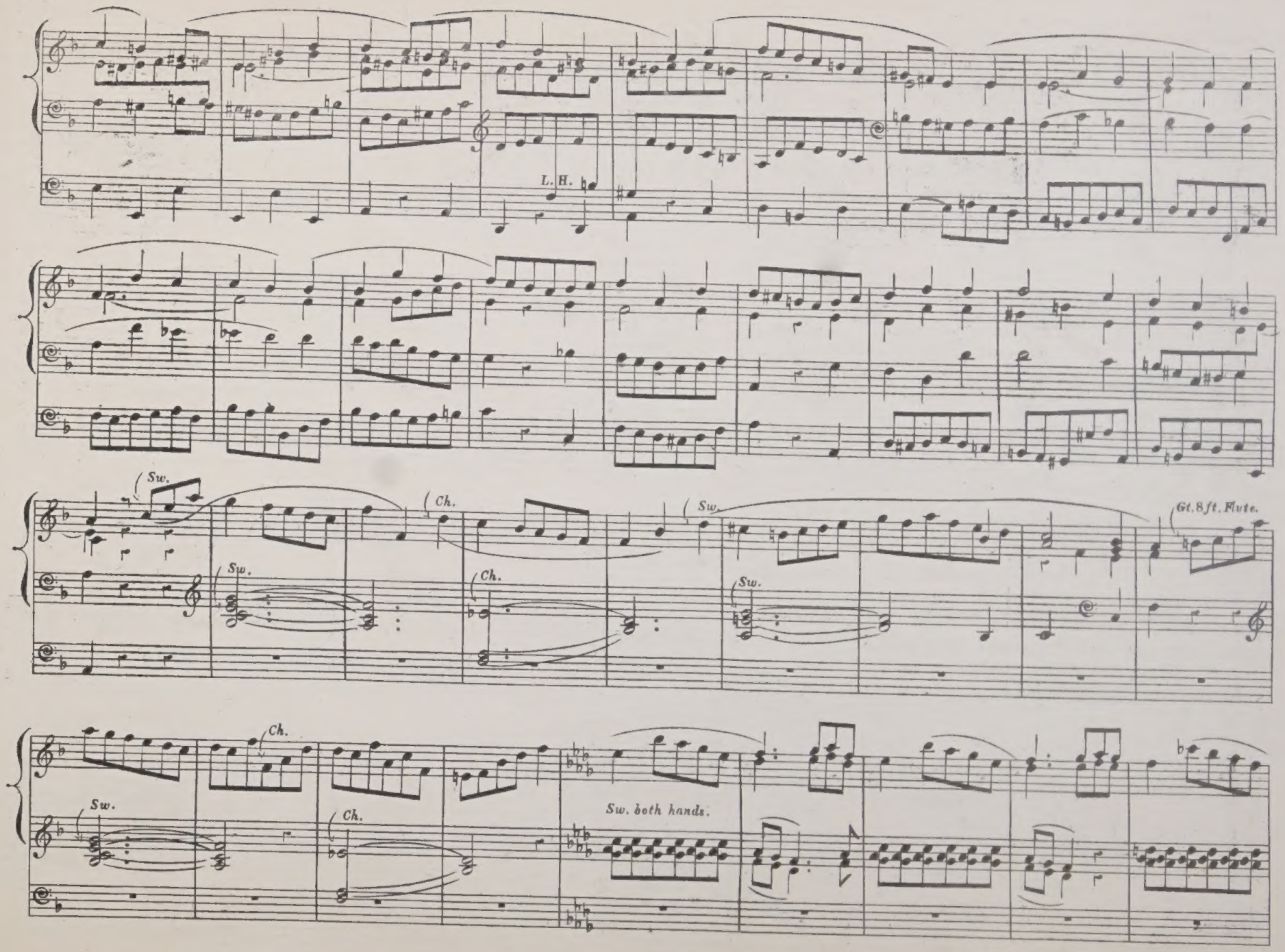
Sw.

Gt.

Schore.

Gt. Org. 8 ft. Diapasons.

coup to Gt.


L. H.
Sw.
Ch.
Sw.
Gt. 8 ft. Flute.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw. both hands.

8va

Cres - - - - - cen - - - - - do.

increase to Full Swell.

ff

dim e rall.

Choir 8 ft. Clar.

Reduce Sw. to Oboe.

a tempo.
legato.

p

Bourdon only coup to Sw.

Ch. Dul.

Gt. Clarabella.

Sw.

Ch. Clarionet.

Cres - - - - cen - - - - do.

Add 8 ft. Diaps to Gt.

Add Ped. Prin. & coup to Gt.

Coup Sw. to Gt.

Gt. Org.

Add full Sw.

Add 4 ft. to Gt.

2 ft.

Add Reeds.

Full Org.

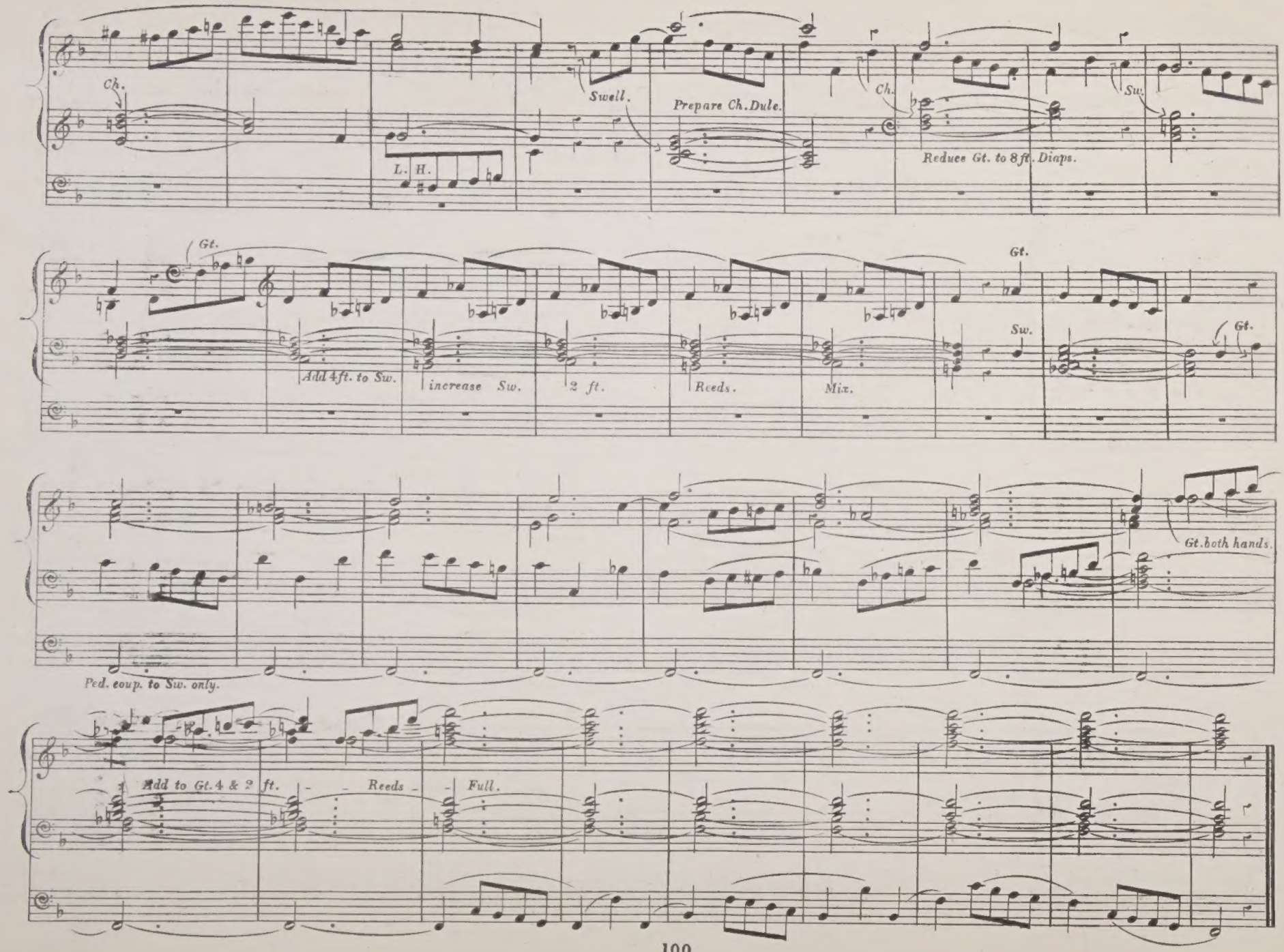
Prepare Choir Viol di Gamba.

Choir.

Reduce Sw. to Oboe.

Sw.

Ch.


Ch.
L. H.
Swell.
Prepare Ch. Dule.
Ch.
Sw.
Reduce Gt. to 8 ft. Diaps.
Gt.
Add 4 ft. to Sw.
increase Sw.
2 ft.
Reeds.
Mix.
Gt.
Sw.
Gt.
Gt. both hands.
Ped. coup. to Sw. only.
Add to Gt. 4 & 2 ft.
Reeds
Full.

PRELUDE.

CHARLES JOSEPH FROST.

Sw. Oboe
Gt. Clarabella.
Ch. Dulc. & Vd. Gamba.

Larghetto. ♩=88.

MANUAL.

Ch.

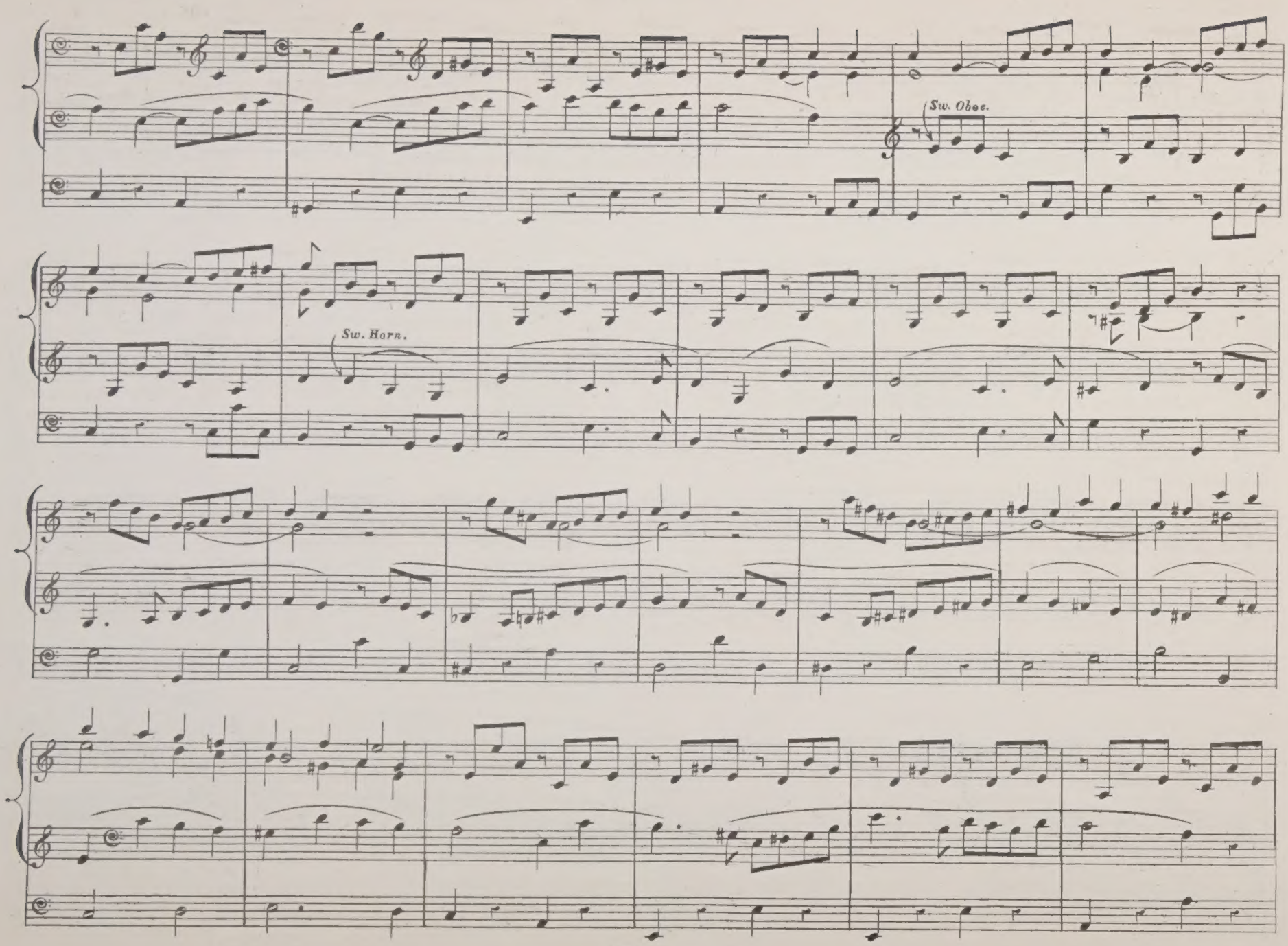
Sw.

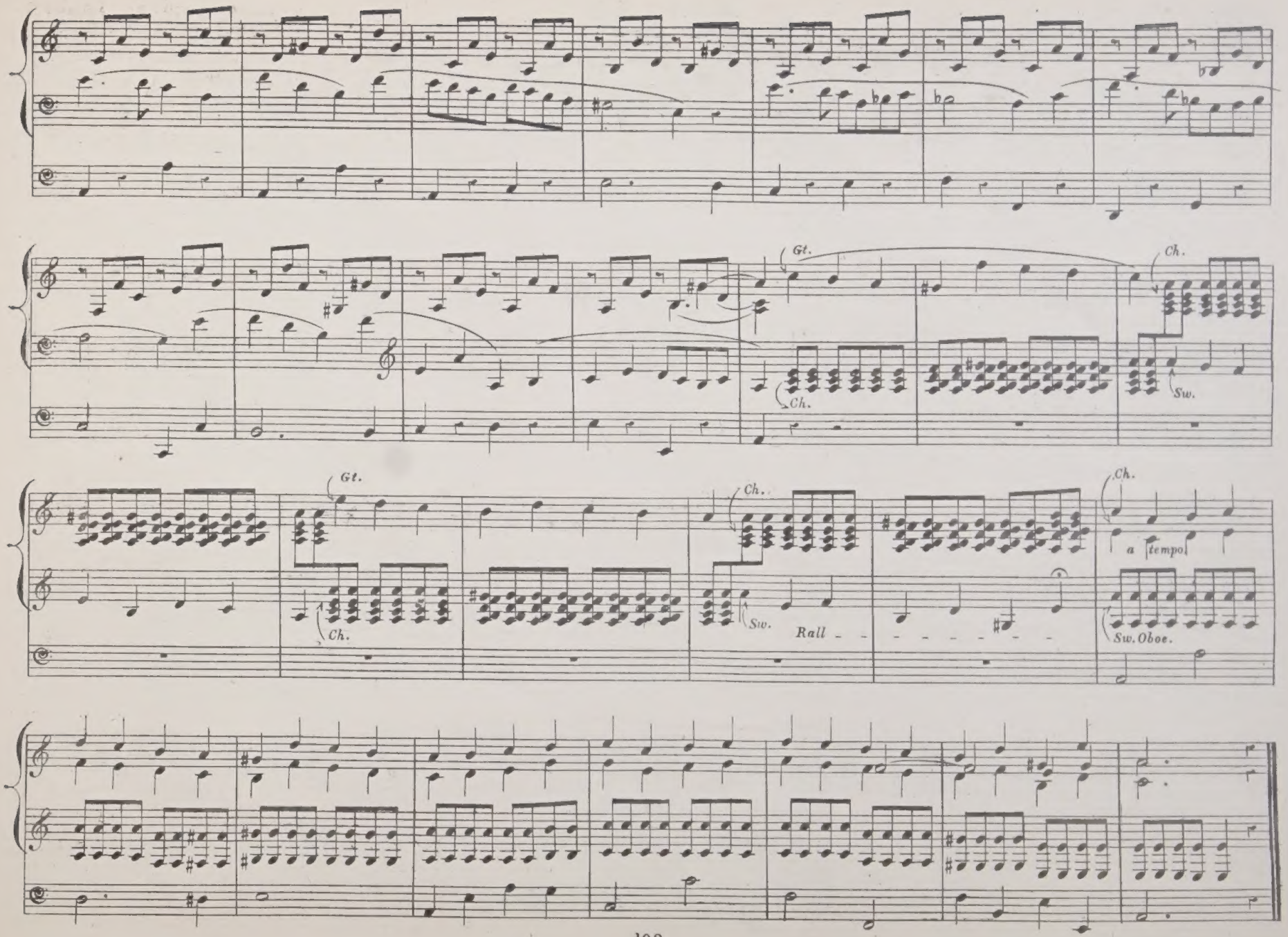
Ped. Bourdon comp to Choir.

PEDAL.

Ch.

Sw. Horn or Cornopean.


Sw. Oboe.
Sw. Horn.


Gt.
Ch.
Ch.
Sw.
Gt.
Ch.
Ch.
Sw.
Rall
Ch.
a tempo
Sw. Oboe.

Prepare thus
Sw. Diaps & Prin.
Gt. 8 ft. Diaps.
Ch. Dulciana.

MOTIVO.

CHARLES JOSEPH FROST.

Andantino. ♩= 92.

MANUAL.

PEDAL.

Ch.

Ped. 16 & 8 ft. coup to Choir.

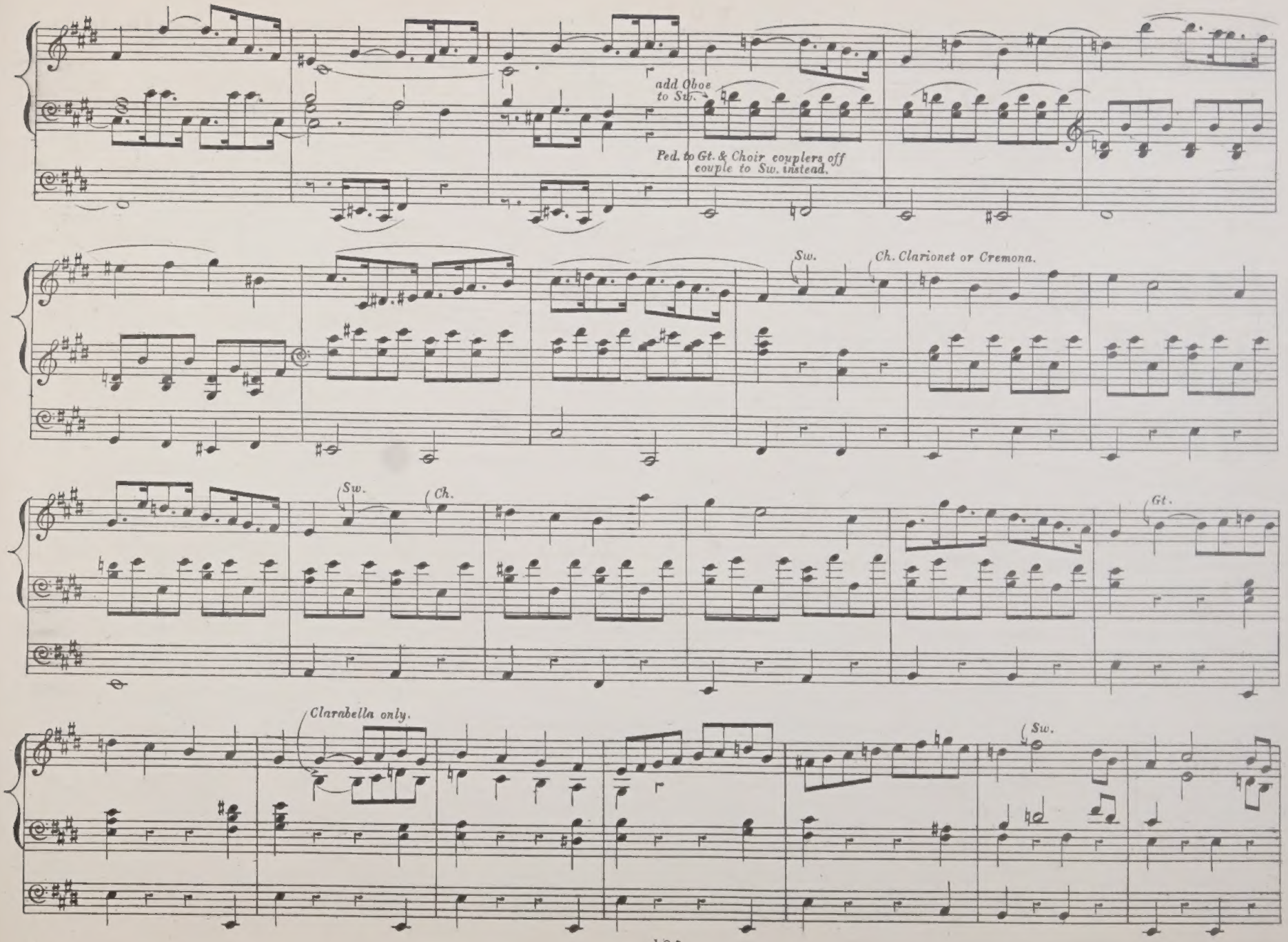
Sw.

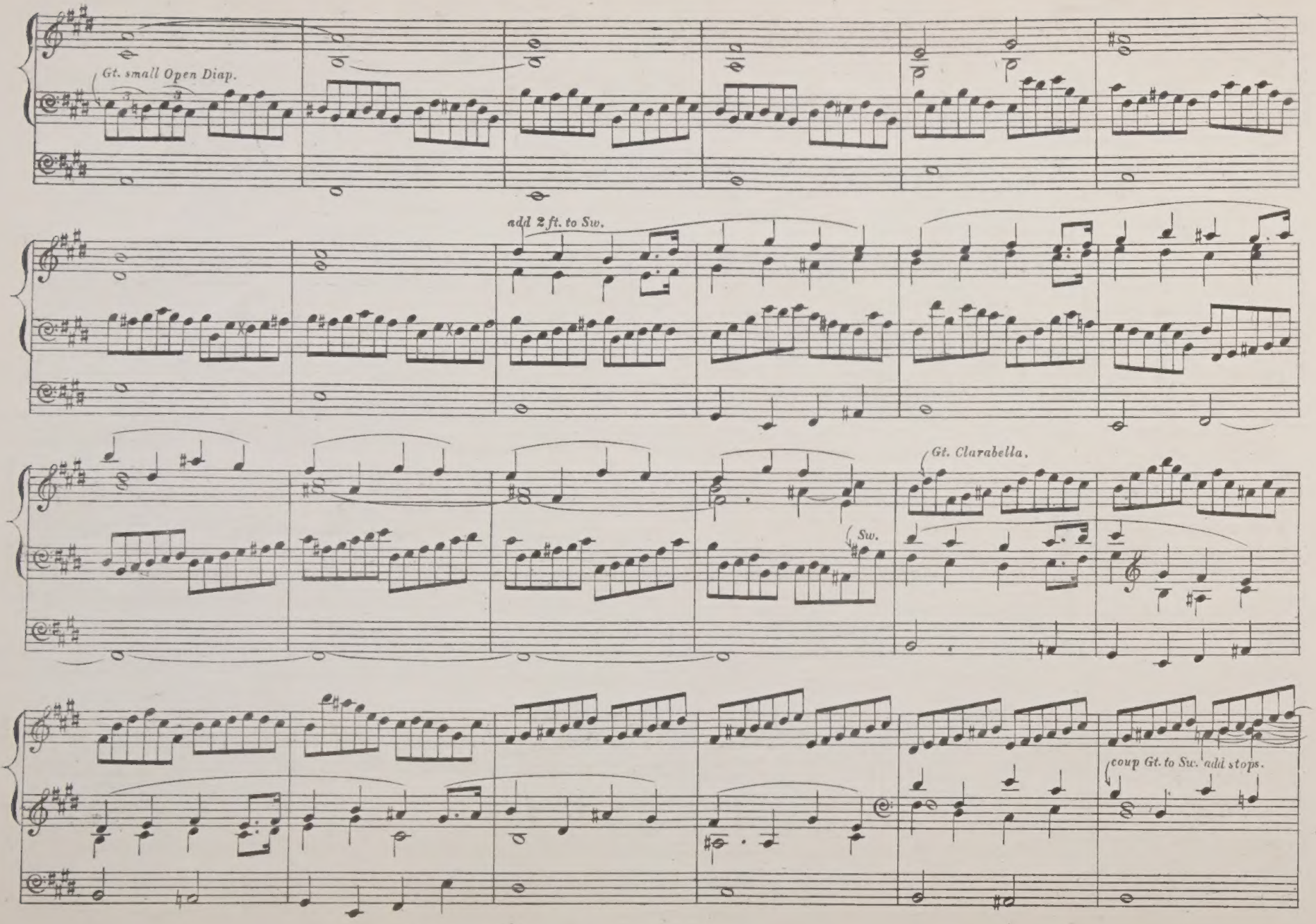
Ch.

Sw.

Gt.

coup Ped. to Gt.


add Oboe to Sw.
Ped. to Gt. & Choir couplers off couple to Sw. instead.
Sw.
Ch. Clarionet or Cremona.
Sw.
Ch.
Gt.
Clarabella only.
Sw.


Gt. small Open Diap.
add 2 ft. to Sw.
Gt. Clarabella.
Sw.
coup Gt. to Sw. add stops.

Full Org.
Gt.
Sw.
Ped full.
coup to Gt.

Reeds off.
Mixtures off
2 & 4 ft.
Open Diaps off.
Full Swell only.

gradually reduce to Diaps and Oboe.

Ch.
Dulc.
Rall - - - - en - tan - - - - - do.

Sw. St. Diap & O Diap.
Ch. Dulc.
Gt. Flute 8 ft.

PRELUDE.

CHARLES JOSEPH FROST.

Andante. ♩ = 68.

MANUAL.

PEDAL.

Sw.

Ch.

Sw.

Ped. Bourdon.

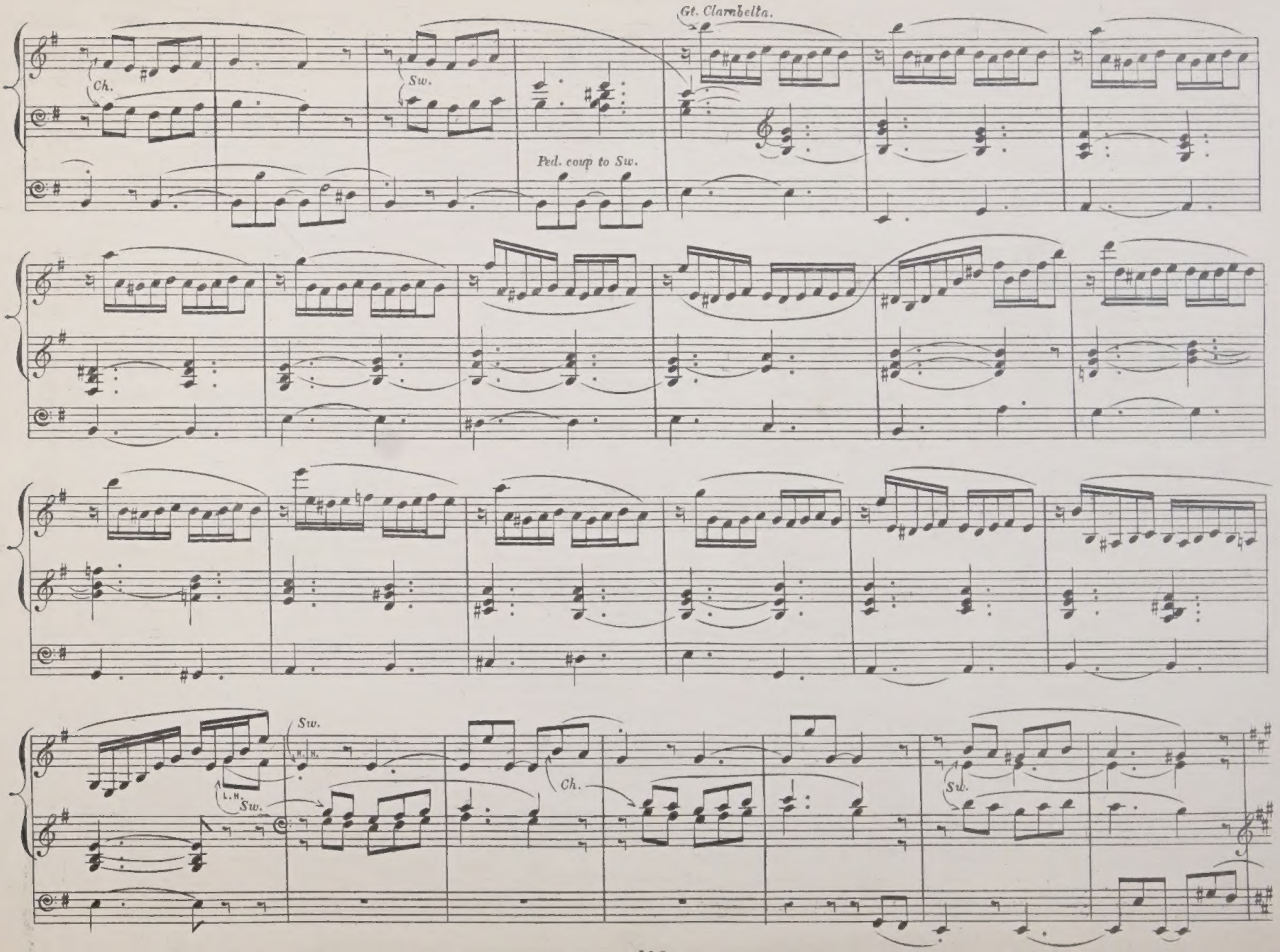
Gt.

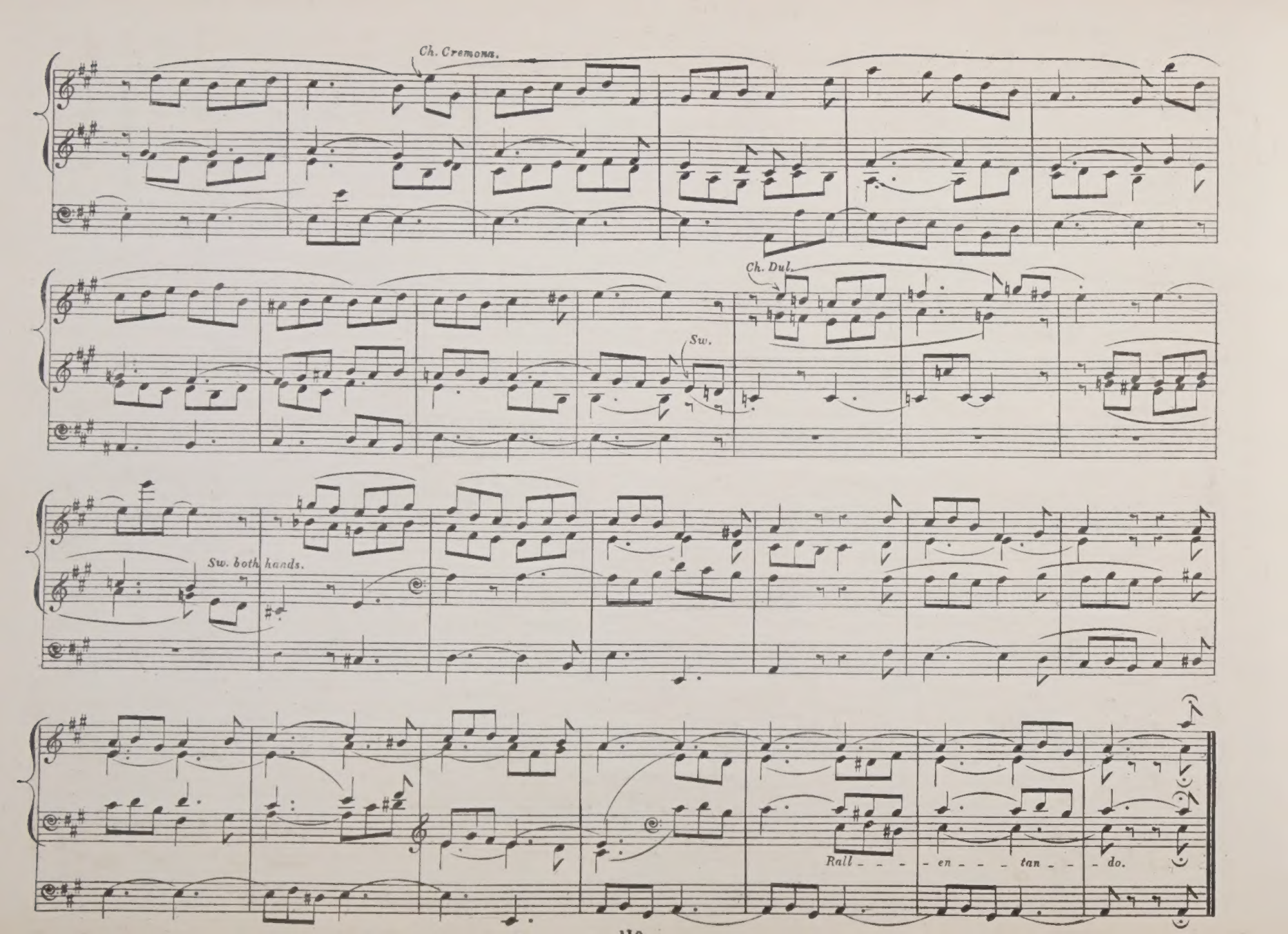
Sw. add Oboe.

Gt. Open Diap.

Ch.

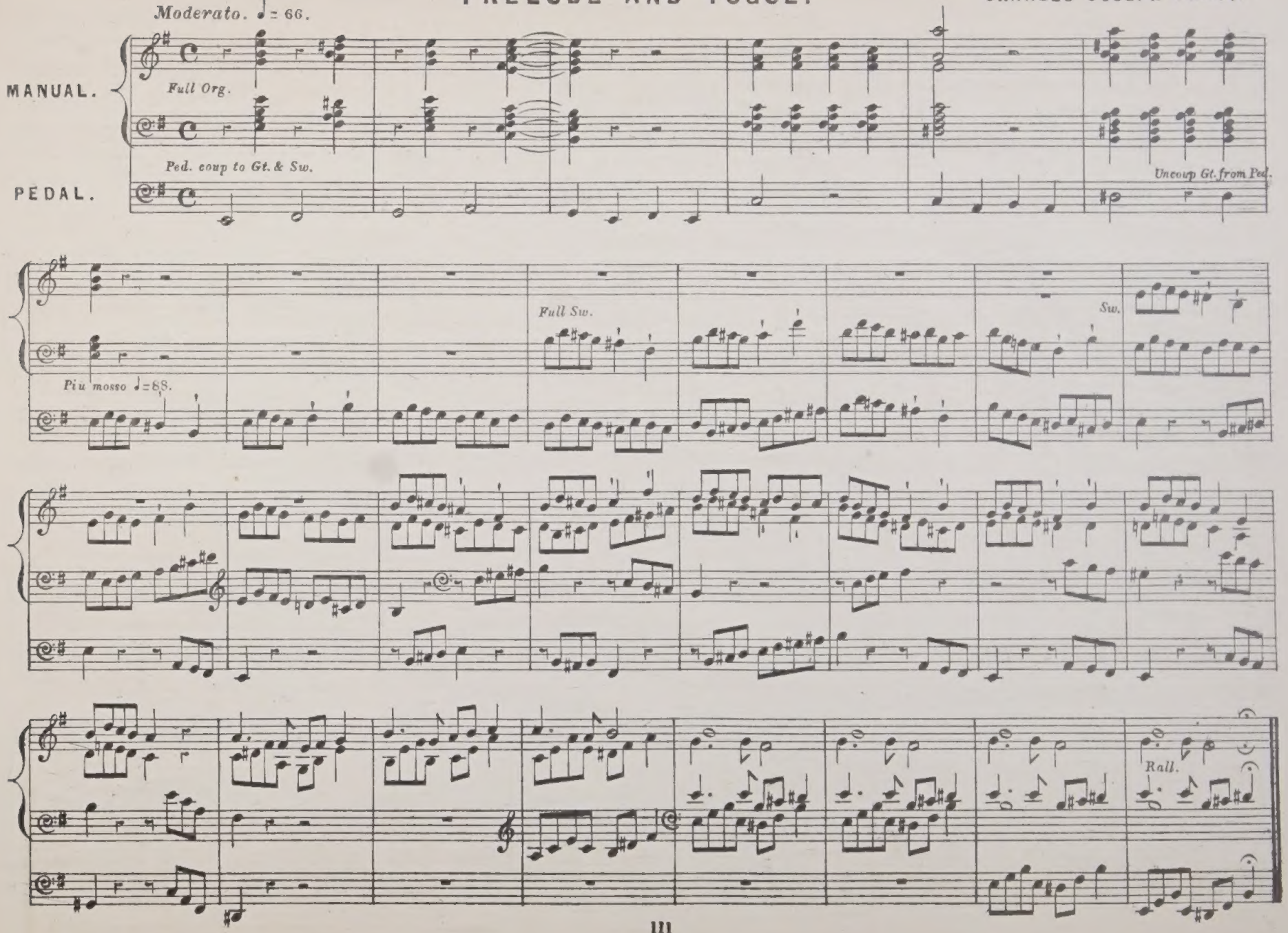
Sw.


Gt. Clarabella.
Ch.
Sw.
Ped. coup to Sw.
Sw.
R. H.
L. H.
Sw.
Ch.
Sw.


Ch. Cremona.
Ch. Dul.
Sw.
Sw. both hands.
Rall - - - - en - - - tan - - - do.

PRELUDE AND FUGUE.

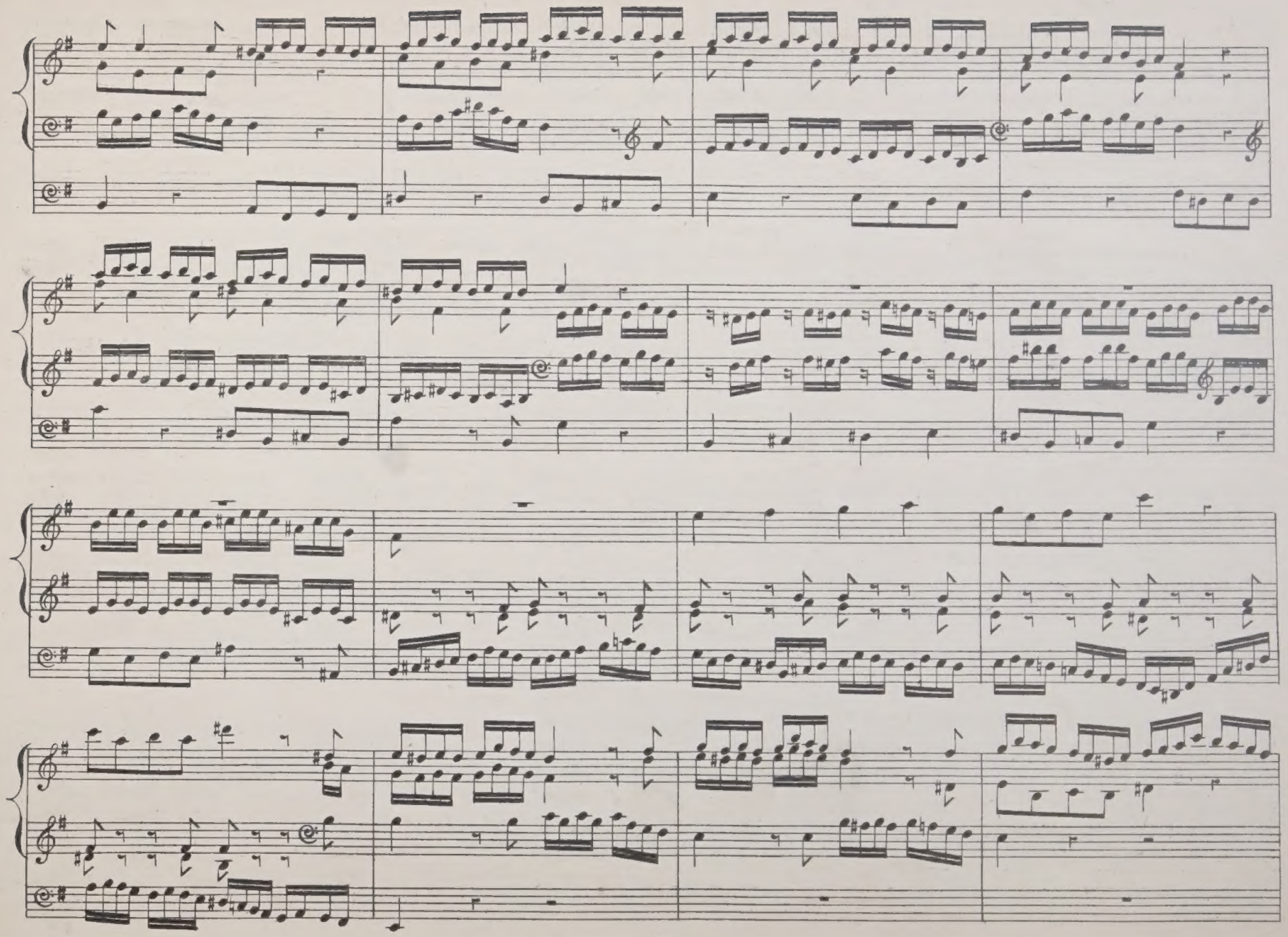
CHARLES JOSEPH FROST.

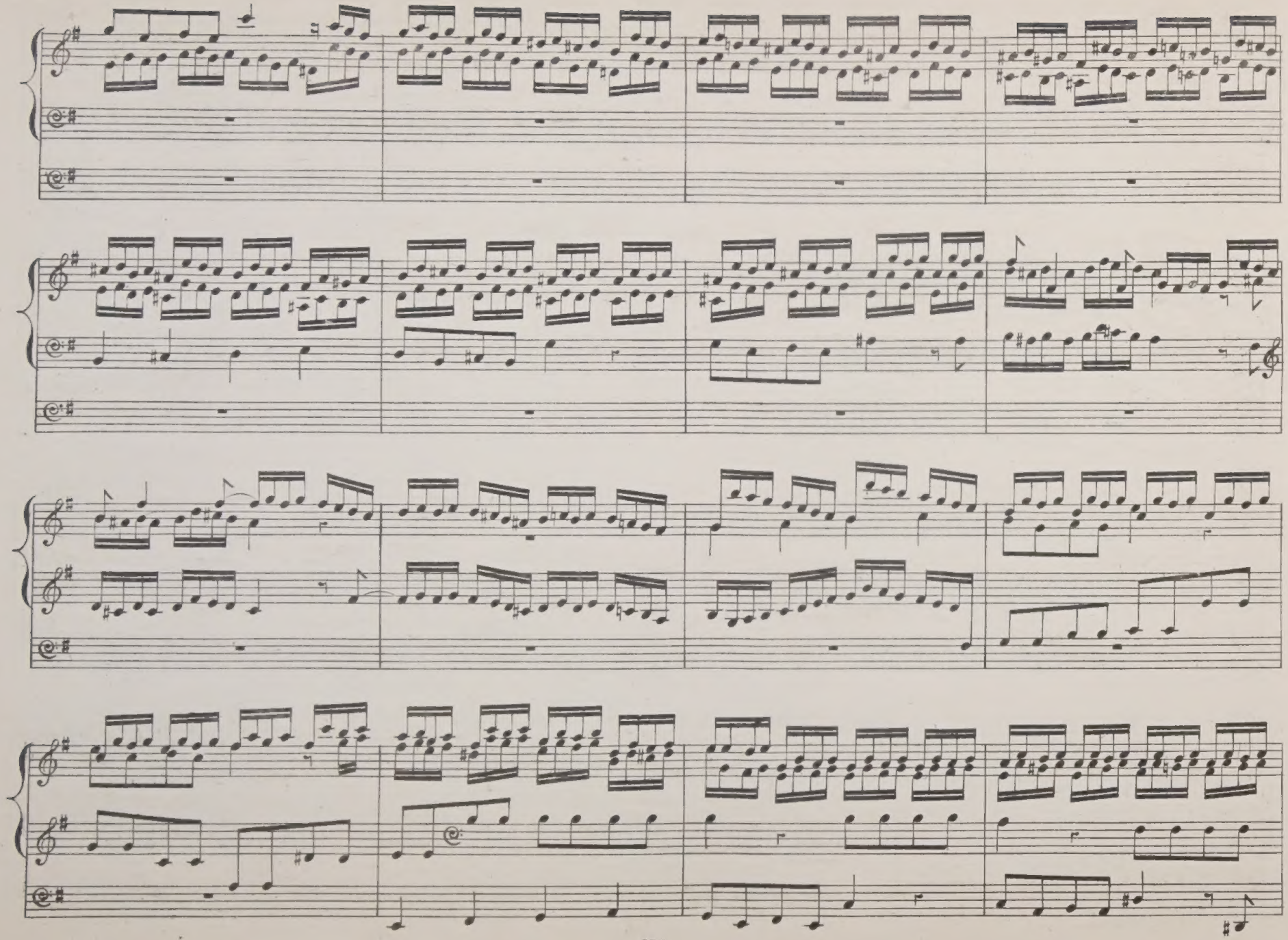


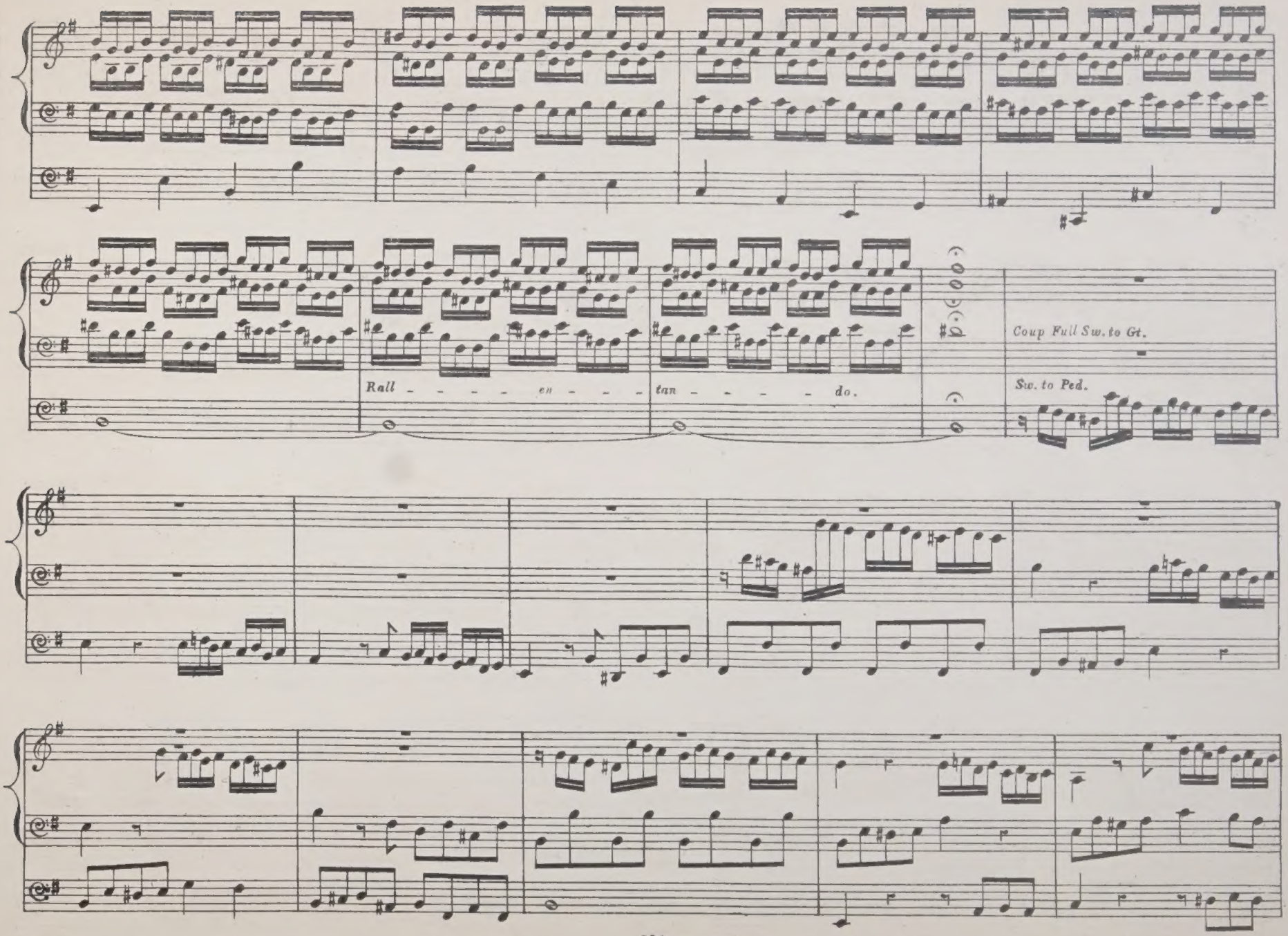
♩ = 60. *Gt. Diaps & 4 ft.**

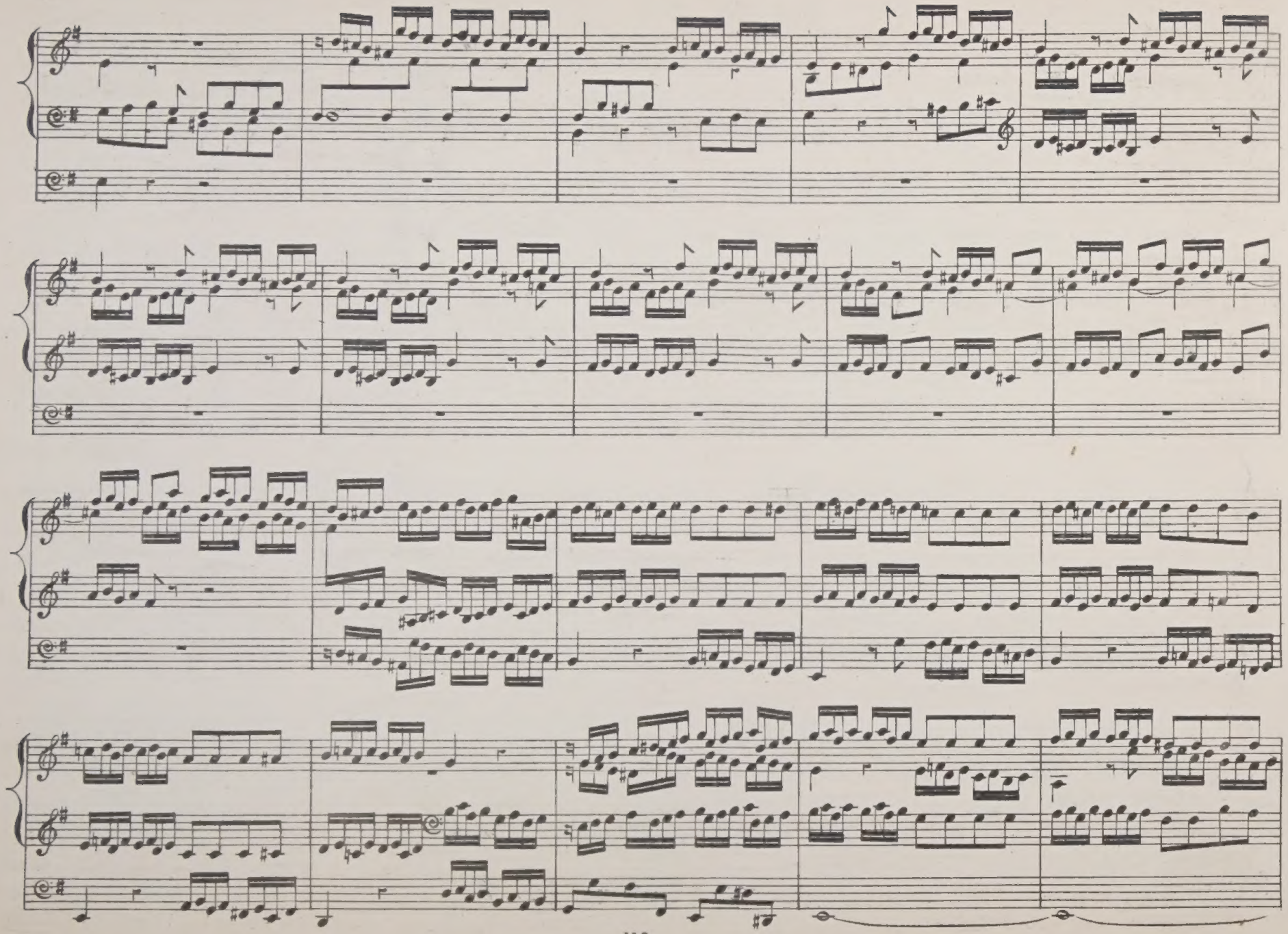
Ped. 16 ft. coup to Gt. only.

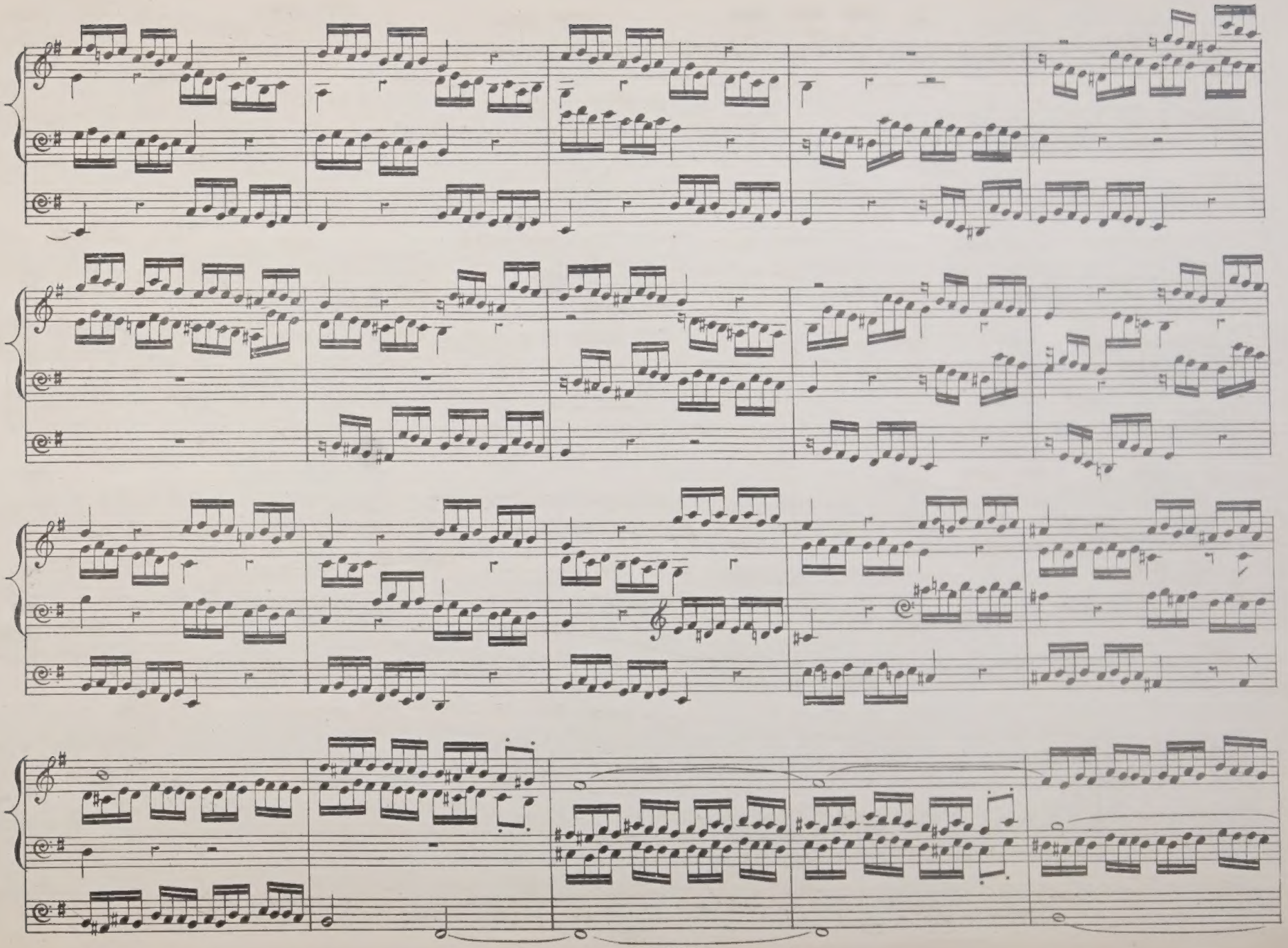
*On small Organs the Fugue is best played Full throughout.

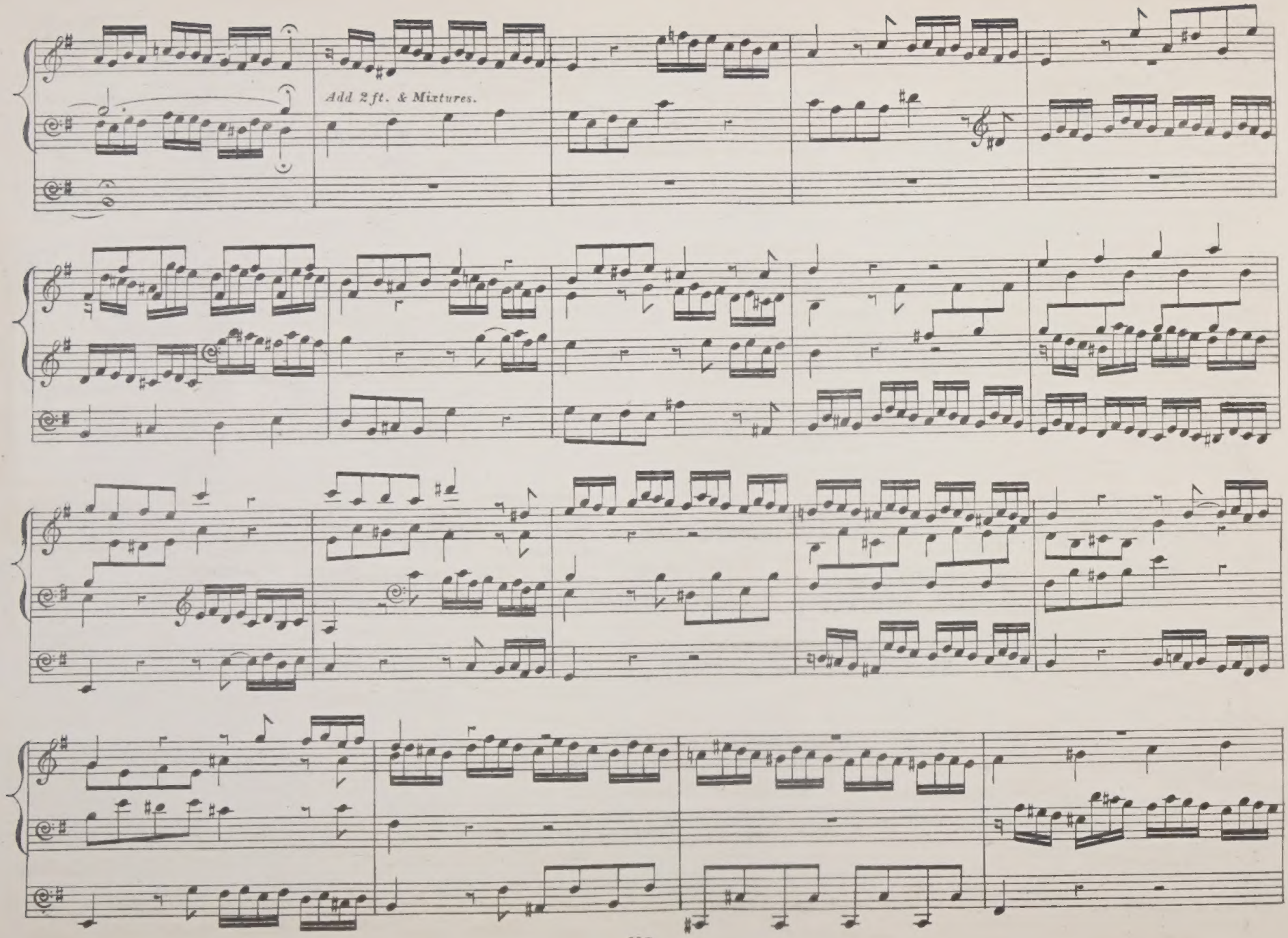


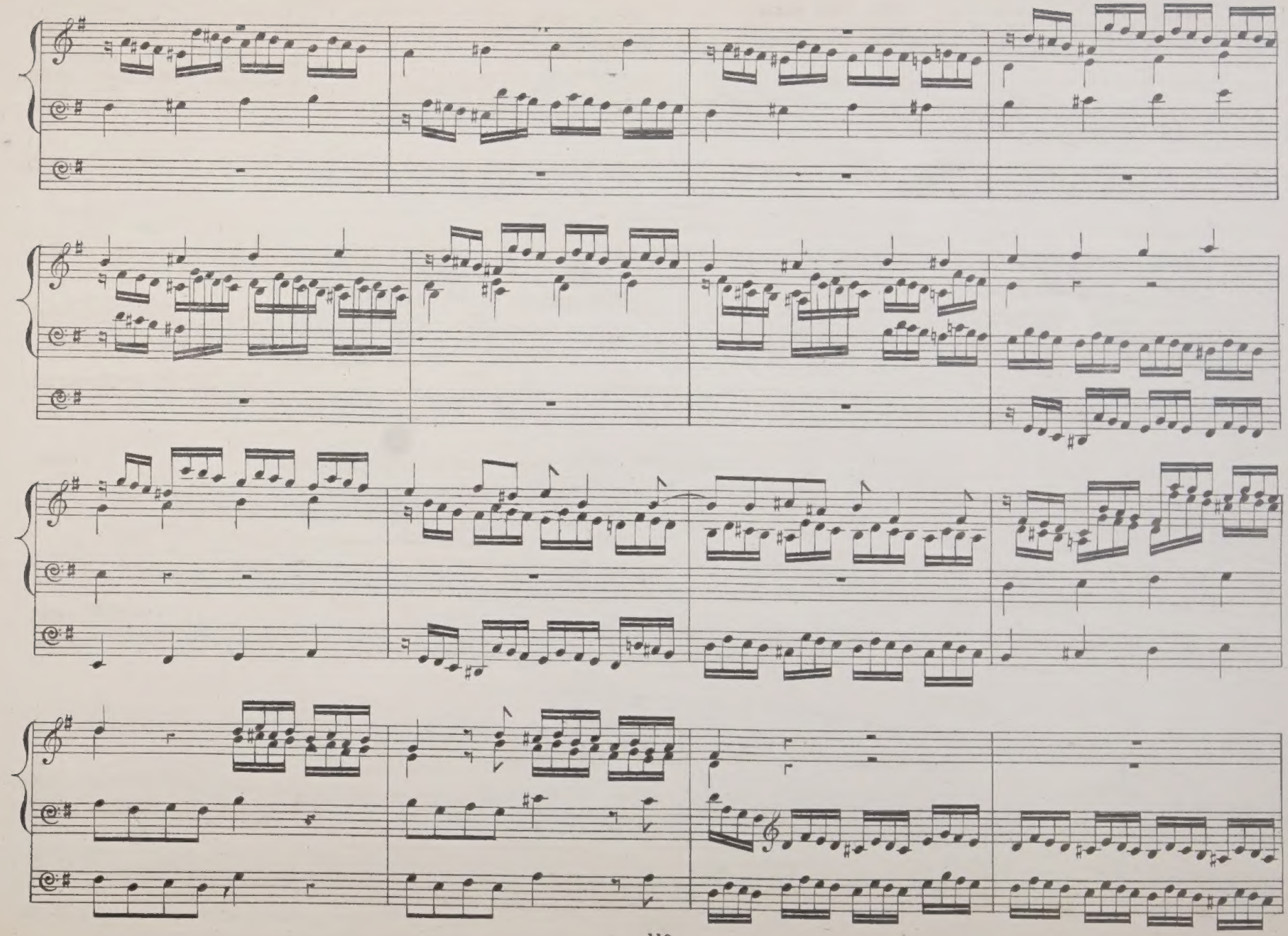


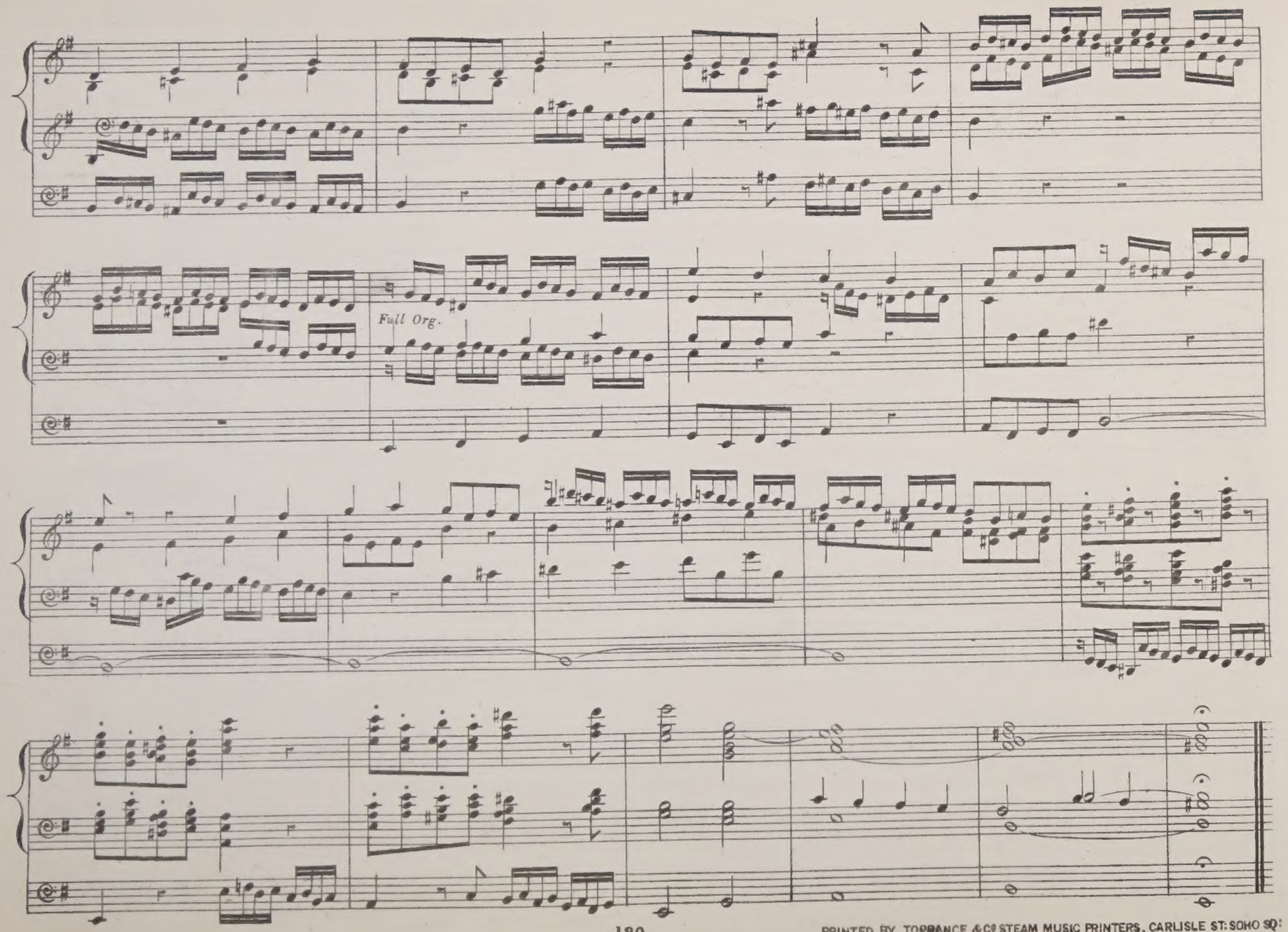

Rall - - - - en - - - - tan - - - - do.
Coup Full Sw. to Gt.
Sw. to Ped.






Add 2 ft. & Mixtures.





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COMPOSITIONS BY
CHARLES JOSEPH FROST.

PIANO-FORTE,

The Bouquet of Flowers, A Set of Sketches in the 24 Major and Minor Keys. 2/ea.

Nº 1.-ROSE PINK.
2.-PRIMROSE.
3.-SHAMROCK.
4.-HELIOTROPE.
5.-HAREBELL.
6.-LABURNAM.

Nº 7.-VIOLET.
8.-FUSCHIA.
9.-DAISY.
10.-FORGET-ME-NOT.
11.-CROCUS.
12.-ACACIA.

Nº 13.-MYRTLE.
14.-ROSE.
15.-LILY OF THE VALLEY.
16.-AZALEA.
17.-FERN LEAVES.
18.-MIGNIONETTE.

Nº 19.-JASMINE.
20.-PANSEY.
21.-BUTTERCUP.
22.-GERANIUM.
23.-WOODBINE.
24.-SNOWDROP.

"THE HOLIDAY," *Brilliant Fantasia,* ——— 5/
"YOUTHFUL MIRTH," *P.F. Gambol,* ——— 4/
RECONCILIATION, ... *Romance.* 4/

"MAY-DAY," *Tarentelle,* ——— 4/
"REMEMBRANCE", *Episode.* ——— 4/
FELICITY, ... *Meditation* ... 4/

SONGS,

GONE WHERE THE LIGHT NEVER FADES, ——— 4/
I WILL LAY ME DOWN IN PEACE, ——— 3/
HEAV'N AND EARTH SHALL PASS AWAY, — 3/
I CRIED UNTO THE LORD, ——— 3/
THEM THAT ARE MEEK, ——— 3/

A TENDER FLOWER, ——— 3/
THERE THE WICKED CEASE FROM TROUBLING, 3/
THY LOVING KINDNESS AND MERCY, ——— 3/
SEEK YE THE LORD, ——— 3/

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SIX ORIGINAL COMPOSITIONS, *in 3 Books* 3/ *ea.*

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——— Dº ——— Dº ——— Nº 2, MODERATO, 2/ *net.*

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for the

Organ.

Reduced Price 2/6

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AND
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Offertoire, No. 1. Op: 35.

LEFÉBURE-WELY

All.o Moderato.

G.t Org: to 15.th

Swell Diap.s and Reed.

Choir Stop. Dia:

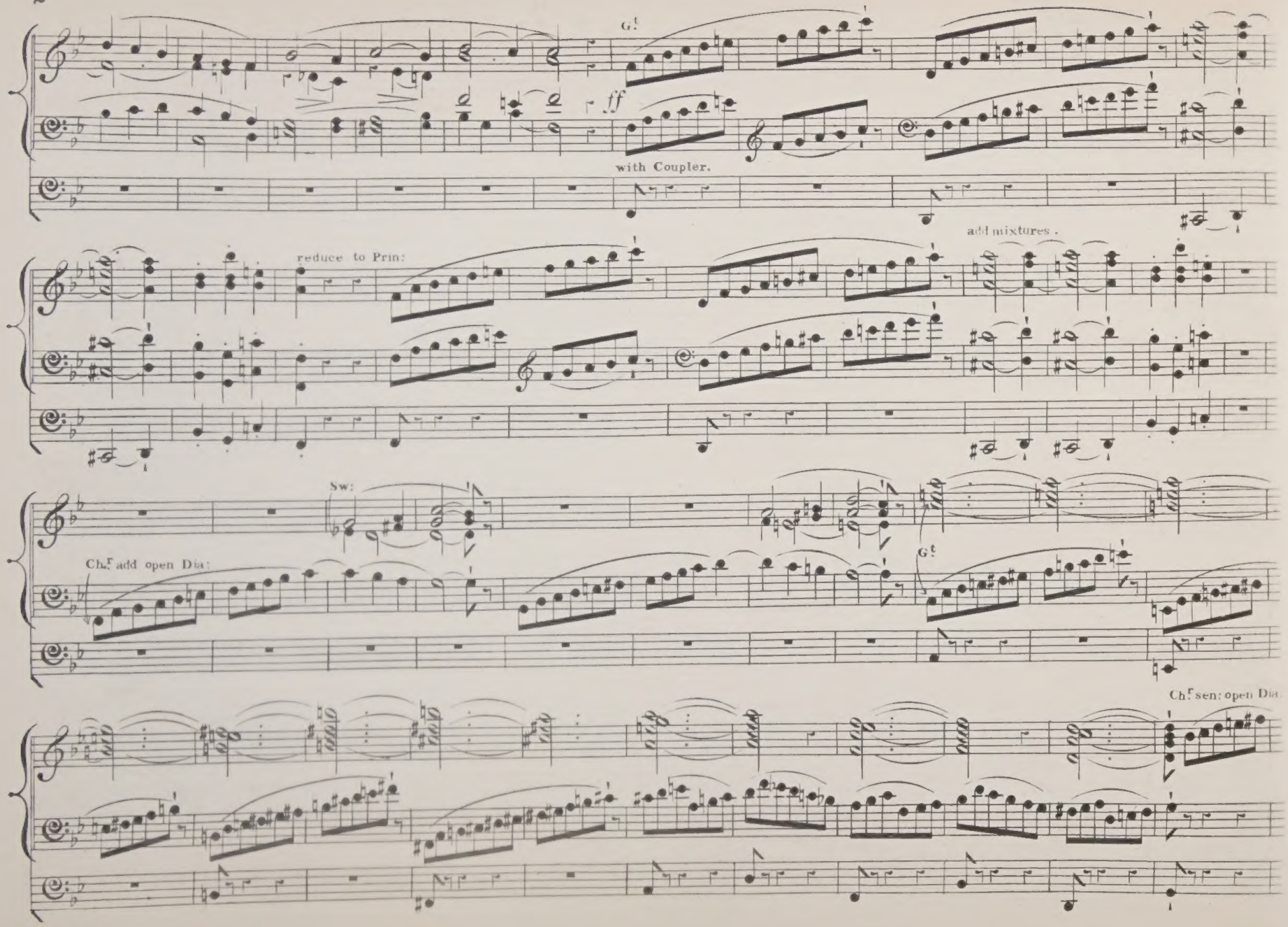
G.t to Ped:

Sw:

Sen: Coupler.

Ch.r

Legato.


G!
ff
with Coupler.
reduce to Prin:
add mixtures.
Sw:
Ch.r add open Dia:
G!
Ch.r sen: open Dia.

Sw:

G.t to Prin:

G.t with mixtures.

Sw:

ff

Ch.r

G.t

ff

Sw:

G.t

Sw:

G.t

reduce to Prin:

Sw:

Ch.r add Open.

ben Legato il Basso.

G^t with mixtures.

Sw:

ff G^t

Sw:

ff G^t

Ch^r

Sw:

Sem: Couplers

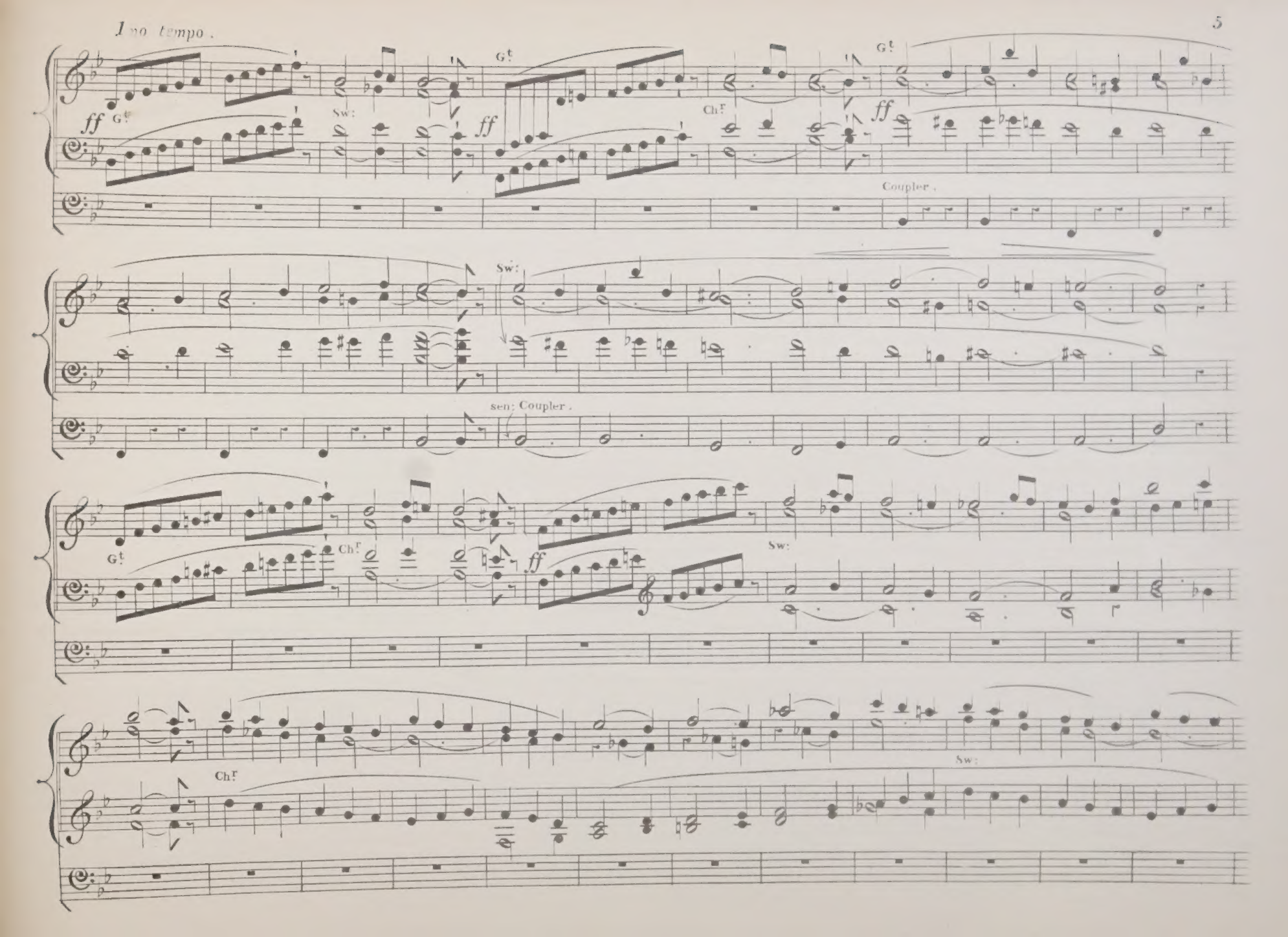
Sw:

Ch^r

Ritenuto.

Sw:

Rall: .....


I.mo tempo.
ff
G.t
Sw:
Ch.r
Coupler.
sen: Coupler.

G.

ff

with Coupler.

with mixtures.

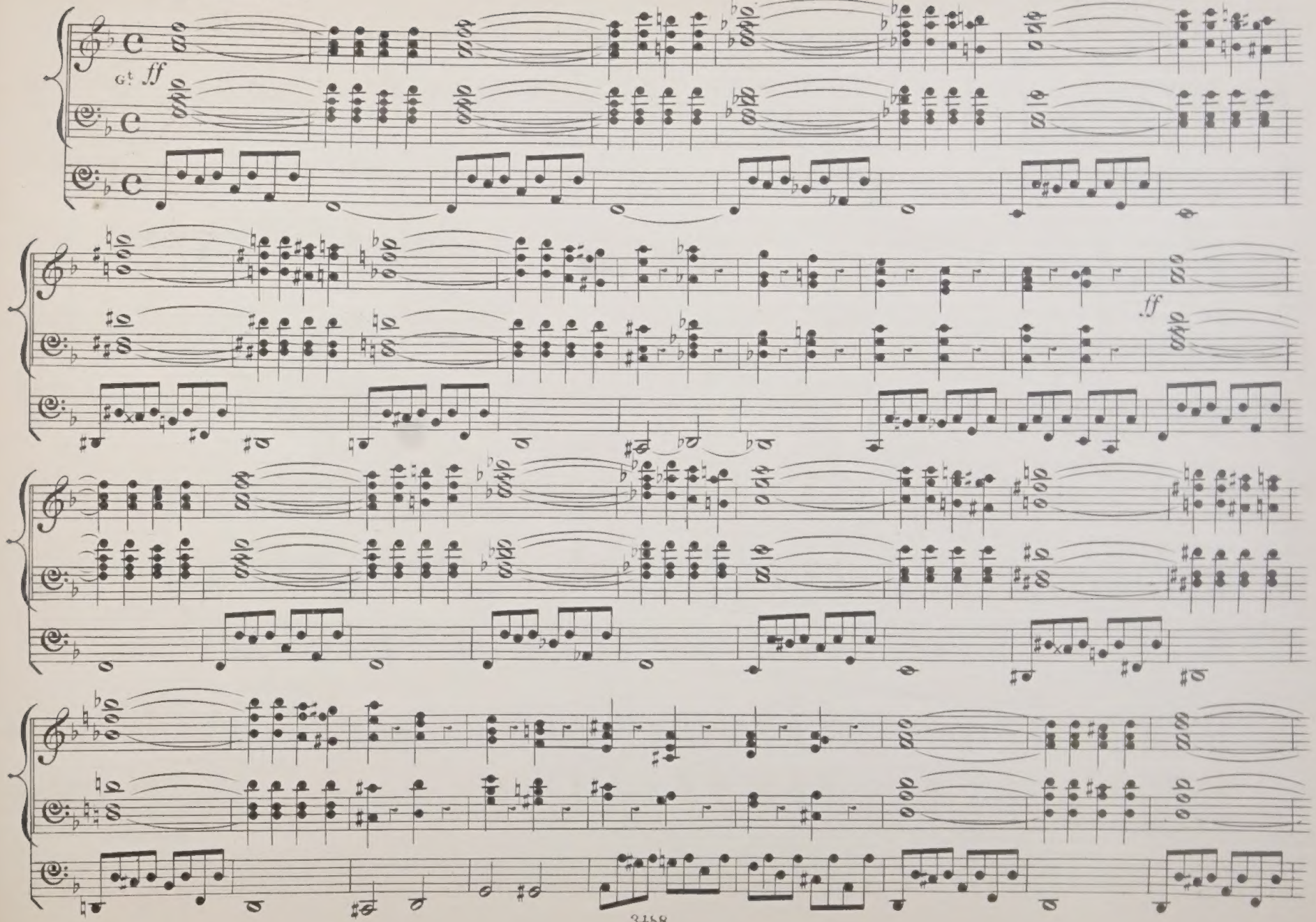
G. to Prin:

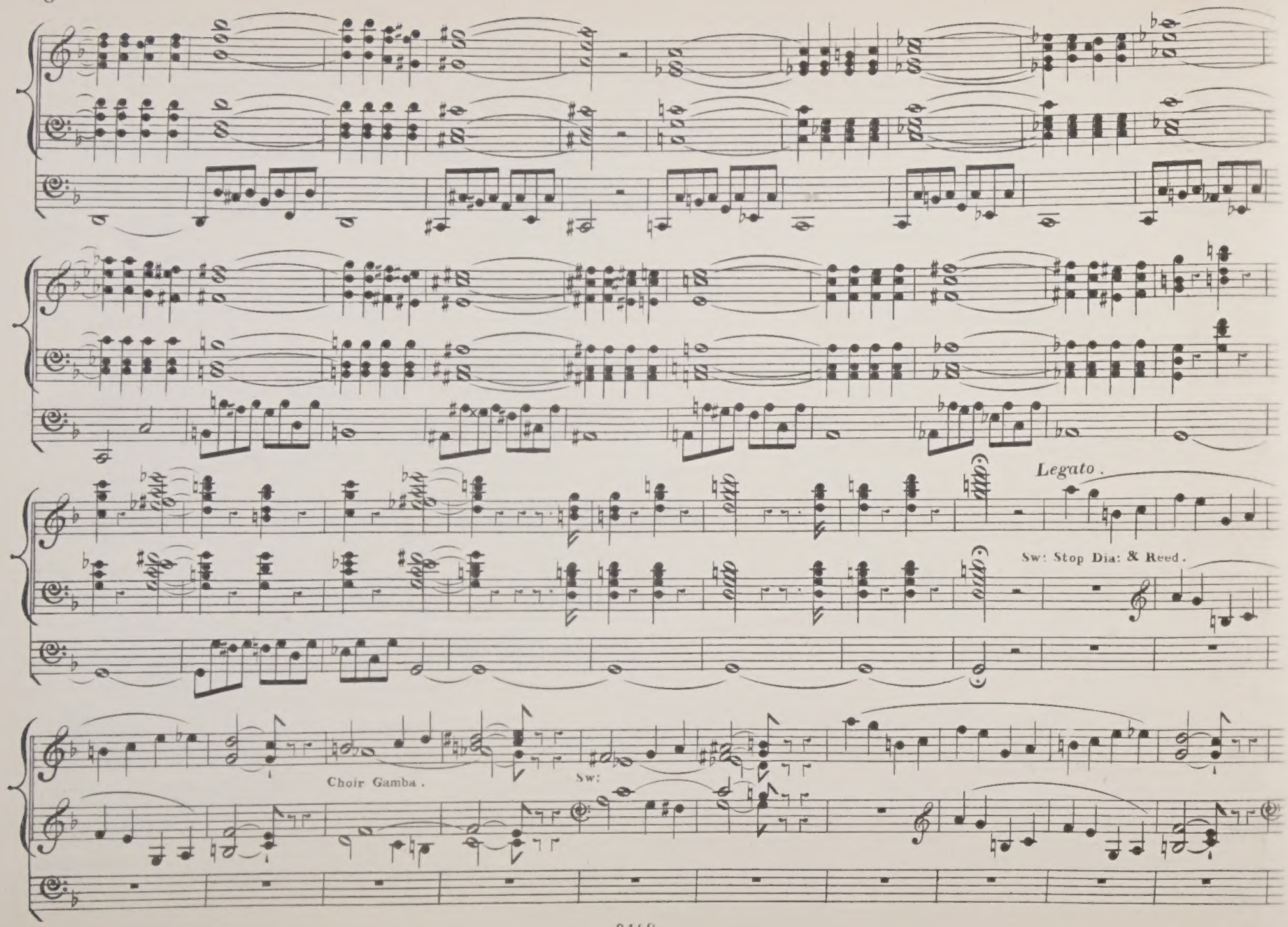
add Reeds.

Offertoire. N° 2.

All° Maestoso.

LEFÉBURE-WELY




Legato.
Sw: Stop Dia: & Reed.
Choir Gamba.
Sw:

Ritard: .....

Choir.

Sw:

Ch.r add Stop Dia:

Sw:

Sw:

Choir.

Ch.r

Sw:

p

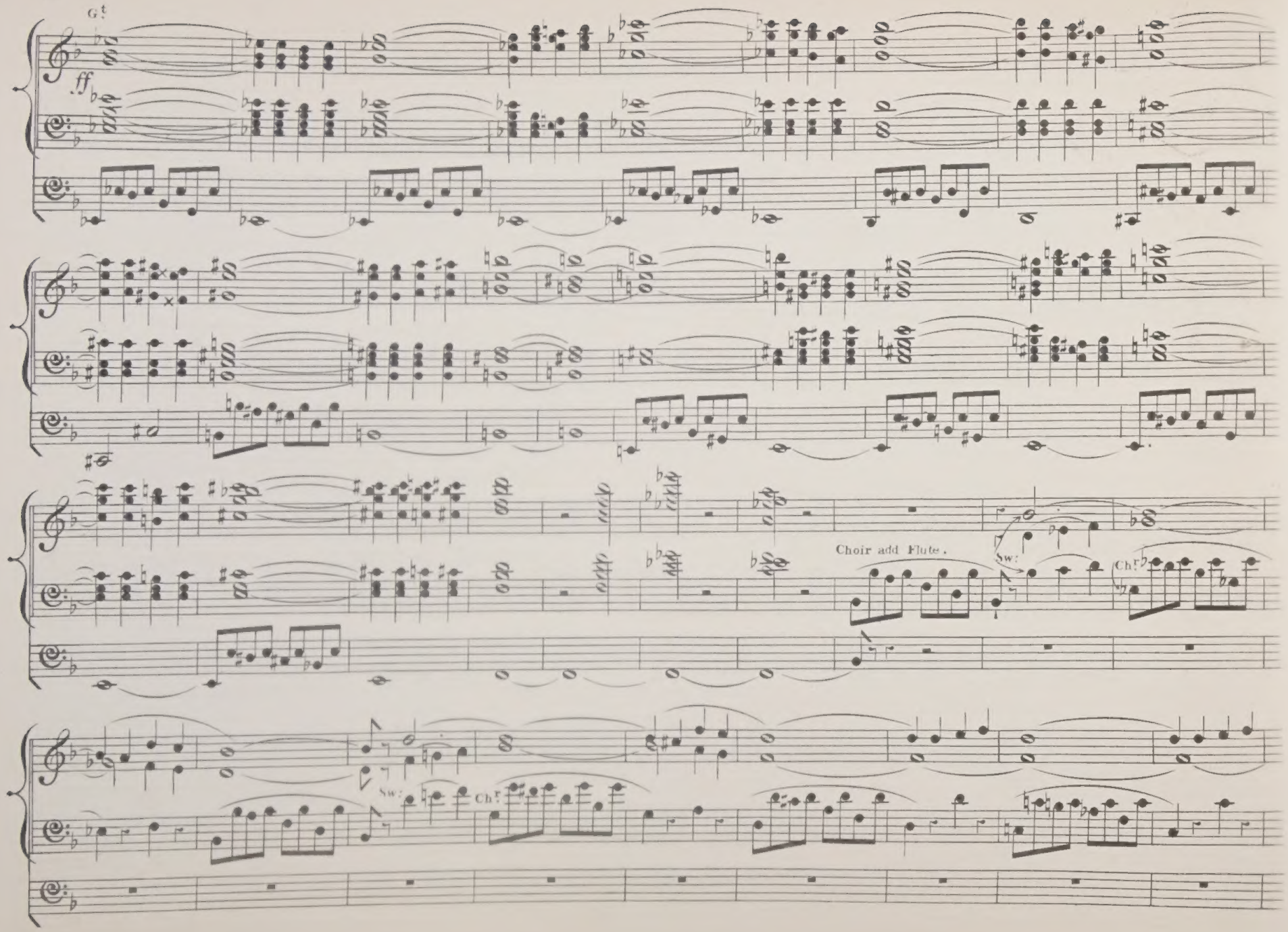
p

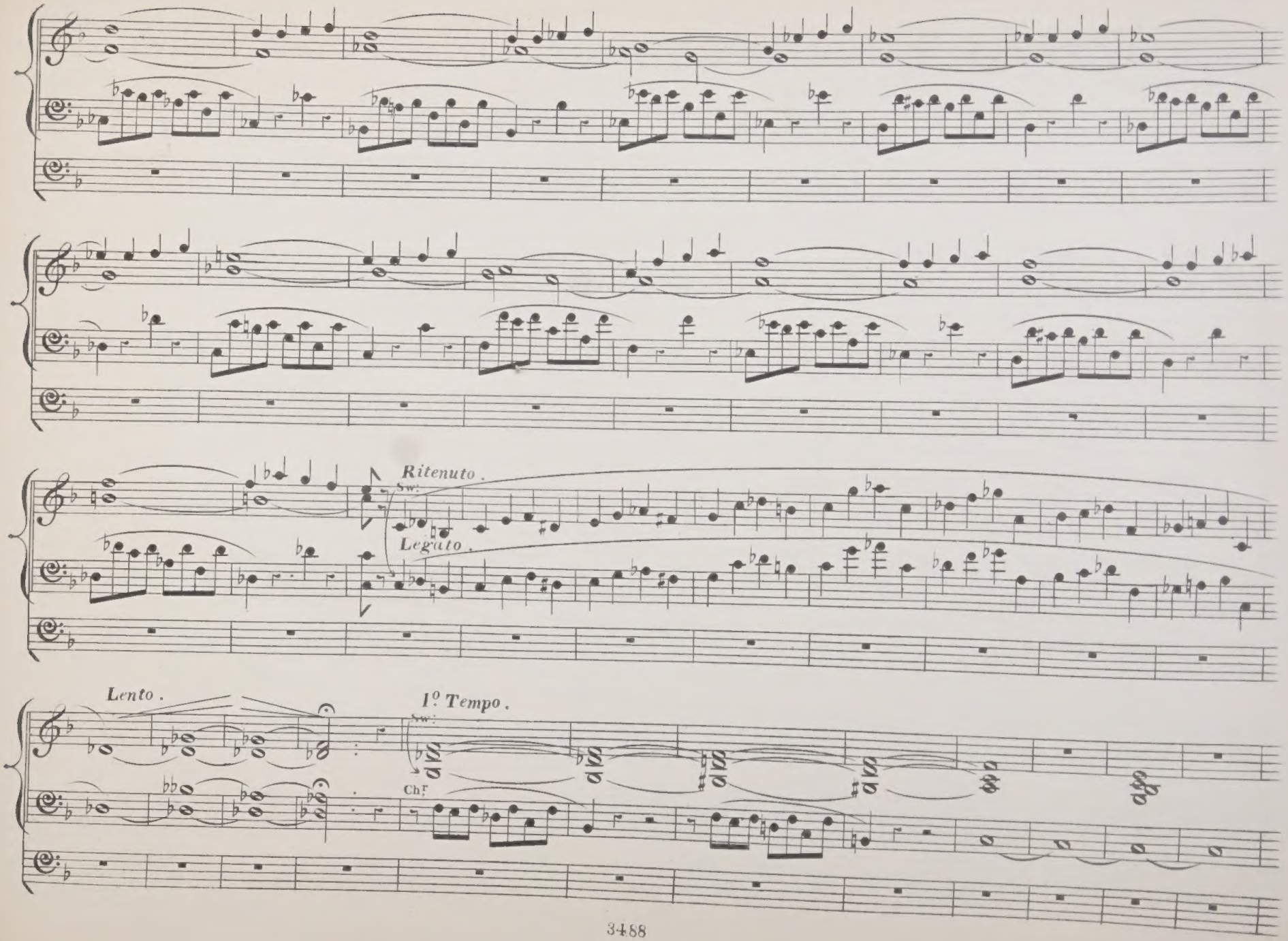
Ch.r

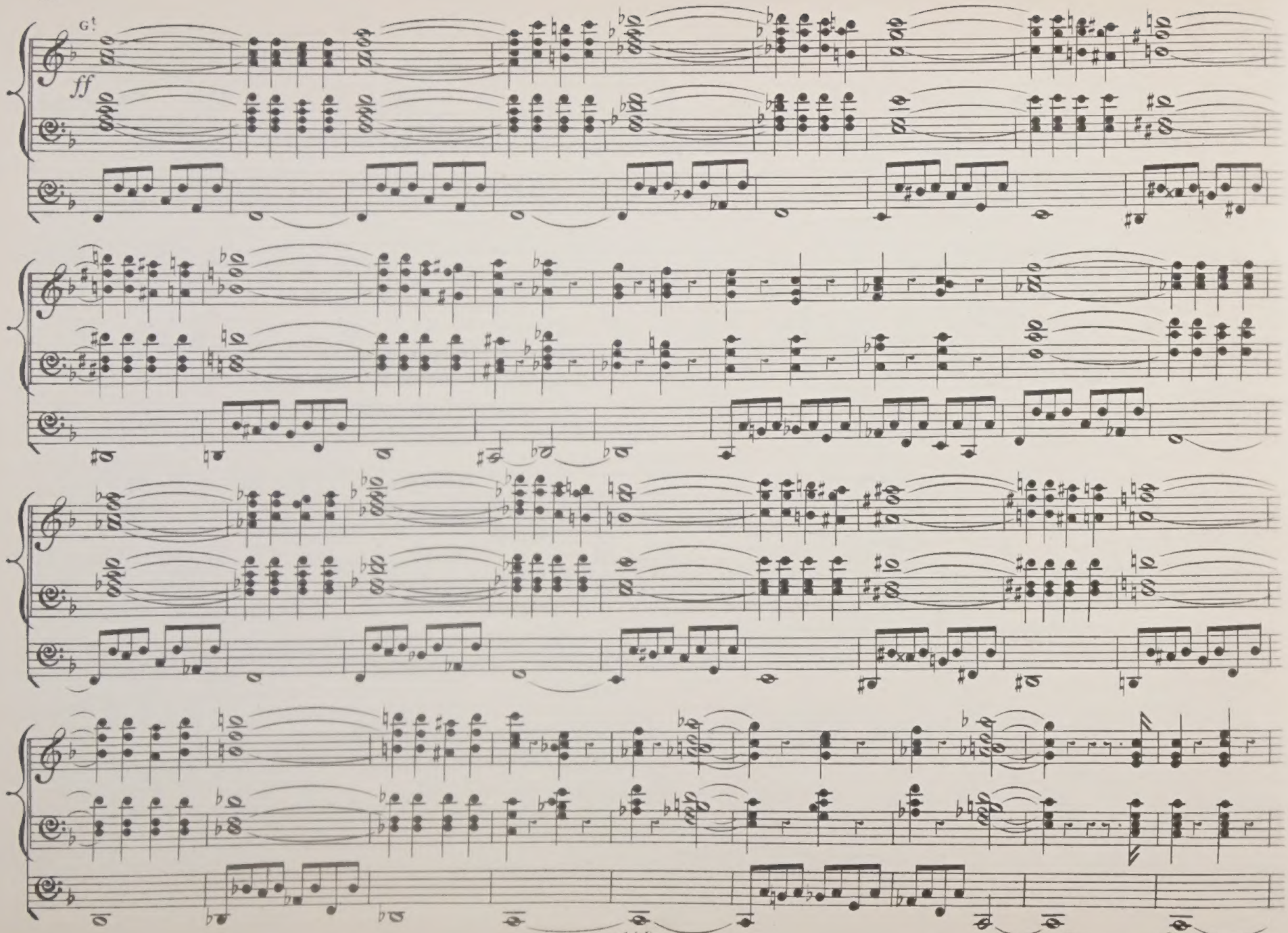
Sw:

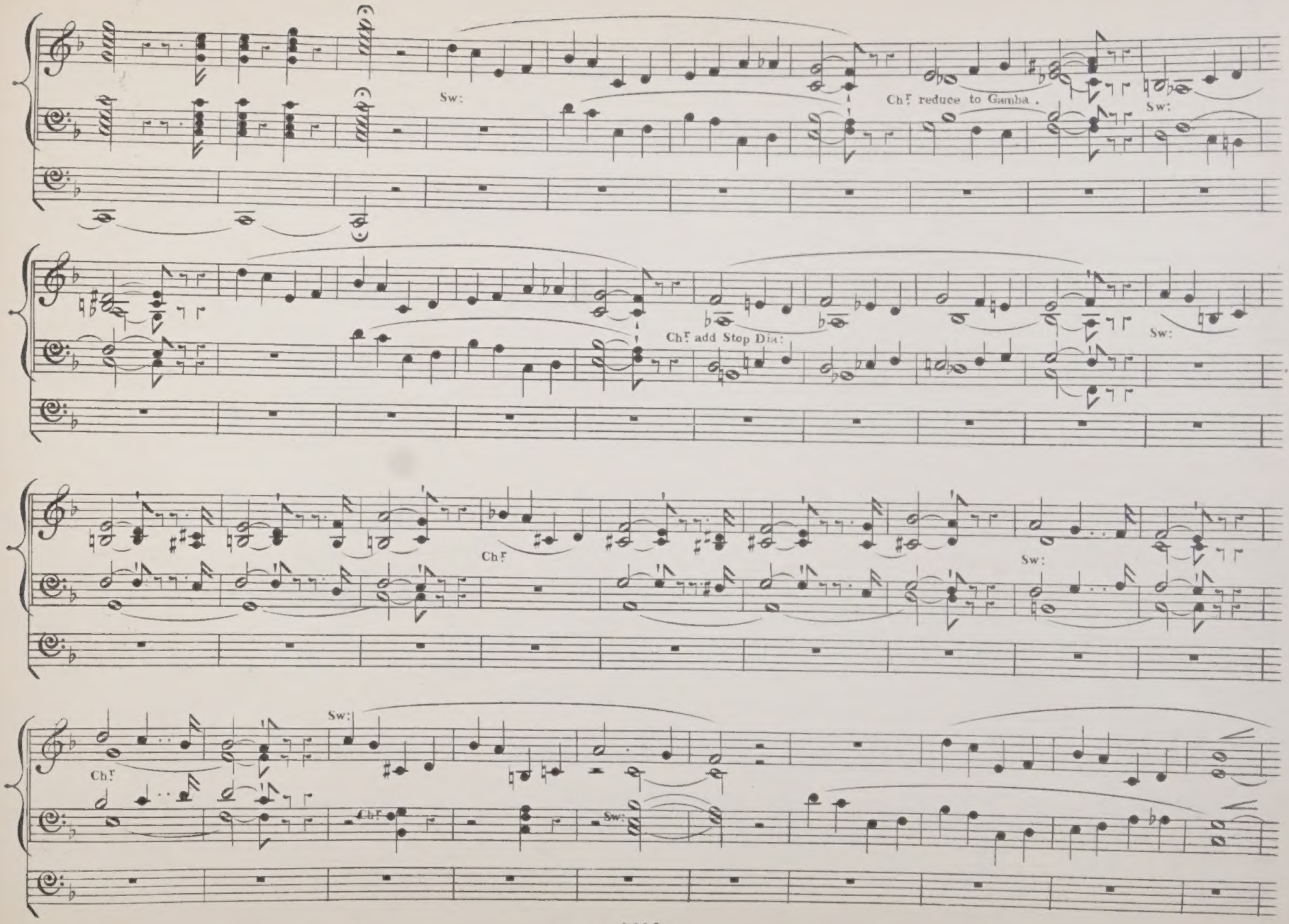
Ch.r

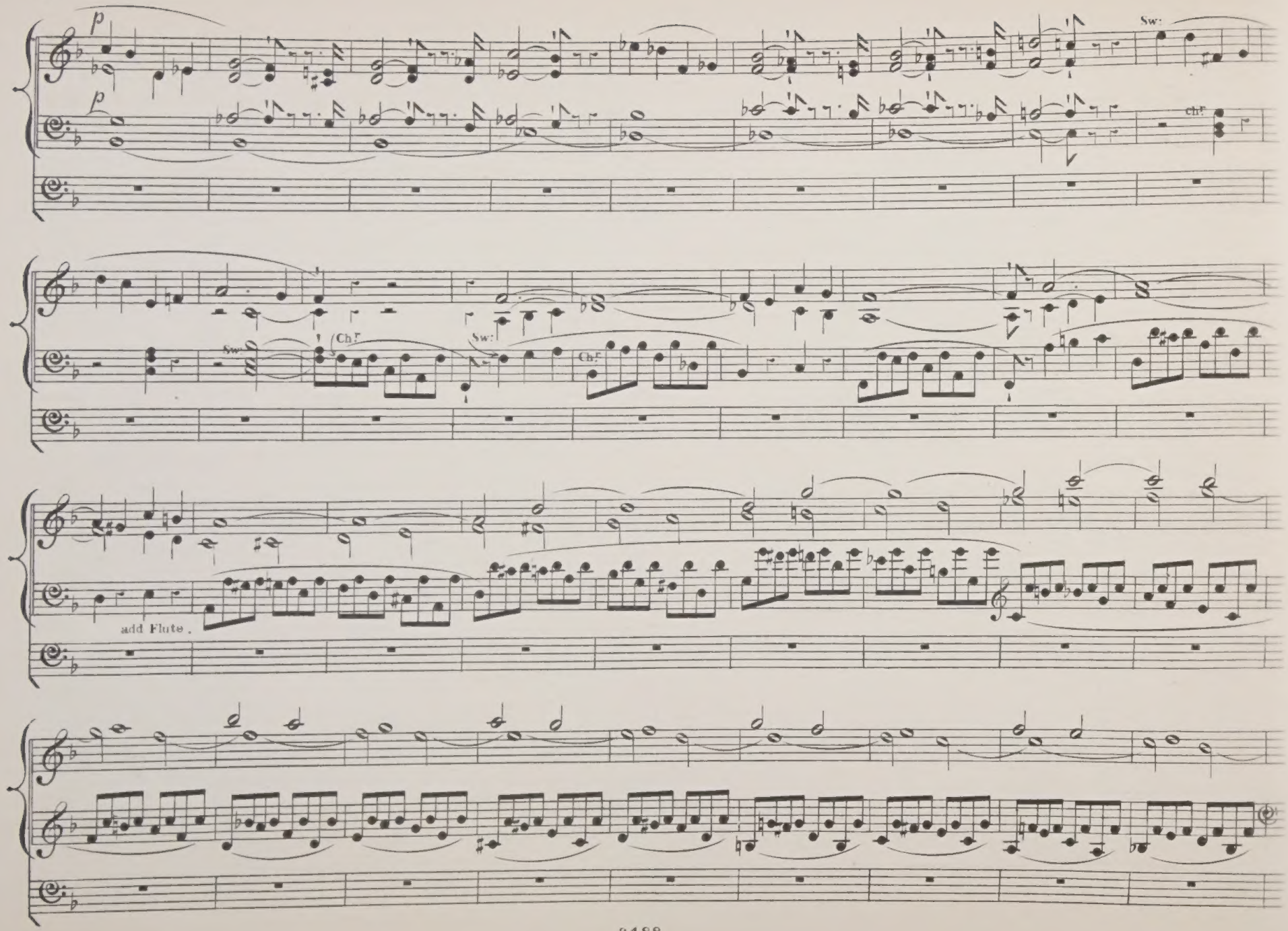
Sw:

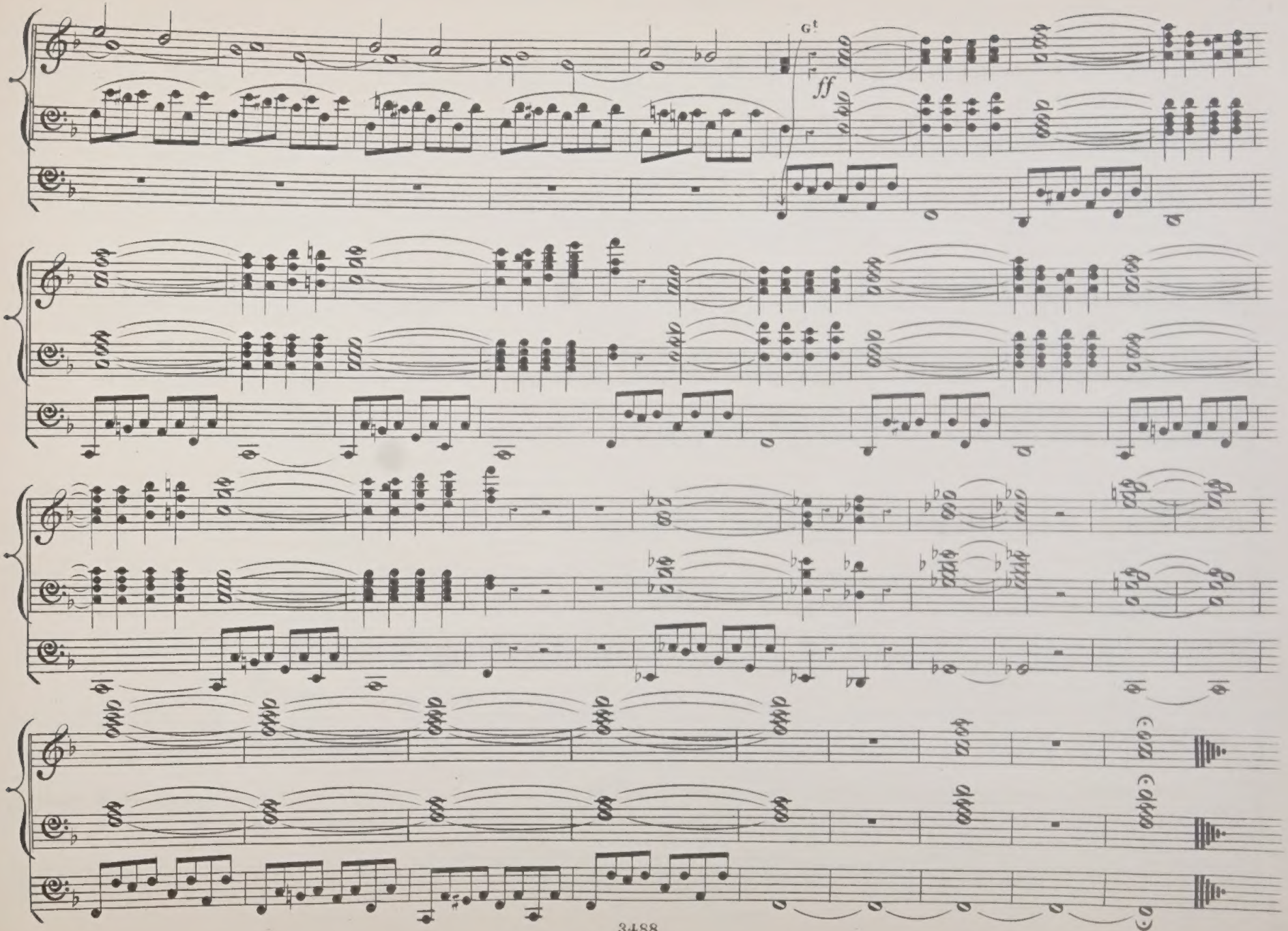

Gt
ff
Choir add Flute.
Sw:
Ch:
Sw:
Ch:


Ritenuto.
Sw.
Legato.
Lento.
I.o Tempo.
Sw.
Ch.r


G!
ff

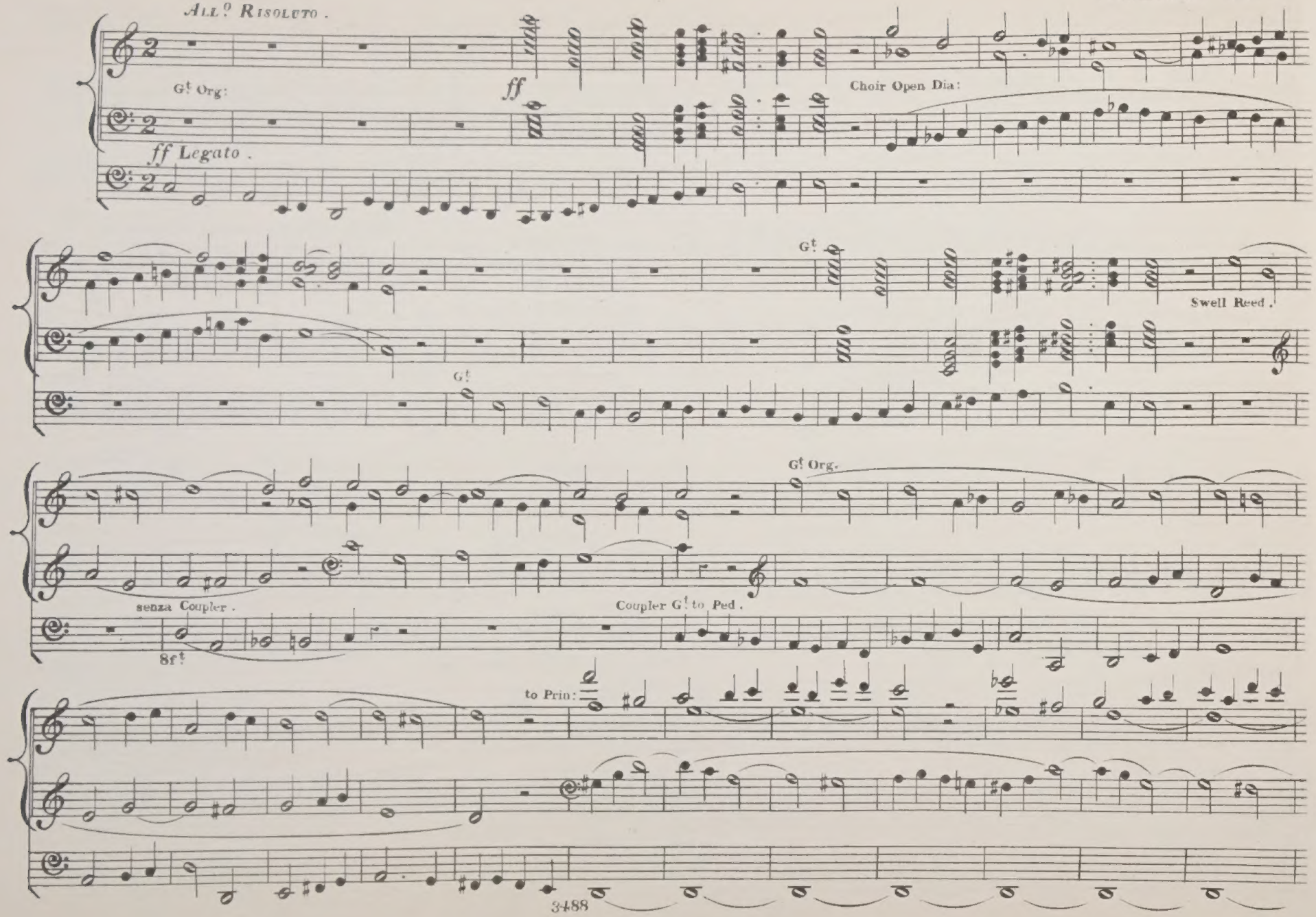

Sw:
Ch.r reduce to Gamba.
Sw:
Ch.r add Stop Dia:
Sw:
Ch.r
Sw:
Sw:
Ch.r
Ch.r
Sw:


p
p
Sw:
Ch:
Sw:
Ch:
Sw:
Ch:
add Flute.


G.t
ff

Offertoire. N° 3.

LEFÉBURE-WELY.



add Mixtures.

ben sostenuto il canto.

Ch.r

Più Lento.

Sw:

Ch.r

Sw:

G.t

ritenuto.

ff

ben sostenuto il canto.

1mo tempo.

sen: mixt.s

Ch.r

Sw.

Sw.

Ch.r Stop Dia:

Ch.r Gamba.

G.t

ff

ff

Ch.r add open Dia:

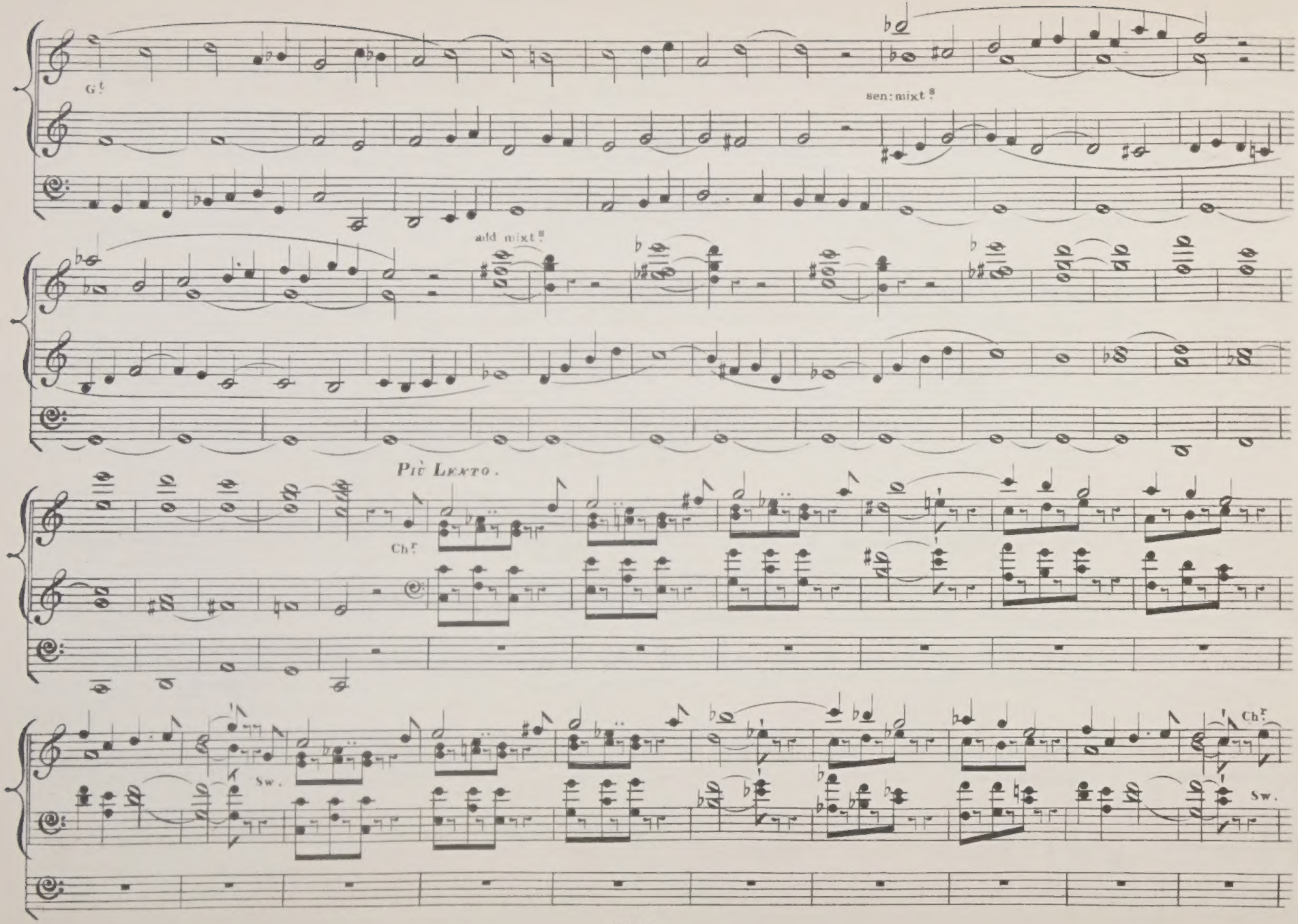
G.t

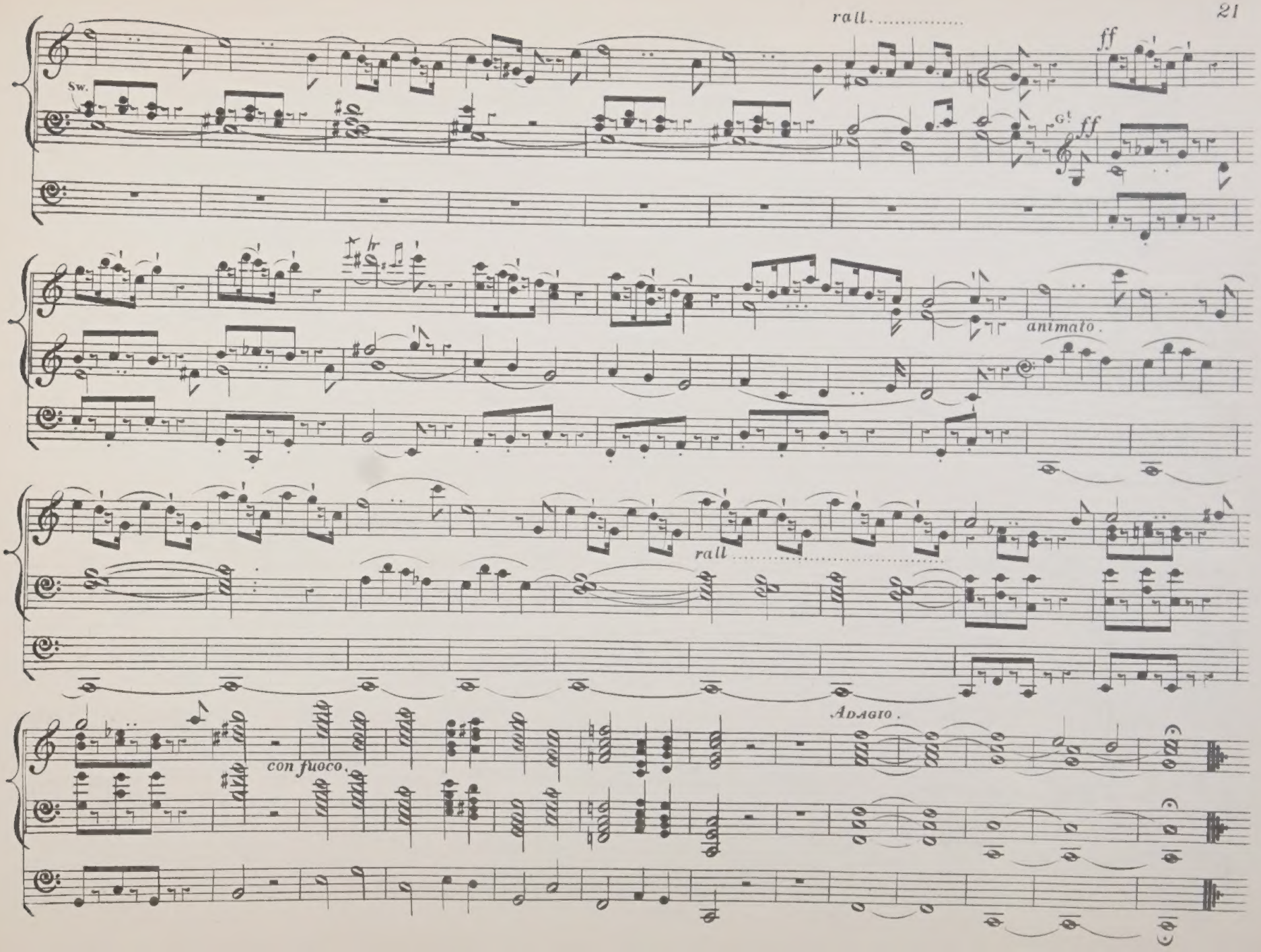
Sw.

sen: Coupler.

8 f.t

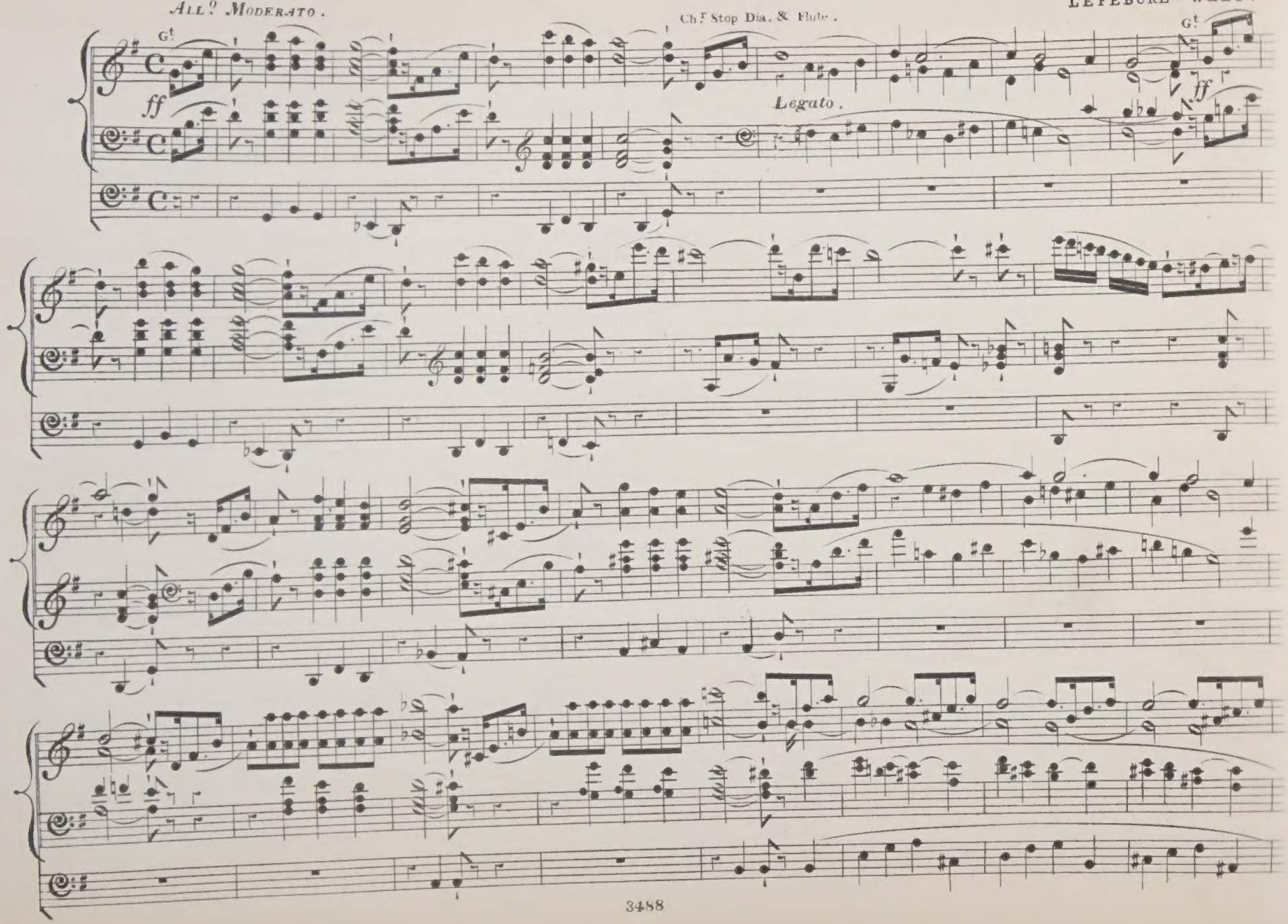
G.t to Ped.


G.t
sen: mixt.s
add mixt.s
Più Lento.
Ch.r
Sw.
Ch.r
Sw.


rall.
Sw.
ff
Gt
ff
animato.
rall
con fuoco.
Adagio.

Offertoire. N° 4.

LEFÉBURE-WELY.



rall.....

Sw. to Prin.

Legato il Canto.

Choir.

sen: Coup.

rit:

G.t Open Dia:

Legato.

Ch.r

G.t

ff

poco Ritenuto

with Coup:

rit:

G.t to Prin:

to Open Dia:

Sw.

sen Coup:

Sw.

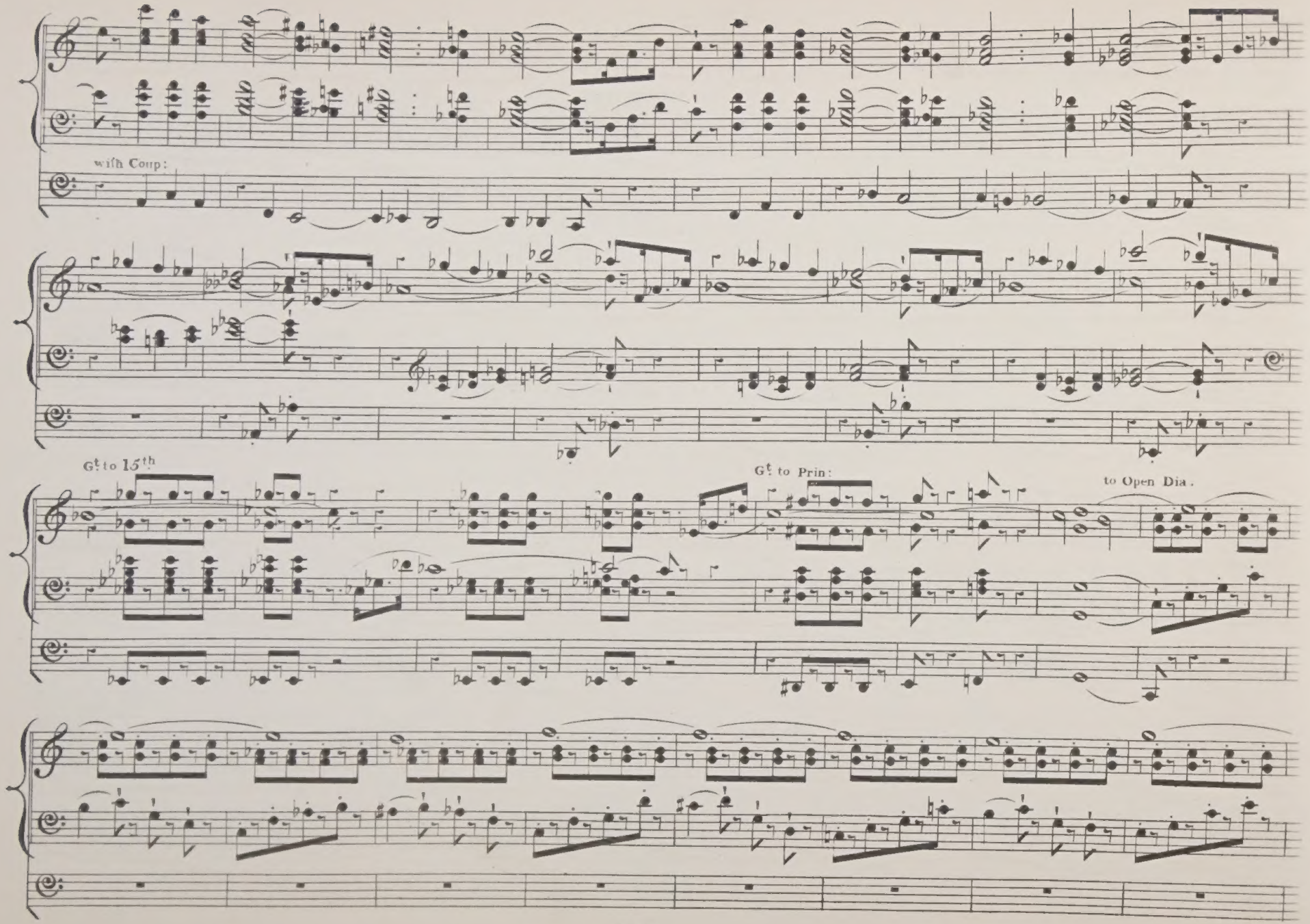
Ch.r

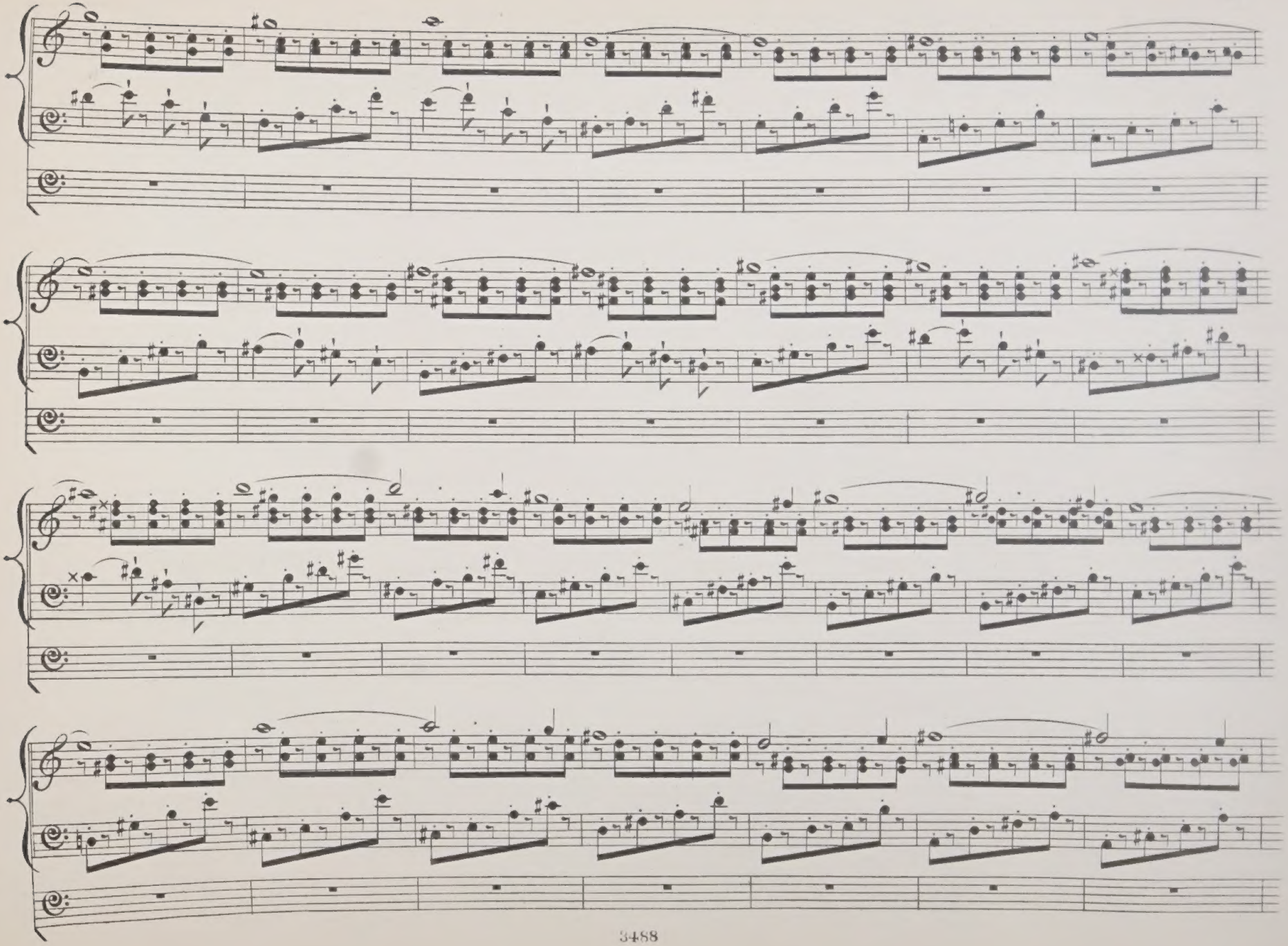
Sw.

Ch.r

G.r

ff


with Coup:
Gt to 15th
Gt to Prin:
to Open Dia.



Risoluto.

Full Org:

to Prin:

to op: Dia.

Sw.

Sw.

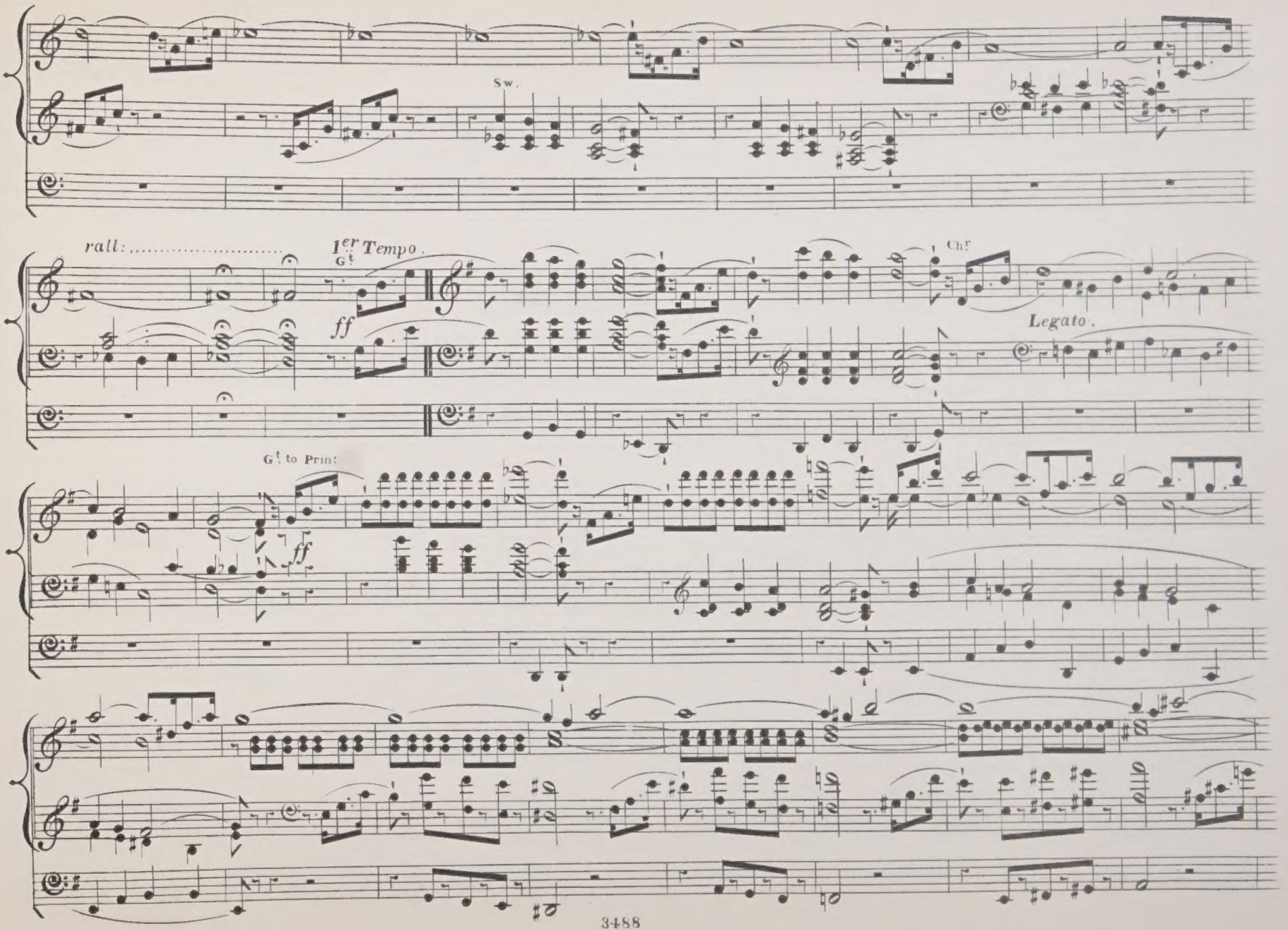
sen: Coup:

poco ritenuto.

G^t Org:

Più lento.

Ch^r


Sw.
rall:
1er Tempo.
Gt
ff
Chr
Legato.
Gt to Prin:
ff

rall:

Ch.r

Sw.

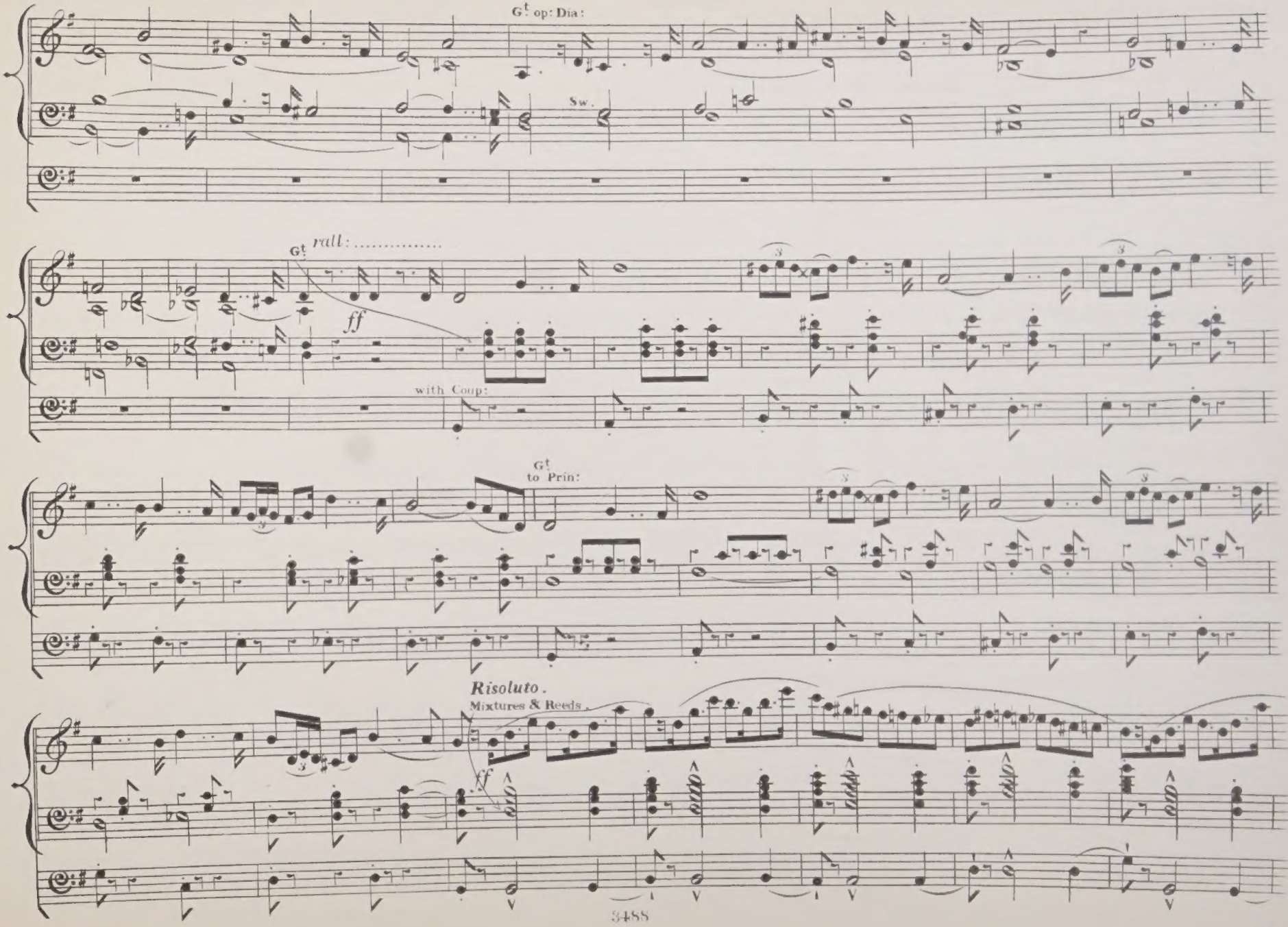
sen Coup:

G.t open Dia:

rit:

Ch.r

Legato.


Gt op: Dia:
Sw.
Gt rall:
ff
with Coup:
Gt to Prin:
Risoluto.
Mixtures & Reeds.
ff

Couple Full Swell.

poco Ritenuto.

Ch.r

G.t

Ch.r

G.t

Ch.r

G.t

Ch.r

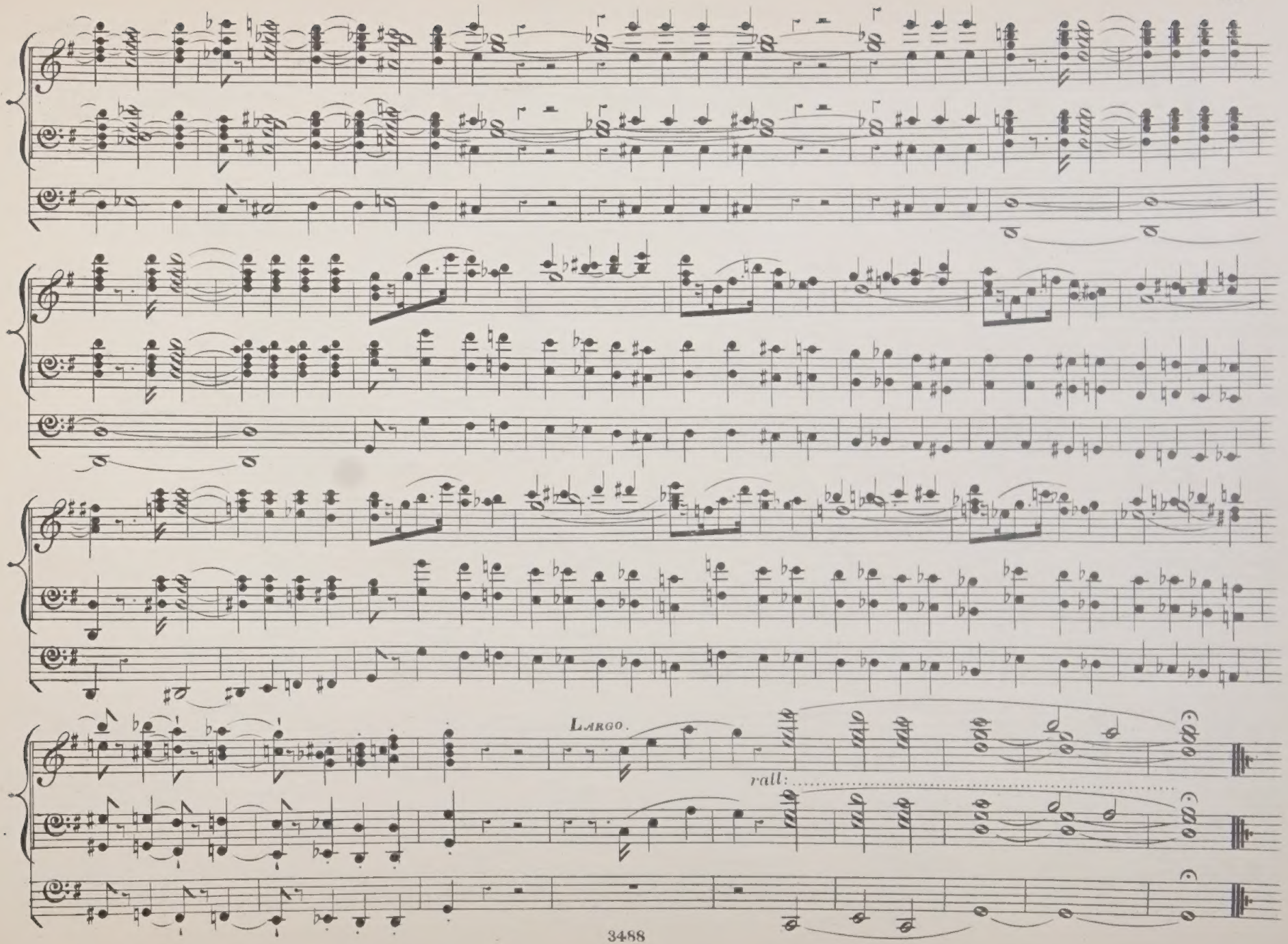
G.t

ff

ff

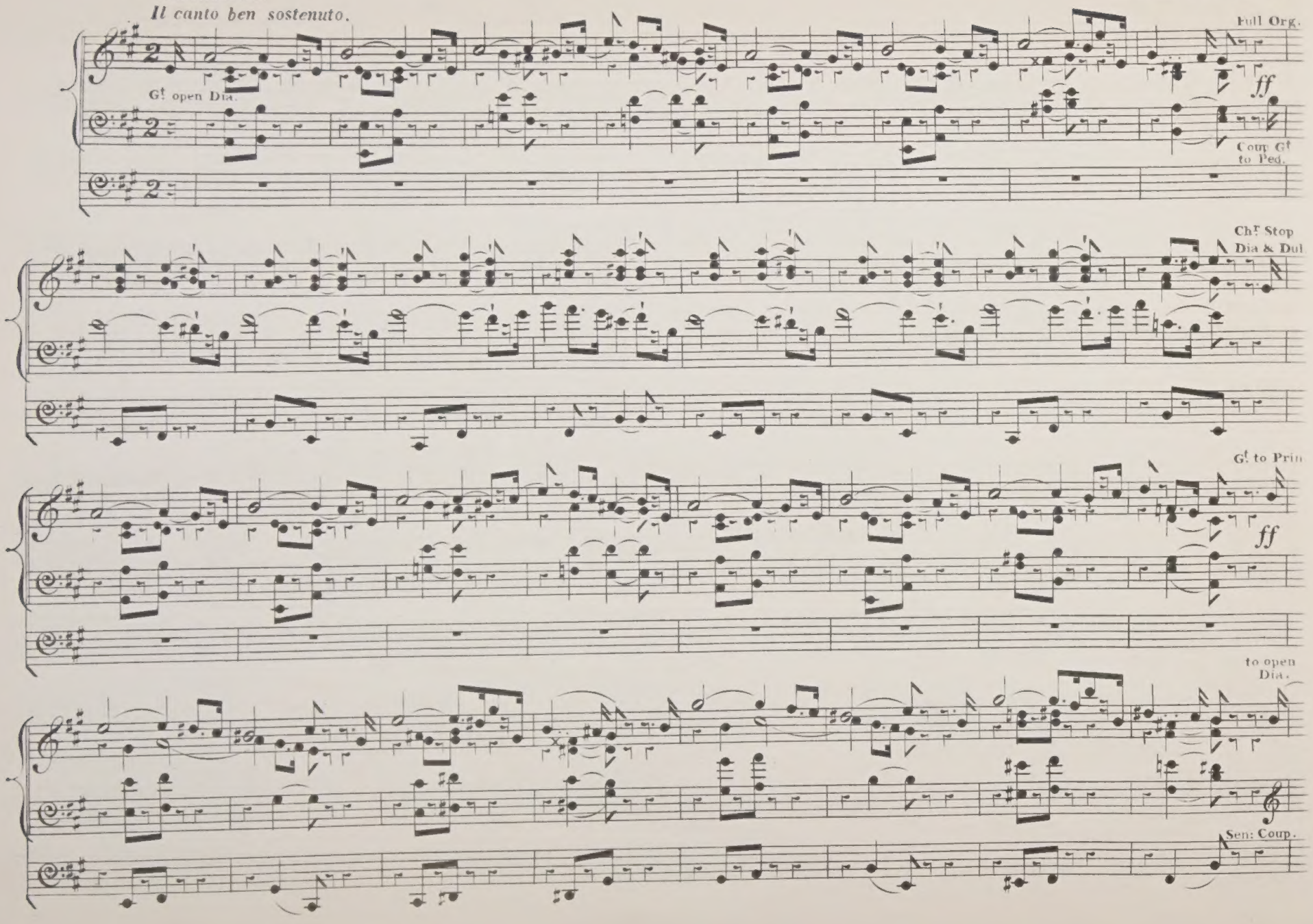
ff

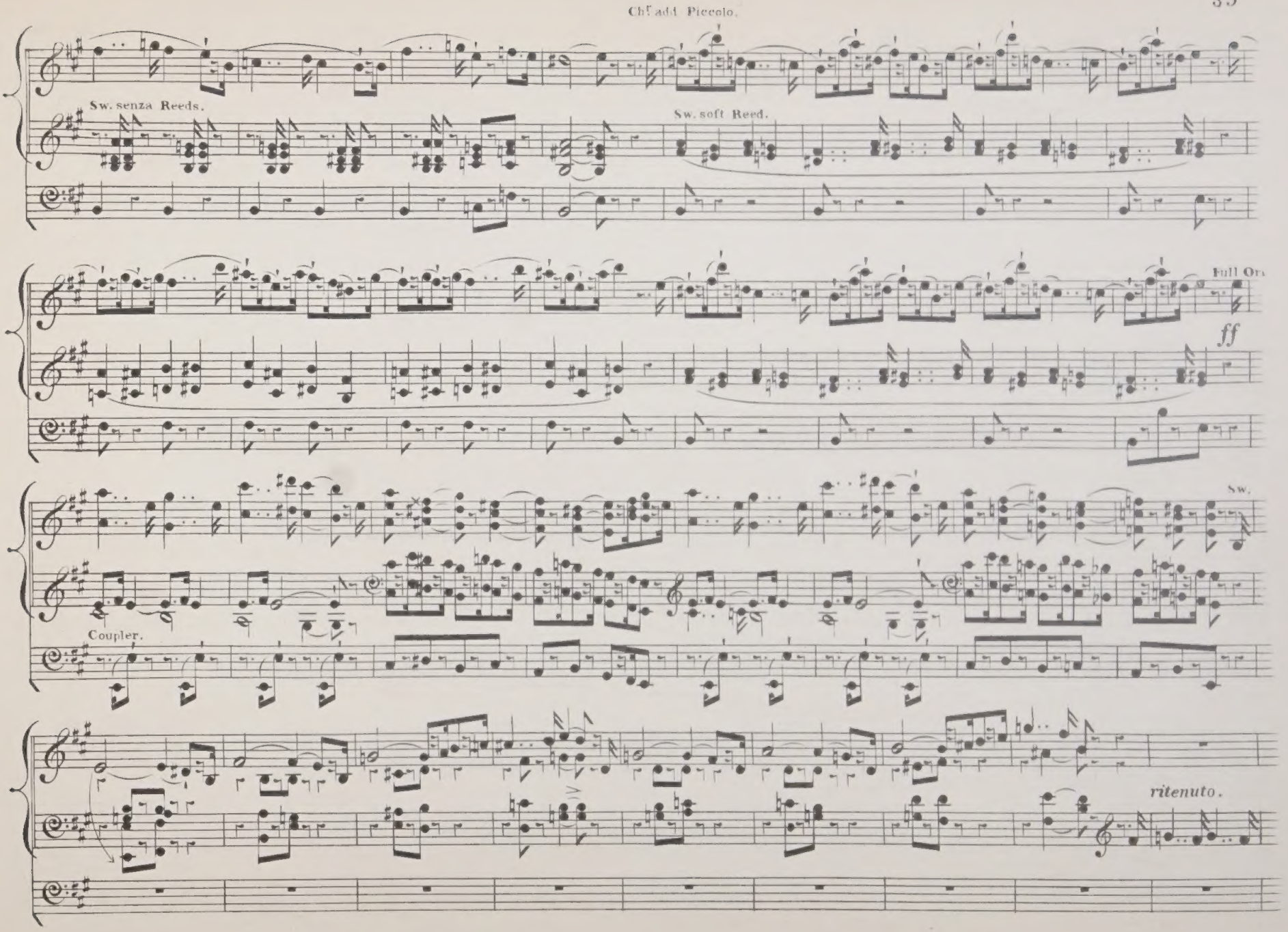
ff

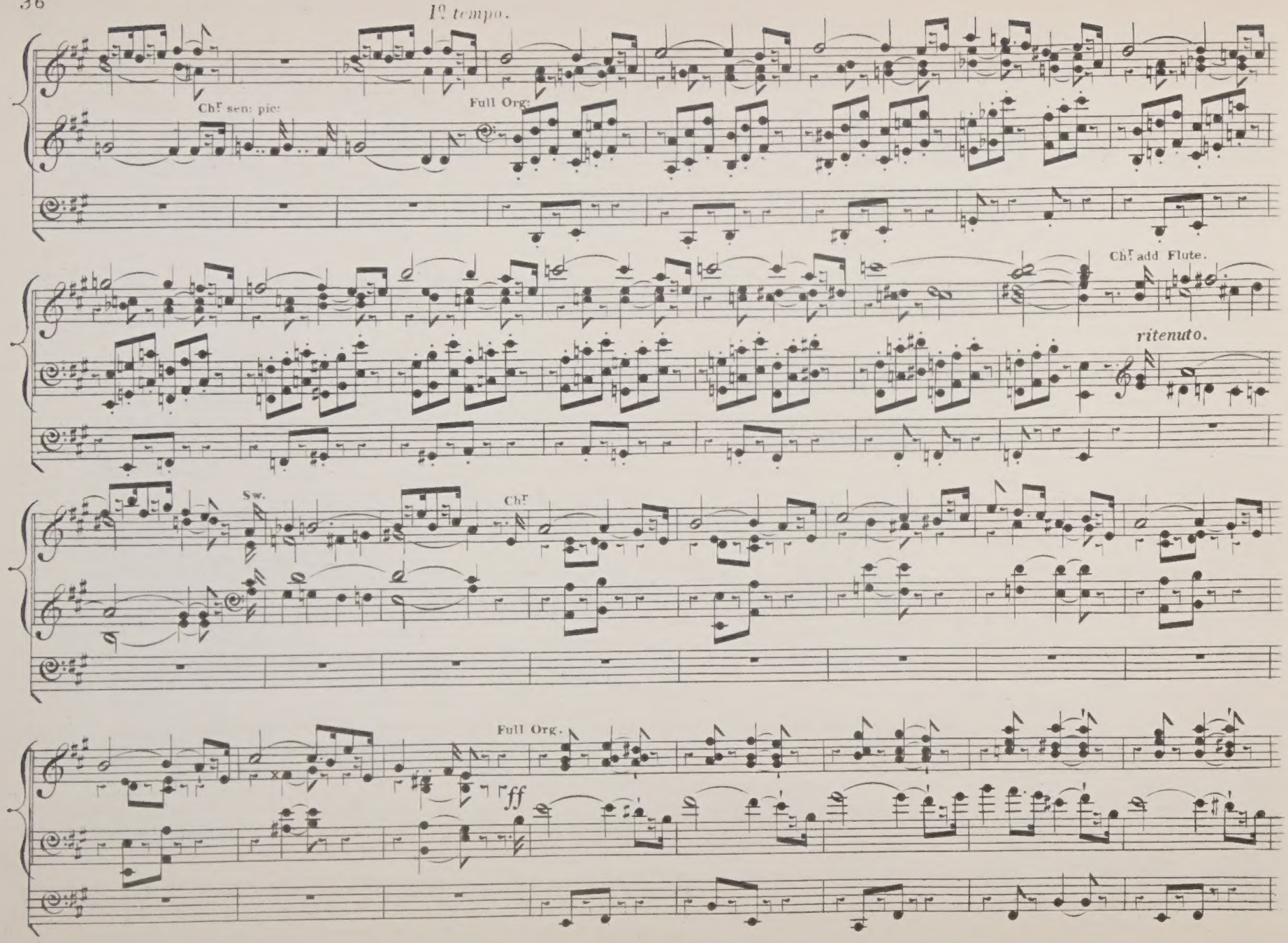

Largo.
rall:

Offertoire. Nº 5.

LEFEBURE-WELY.




Ch. add Piccolo.
Sw. senza Reeds.
Sw. soft Reed.
Full Or
ff
Sw.
Coupler.
ritenuto.


1º tempo.
Chr sen: pic:
Full Org:
Chr add Flute.
ritenuto.
Sw.
Chr
Full Org.
ff

to open Dia.

Full Org.

ff

to 15th

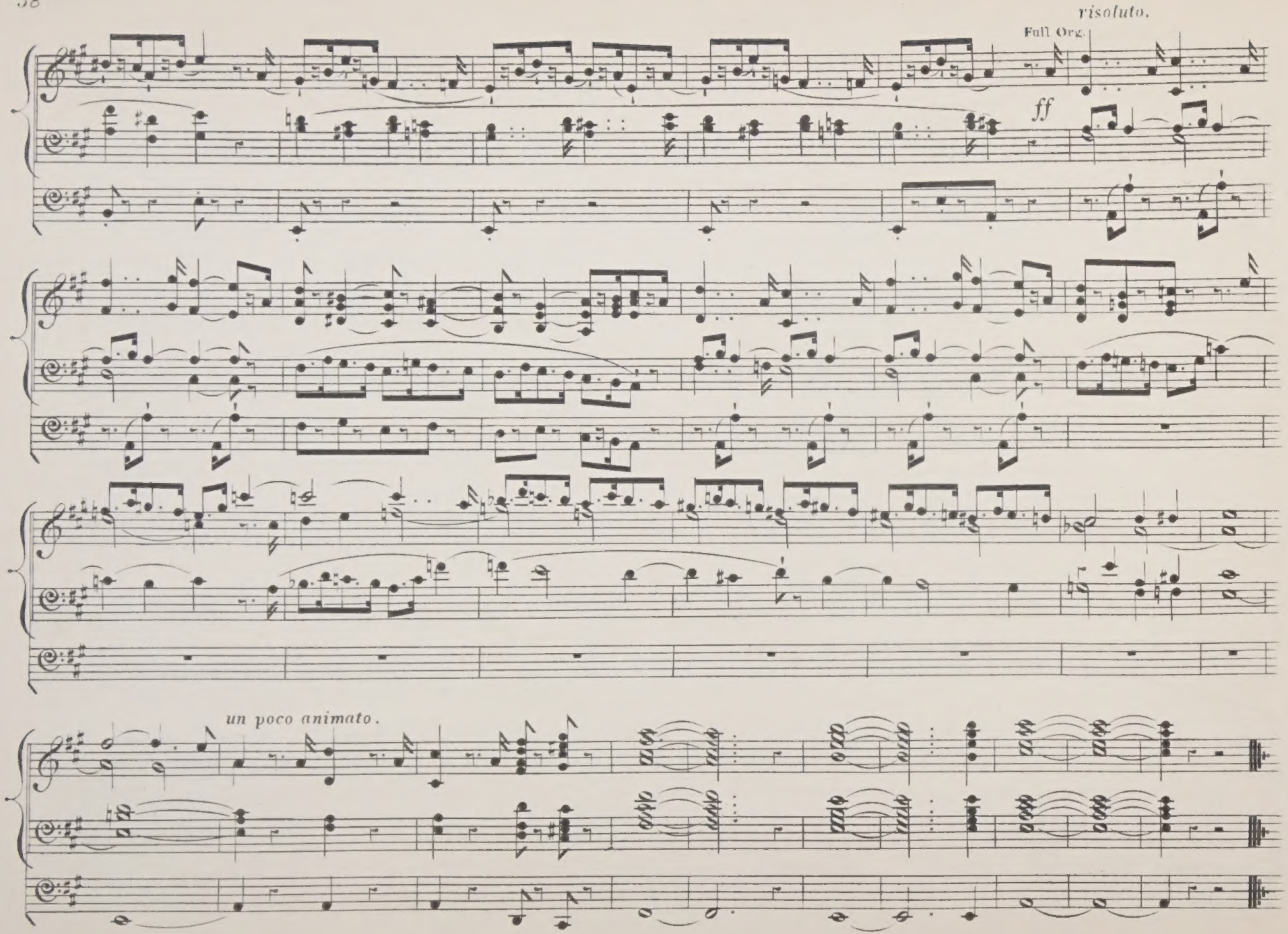
to Prin.

Ch.

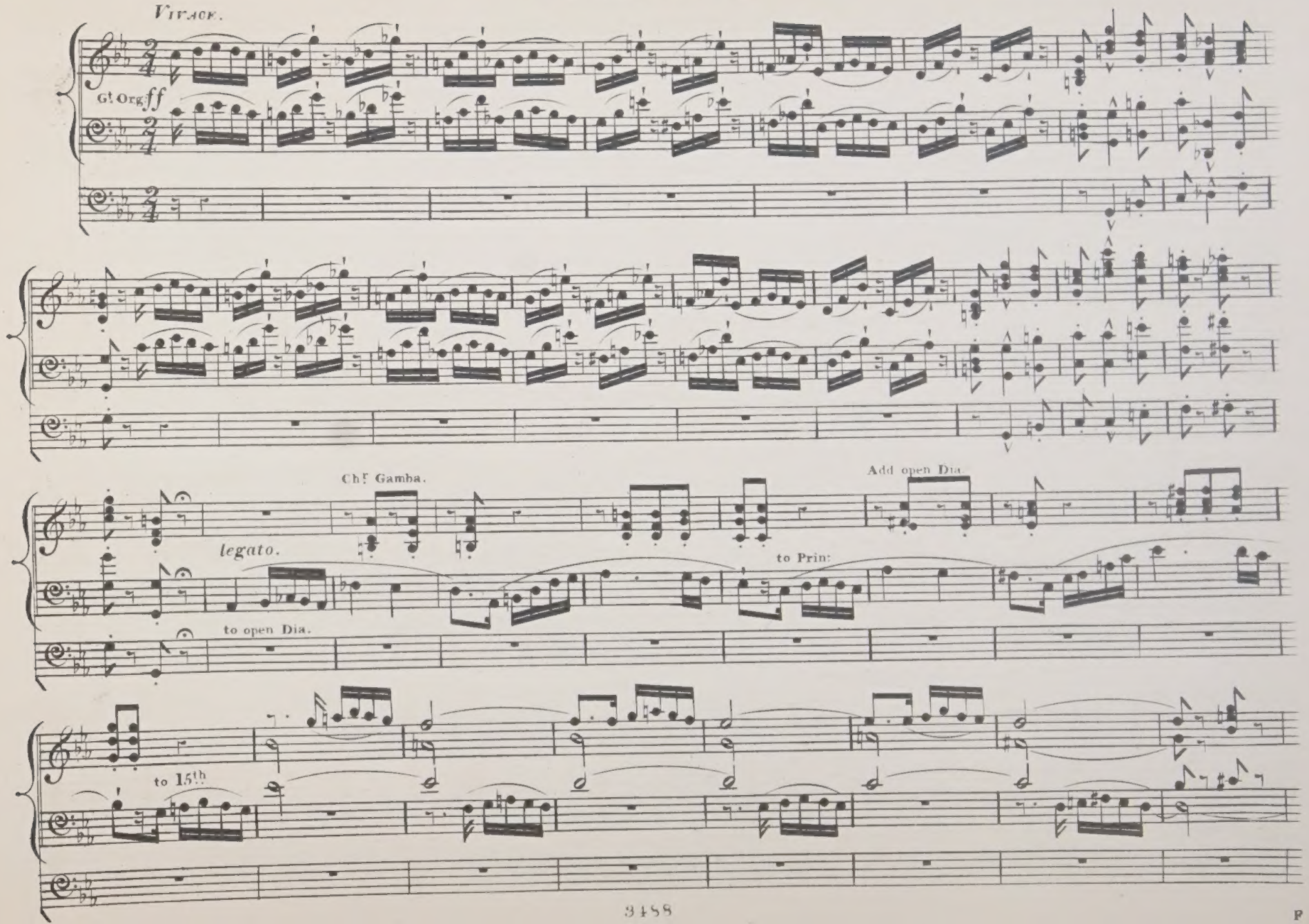
ritenuto.

Sw.

Sen: Coup.


risoluto.
Full Org.
ff
un poco animato.

Offertoire. No 6.



Full Org:

Sen: Reeds.

Sen: Mixtures.

to Prin

to open Dia.

ritenuto.

Sw. Reed.

Più Lento.

Ch: open Dia.

1º tempo.

Full Org:

ff

An octave below ad lib:

Sen: Reeds.

Sw.

Ch.r

Sen: Coup.

Ch.r

ben legato il basso.

Sw.

in poco ritenuto.....

Ch.r

..... 1.o Tempo.

Full Org.

Ch.r Gamba & Stop Dia.

Add Flute.

Gt to 15th

legato.

to open Dia.

to Prin.

to Prin.

to Open.

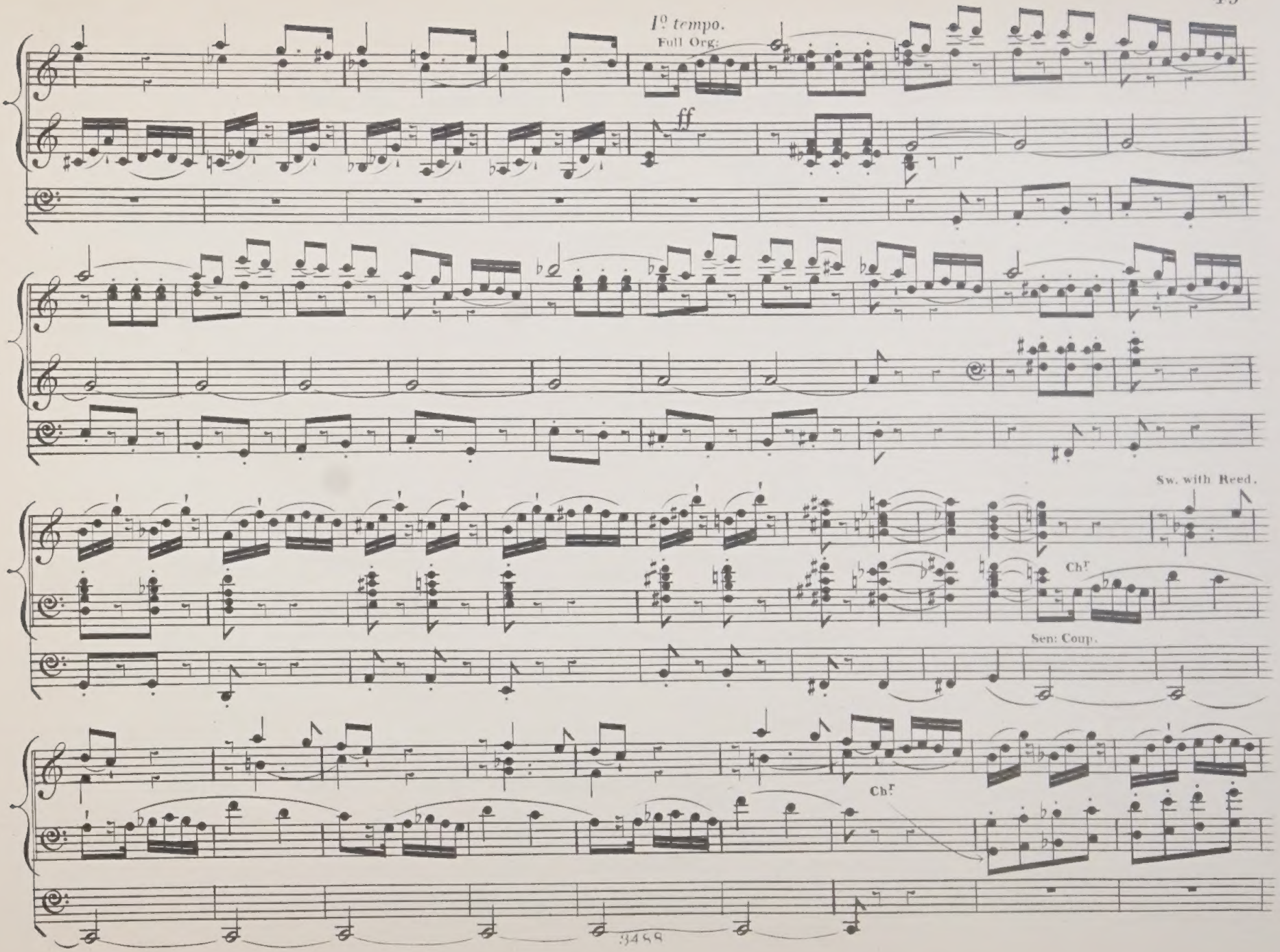
Sw. Diap.s

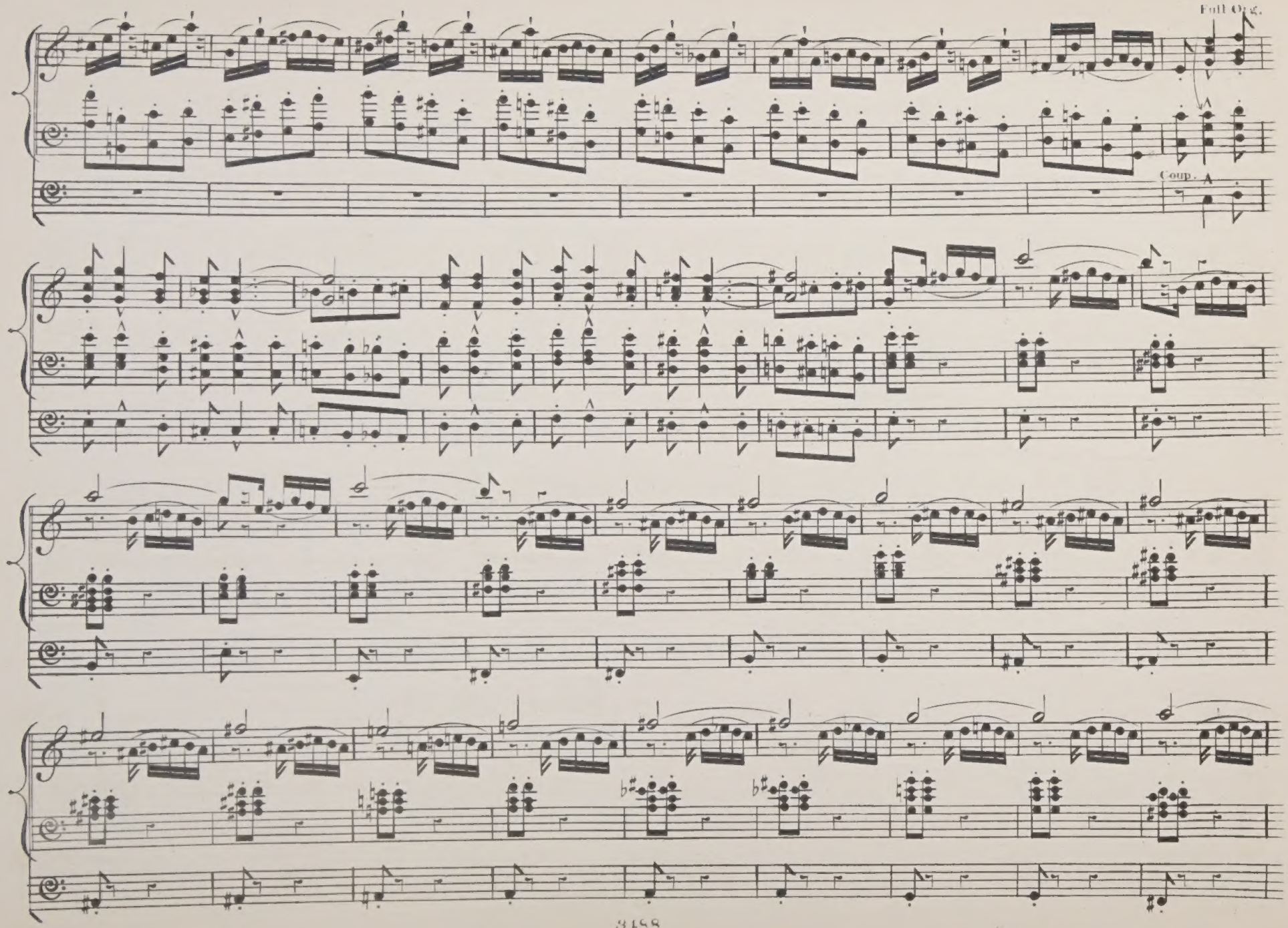
ritenuto.

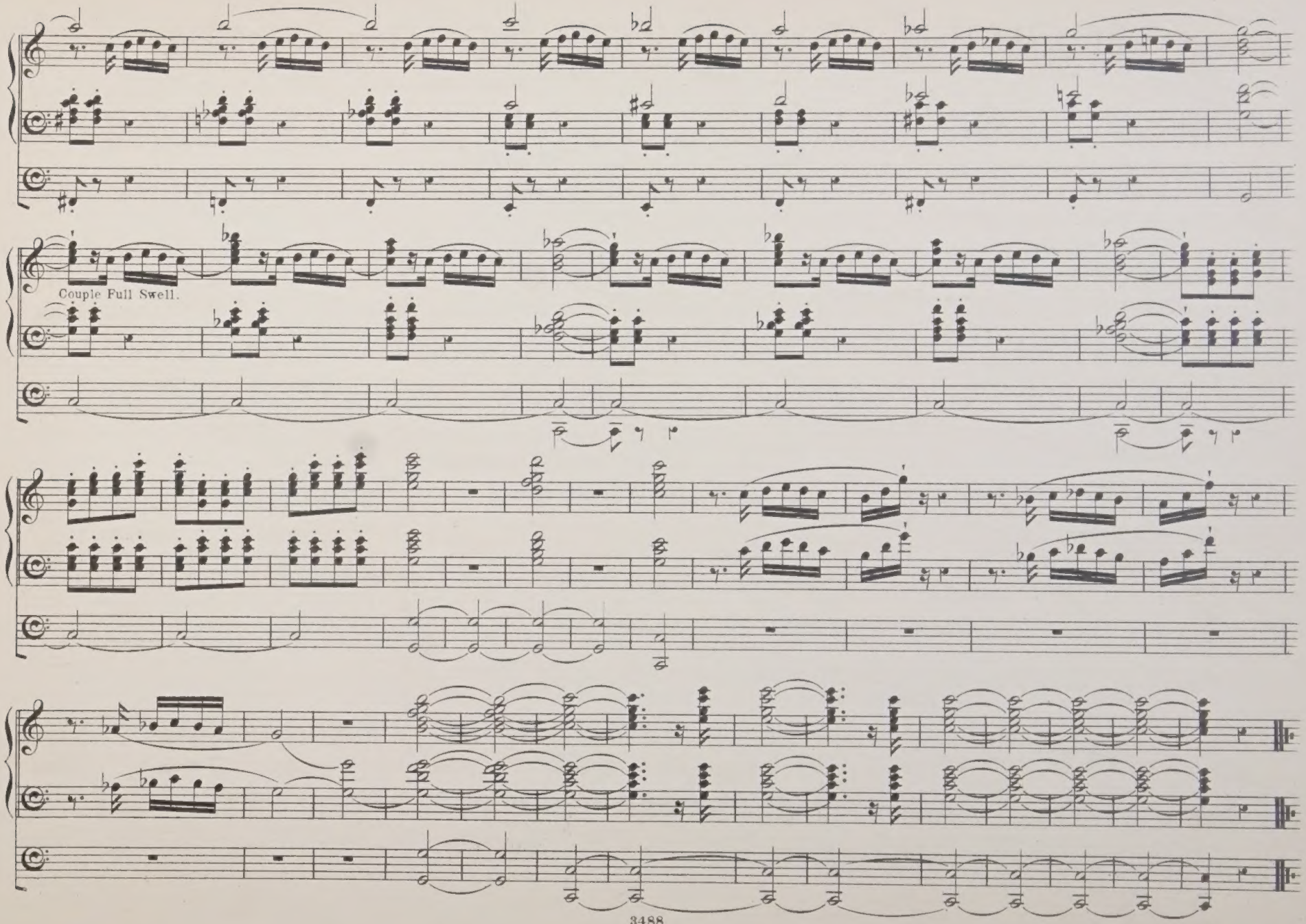
Sw.

Piu Lento.

Ch.r Sen: open Dia.


I° tempo.
Full Org:
ff
Sw. with Reed.
Ch.r
Sen: Coup.
Ch.r


Full Org.
Coup. A


Couple Full Swell.

Original Compositions for the Organ

BY

EDWIN H. LEMARE.

		S.	D.
1.	PASTORALE, No. 1, in E	1	6
2.	ANDANTINO in D flat	1	6
3.	ELEGY in G	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	3	0
5.	GAVOTTE MODERNE in A flat	1	6
6.	REVERIE in E flat	2	0
7.	SYMPHONY in G minor	5	0
8.	INTERMEZZO in B flat	1	6
9.	ANDANTE CANTABILE in F	1	6
10.	MEDITATION in D flat	1	6
11.	NOCTURNE in B minor	2	0
12.	CONTEMPLATION	2	0
13.	BERCEUSE in D	1	6
14.	RHAPSODY in C minor	2	0
15.	CHANSON D'ÉTÉ	1	6
16.	CAPRICE ORIENTALE	1	6
17.	CANTIQUE D'AMOUR	1	6
18.	FANTAISIE FUGUE	2	0
19.	MADRIGAL	1	6

			S.	D.
ROMANCE in D flat.	(In the Recital Series edited by E. H. Lemare)		2	0
MARCHE SOLENNELLE.	Ditto	ditto	2	6
ALLEGRETTO in B minor.	Ditto	ditto	2	0
CHANT SANS PAROLES.	Ditto	ditto	2	0
SECOND ANDANTINO in D flat.	Ditto	ditto	1	6

London: NOVELLO AND COMPANY, Limited
AND
NOVELLO, EWER AND CO., NEW YORK.